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13Th Valley: Amazon.co.uk: del Vecchio, John M ...

This is the best classic novel written about the Vietnam war. The only other novel that comes close to this is Matterhorn, but the 13 Valley is the original seminal Vietnam war novel. Set in the highlands of Vietnam in 1970, it tells the story of the 101st Airborne soldiers fighting the North Vietnamese regular army in the jungles and mountains of South Vietnam as part of Operation Texas Star in the Khe Ta Laou, The 13 Valley. It gives a great idea of the difficulties and hell of white soldiers ...

The 13th Valley: Amazon.co.uk: Del Vecchio, John M ...

Buy The 13th Valley Unabridged by Del Vecchio, John M., Runnette, Sean (ISBN: 9781531874681) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The 13th Valley: Amazon.co.uk: Del Vecchio, John M ...

The 13th Valley is a 1982 work of historical fiction by war novelist and former combat correspondent John M. Del Vecchio. Known publicly as a Bronze Star war hero for acts while in ground combat, Del Vecchio contributes to the renewed discourse about the Vietnam War with this text.

SuperSummary

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By way of summary, and not as spoiler, The 13th Valley follows the experience of James Chelini, a telephone-systems installer who suddenly finds himself an infantryman, and his fellow members of the 101st Airborne Division (Airmobile) in offensive operations in the Khe Ta Laou Valley in August 1970. That territory, it turns out, is controlled by the North Vietnamese Army (NVA).

Peace in the (13th) Valley | HuffPost

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A work that has served as a literary cornerstone for the Vietnam generation, The 13th Valley follows the strange and terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in territory controlled by the North Vietnamese Army.

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Aug 28, 2020 the vietnam war trilogy the 13th valley for the sake of all living things and carry me home Posted By Stephen KingMedia TEXT ID 891f6f20 Online PDF Ebook Epub Library a shau valley vietnam stretching for 40km along the border vietnam laos a shau is one of the most famous valleys in vietnam on the western part of hue city in the past the valley was once the military base

30+ The Vietnam War Trilogy The 13th Valley For The Sake ...

Book Review - John M. Del Vecchio's The 13th Valley This novel was first published in 1982. The particular story follows the experience of the members of one company of the 101st Airborne Division (Airmobile) in offensive operations in the Khe Ta Laou valley, located in the area of South Vietnam the US armed forces called 1st Corps, between August 13 and August 25th, 1970.

Book Review - John M. Del Vecchio's The 13th Valley

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13th Valley: del Vecchio, John M: Amazon.com.au: Books

Praise for The 13th Valley, a Finalist for the American Book Award There have been a number of excellent books about Vietnam but none has managed to communicate in such detail the day to day pain, discomfort, frustration and exhilaration of the American military experience in Vietnam Joe Klein, The New York Times Book Review The novel about the Vietnam War Praise for The 13th Valley, a Finalist ...

[KINDLE] ã The 13th Valley | BY John M. Del Vecchio

The 13th Valley follows the terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in territory controlled by the North Vietnamese army. Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account of Chelini's plunge and immersion into jungle warfare traces his evolution from a semipacifist to an all-out combat-crazed soldier.

A work that has served as a literary cornerstone for the Vietnam generation, The 13th Valley follows the strange and terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in territory controlled by the North Vietnamese Army. Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account of Chelini's plunge and immersion into jungle warfare traces his evolution from a semipacifist to an all-out warmonger. The seminal novel on the Vietnam experience, The 13th Valley is a classic that illuminates the war in Southeast Asia like no other book.

A new edition of a classic 1982 American Book Award nominee follows James Chelini, an infantryman in Vietnam, who, while stationed in an area controlled by enemy forces, changes from having pacifist leanings to being a raging war lover. Reprint.

