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From one of the world's most beloved and bestselling authors, a terrifically useful and readable guide to the problems of the English language most commonly encountered by editors and writers. What is the singular form of graffiti? From what mythological figure is the word "tantalize" derived? One of the English language's most skilled writers guides us all toward precise, mistake-free usage. Covering spelling, capitalization, plurals, hyphens, abbreviations, and foreign names and phrases, Bryson's Dictionary for Writers and Editors will be an indispensable companion for all who care enough about our language not to maul, misuse, or contort it. As Bill Bryson notes, "English is a dazzlingly idiosyncratic tongue, full of quirks and irregularities that often seem willfully at odds with logic and common sense." This dictionary is an essential guide to the wonderfully disordered thing that is the English language.

This book proposes an innovative conceptual framework to explore cultural organizations and cultural mediators, and reappraise the role of Iberoamerica in international cultural relations.

Set against the cultural and political backdrop of interwar Europe and the Americas, *Poetry in Pieces* is the first major study of the Peruvian poet César Vallejo (1892–1938) to appear in English in more than thirty years. Vallejo lived and wrote in two distinct settings—Peru and Paris—which were continually crisscrossed by new developments in aesthetics, politics, and practices of everyday life: his poetry and prose therefore need to be read in connection with modernity in all its forms and spaces. Michelle Clayton combines close readings of Vallejo's writings with cultural, historical, and theoretical analysis, connecting Vallejo—and Latin American poetry—to the broader panorama of international modernism and the avant-garde, and to writers and artists such as Rainer Maria Rilke, James Joyce, Georges Bataille, and Charlie Chaplin. *Poetry in Pieces* sheds new light on one of the key figures in twentieth-century Latin American literature, while exploring ways of rethinking the parameters of international lyric modernity.

This is the first book to give such close attention to Le Corbusier's approach to the making of buildings. It illustrates the ways in which Le Corbusier's details were expressive of his overall philosophical intentions. It is not a construction book in the usual sense- rather it focusses on the meaning of detail, on the ways in which detail informs the overall architectural narrative of a building. Well illustrated and containing several specially prepared scaled drawings it acts as timely reminder to both students and architects of the possibilities inherent in the most small scale tectonic gestures. * Lavishly illustrated, with numerous in depth studies this book will be an inspiration to both students and architects * This is the first book to illustrate Le Corbusier's philosophies through his use of detail * So innovative was Le Corbusier's approach to design and so influential has he been on the current generation of architects that his work remains as relevant today as it ever did

Science and technology, nature, geography, culture, sports and hobbies, and history all combine in this mind-blowing visual encyclopedia. From incredible insects and musical instruments to spacecraft and prehistoric life, and from art and earthquakes to American football and dogs, Picturepedia gives you a world of information on every page. Did you know that more than half of the human body's weight is water, and that a koi carp can live for more than 200 years? Or how about there being more than 20,000 islands in the Pacific Ocean, or that Turkey eats the most bread, with each person getting through 104.6 kg (230.5 lb) of it per year? First published in 2015, Picturepedia has been revamped into a more thrilling edition that will take you on a visual odyssey. This brilliant book is crammed with stunning photographs, gripping information, and explanatory diagrams that allow for fascinating discoveries. New and updated and jam-packed with thousands of pictures and fascinating facts about science, nature, culture, sports, and history, Picturepedia is the ultimate visual encyclopedia.

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"I have to be honest with you. Islam is on very thin ice with me...Through our screaming self-pity and our conspicuous silences, we Muslims are conspiring against ourselves. We're in crisis and we're dragging the rest of the world with us. If ever there was a moment for an Islamic reformation, it's now. For the love of God, what are we doing about it?" In blunt, provocative, and deeply personal terms, Irshad Manji unearths the troubling cornerstones of mainstream Islam today: tribal insularity, deep-seated anti-Semitism, and an uncritical acceptance of the Koran as the final, and therefore superior, manifesto of God. In this open letter to Muslims and non-Muslims alike, Manji asks arresting questions. "Who is the real colonizer of Muslims - America or Arabia? Why are we all being held hostage by what's happening between the Palestinians and the Israelis? Why are we squandering the talents of women, fully half of God's creation? What's our excuse for reading the Koran literally when it's so contradictory and ambiguous? Is that a heart attack you're having? Make it fast. Because if more of us don't speak out against the imperialists within Islam, these guys will walk away with the show." Manji offers a practical vision of how the United States and its allies can help Muslims undertake a reformation that empowers women, promotes respect for religious minorities, and fosters a competition of ideas. Her vision revives Islam's lost tradition of independent thinking. This book will inspire struggling Muslims worldwide to revisit the foundations of their faith. It will also compel non-Muslims to start posing the important questions without fear of being deemed "racists." In more ways than one, *The Trouble with Islam* is a clarion call for a fatwa-free future.

"The first exhibition to offer a critical assessment of the artistic experimentation that took place in Mexico during the last three decades of the twentieth century. The exhibition carefully analyzes the origins and emergence of techniques, strategies, and modes of operation at a particularly significant moment of Mexican history, beginning with the 1968 Student Movement, until the Zapatista uprising in the State of Chiapas. Theshow includes work by a wide range of artists, including Francis Alys, Vicente Rojo, Jimmie Durham, Helen Escobedo, Julio Galán, Felipe Ehrenberg, José Bedia, Guillermo Gómez-Peña, Francisco Toledo, Carlos Amorales, Melanie Smith, and Alejandro Jodorowsky, among many others. The edition is illustrated with 612 full-color plates of the art produced during these last three decades of the twentieth century reflect the social, political and technical developments in Mexico and ranged from painting and photography to poster design, installation, performance, experimental theatre, super-8 cinema, video, music, poetry and popular culture like the films and ephemeral actions of 'Panic' by Alejandro Jodorowsky, Pedro Friedeberg's pop art, the conceptual art, infarrealists and urban independent photography, artists books, the development of contemporary political photography, the participation of Mexican artists in Fluxus in the seventies and the contribution of Ulises Carrión to the international artist book movement and popular rock music, the pictorial battles of the eighties and the emergence of a variant of neo-conceptual art in 1990. The exhibition is curated by Olivier Debroise, Pilar García de Germeños, Cuauhtémoc Medina, Alvaro Vázquez Mantecón"--Provided by vendor.

A survey of the current state of solar, bioenergy, geothermal, wind and small hydropower technologies used to produce electricity, and assess their future prospects.

A new, full-color edition of David Dunlap's iconic 2015 history and architecture text, which chronicles the history of the historic seaside town of Provincetown, Massachusetts through its architecture.

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