During twelve watershed, soul-shuddering days in an isolated Vietnamese valley near the Laotian border, the men of an American airborne infantry company learn the reality of war and the prices of survival

Three classic novels by John M. Del Vecchio about Vietnam, Cambodia, and the aftermath of war. A classic combat novel and National Book Award finalist, The 13th Valley follows the terrifying Vietnam combat experiences of James Chelini, a telephone-systems installer who finds himself an infantryman in the North Vietnamese Army – infested mountains of the I Corps Tactical Zone. Spiraling deeper and deeper into a world of conflict and darkness, this harrowing account plunges Chelini into jungle warfare and traces his evolution from semi-pacifist to all-out, combat-crazed soldier. The seminal novel on the Vietnam experience, The 13th Valley is a classic that illuminates the war in Southeast Asia like no other book. Some reviewers have called For the Sake of All Living Things the most terrifying book they have ever read. This saga follows a rural Cambodian family—father Chhoun; his beautiful daughter, Vathana; and his young son, Samnang, who becomes the Khmer Rouge yothea Met Nang—from the mid-sixties through the escalation of the civil war, into the horrors of the holocaust, and finally to the country's quest for rebirth. Documenting their story is American Special Forces Captain John Sullivan who served with the Military Equipment Delivery Team, and who has fallen in love with Vathana. Carry Me Home brings the troops back to America—a nation confused and divided by the wars in Southeast Asia. In this poignant epic, Del Vecchio transports a group of soldiers to their final battlefield: the home front. High Meadow Farm, in the fertile hill country of central Pennsylvania, becomes their salvation. In Vietnam they had been brothers in arms. Now, in the face of personal tragedy and bureaucratic deception, they create an even deeper allegiance—one of the spirit and of the land. This is the remarkable story of the veterans' struggle to find one another and themselves. In its scope, breadth, and brilliance, Carry Me Home is much more than a novel about Vietnam vets; it is a testament to history and hope, to hometowns and homecomings, to love and loss, and to faith and family. It is an inspiring and unforgettable novel about America itself.

John M. Del Vecchio's searing bestseller The 13th Valley was praised as one of the most powerful works of literature to emerge from the Viet Nam experience. Now back in print comes an even more stunning achievement: For

the Sake of All Living Things. In this unflinching and unforgettable epic saga, Del Vecchio re-creates the violence and horror of Viet Nam ' s parallel tragedy—the Cambodian holocaust—as seen through the eyes of a Cambodian family and the American adviser whose fate becomes irrevocably linked with theirs. A sweeping tale of savagery and survival that pits parents and children against both the North Vietnamese invaders and the unprecedented ferocity of the Khmer Rouge, *For the Sake of All Living Things* is an unrelenting, ultimately inspiring chronicle of conflict and redemption in the killing fields. “ Harrowing....[Del Vecchio] has added another memorable book to the literature of the Southeast Asian conflict. ” —The New York Times Book Review “ Nothing can prepare the reader for the experience of this book. ” —The Dallas Morning News “ Exhaustive, emotionally powerful....Del Vecchio brilliantly portrays the labyrinthine tragedies that led to the 1970s cataclysm in Cambodia. ” —Publishers Weekly

Occurring alongside the Women ' s Rights, Gay Rights, Civil Rights, and other identity movements of the 1960s, the Vietnam War was part of an era that rescripted gender and other social identity roles for many, if not most, Americans. This book examines the ways in which the war and its accompanying movements greatly altered traditional American conceptions of masculinity, as reflected in discourses ranging from fictional narratives to memoirs, films, and military recruiting advertisements. Analysis of two canonical fiction texts—John Del Vecchio ' s *The 13th Valley* and Bobbie Ann Mason ' s *In Country*—illustrates the interrelatedness of race, sexuality, disability and masculinity, an approach appearing in no other book-length study. The text illustrates how, decades later, the masculine anxieties of the Vietnam era persist.

James Webb ' s classic, scorching novel of the Vietnam War. They each had their reasons for becoming a Marine. They each had their illusions. Goodrich came fresh from Harvard. Snake got the tattoo before he even got the uniform. Hodges was haunted by the spirits of family heroes. Three young men, from vastly different worlds, were plunged into a white-hot, murderous melting pot of jungle warfare in the An Hoa Basin, Vietnam, 1969. They had no way of knowing what awaited them. For nothing could have prepared them for the madness of what they found. And in the heat and horror of battle they took on new identities, took on each other, and were reborn in fields of fire... *Fields of Fire* is a searing story of poetic power, razor-sharp observation, and non-stop combat, perfect for fans of Tim O ' Brien, Karl Marlantes and *Apocalypse Now*. Praise for *Fields of Fire* ‘ Few writers since Stephen Crane have portrayed men at war with such a ring of steely truth ’ *The Houston Post* ‘ A novel of such fullness and impact, one is tempted to compare it to Norman Mailer ' s *The Naked and the Dead* ’ *The Oregonian* ‘ Webb gives us an extraordinary range of acutely observed people, not one a stereotype ... *Fields of Fire* is a stunner ’ *Newsweek* ‘ Webb pulls off the scabs and looks directly, unflinchingly on the open wounds of the Sixties ’ *Philadelphia Inquirer* ‘ The unmistakable sound of truth ’ *Time*

Intense, powerful, and compelling, *Matterhorn* is an epic war novel in the tradition of Norman Mailer ' s *The Naked and the Dead* and James Jones ' s *The Thin Red Line*. It is the timeless story of a young Marine lieutenant, Waino Mellas, and his comrades in Bravo Company, who are dropped into the mountain jungle of Vietnam as boys and forced to fight their way into manhood. Standing in their way are not merely the North Vietnamese but also monsoon rain and mud, leeches and tigers, disease and malnutrition. Almost as daunting, it turns out, are the obstacles they discover between each other: racial tension, competing ambitions, and duplicitous superior officers. But when the company finds itself surrounded and outnumbered by a massive enemy regiment, the Marines are thrust into the raw and all-consuming terror of combat. The experience will change them forever. Written by a highly decorated Marine veteran over the course of thirty years, *Matterhorn* is a spellbinding and unforgettable novel that brings to life an entire world—both its horrors and its thrills—and seems destined to become a classic of combat literature.

Karl Marlantes ' s debut novel *Matterhorn*, a New York Times Notable Book and winner of the Center for Fiction ' s Flaherty-Dunn First Novel Prize, has been hailed as a modern classic of war literature. In his new novel, *Deep River*, Marlantes turns to another mode of storytelling—the family epic—to craft a stunningly expansive narrative that is no less rich and honest in its depiction of human suffering, courage, and reinvention. Born into a farm family in late nineteenth-century Finland, the three Koski siblings—Ilmari, Matti, and Aino—are brought up on the virtue of maintaining their *sisu* in the face of increasing hardship, especially after their nationalist father is arrested by imperial Russian authorities, never to be seen again. Lured by the prospects of the Homestead Act, Ilmari and Matti set sail for America, and the politicized young Aino, haunted by the specter of betrayal after her Marxist cell is disastrously exposed, follows soon after. Not far from the majestic Columbia River and in the shadow of Douglas firs a hundred meters high, the brothers have established themselves among a logging community in southern Washington, and it is here, in the New World, that each sibling comes into their own—Ilmari as the family ' s spiritual rock; Matti as a fearless logger and the embodiment of the entrepreneurial spirit; and Aino as a fiercely independent woman and union activist who, time and again, sacrifices for the political beliefs that have sustained her through it all. Layered with fascinating historical detail, this is a novel that breathes deeply of the sun-dappled forest and bears witness to the stump-ridden fields the loggers, and the first waves of modernity, leave behind. At its heart, *Deep River* is an extraordinarily ambitious exploration of the place of the individual, and of the immigrant, in an America still in the process of defining its own identity.

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O ' Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

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