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A Country Of Vast Designs

There is a vast variety of statement options when it comes to shower floor ideas. When it comes to planning a shower, your flooring should be at the forefront of your mind. Shower flooring needs to be ...

Shower floor ideas – 10 looks, layouts and colors for a shower room

Ghana remains one of the fast-growing developing economies not only in West Africa but the rest of the continent. It has also become one of the best business destinations in the sub-region attracting ...

2022 INVESTMENT IDEAS (Part 1)

As developers advance proposals for the Charlestowne Mall site and push for a TIF district, columnist Dave Heun believes St. Charles needs to keep a Plan B in mind.

More talk, more questions, more ideas for Charlestowne Mall

In advance of a major rally in D.C., a look at how the anti-vaccine movement has capitalized on the coronavirus to spread a message that doctors and public health experts consider dangerous.

Anti-vaccine activists see D.C. rally as a marker of recent gains

When a vast majority of a country's population is ready to rebel, as seemed to be the case in Belarus in the summer of 2020, and the leader has limited capacity to suppress the uprising, how can he or ...

Global democracy by design?

When a vast majority of a country's population is ready to rebel, as seemed to be the case in Belarus in the summer of 2020, and the leader has limited capacity to suppress the uprising ...

No time to waste, democracy by design is need of the hour

Since the end of World War II, the dominant thinking in political science was that we were all stuck in a battle for ideas, that ideology was the most ... ideology can be an accurate predictor of how ...

2021 Was a Year of Failed Political Leadership

In a country where well into the 20th century most ... and even at the collegiate level the idea of exploring the world of ideas, history and philosophy—still common through the mid-20th ...

Ruralist Lament: A Cold Reality

The initiative is one of several vintage train routes planned in Italy as the country seeks to promote ... ups the appeal, with design inspired by Galician culture and landscapes; it's part ...

22 sustainable holiday ideas for 2022: where we're dreaming of

Lyndon Johnson was campaigning for re-election as President, hoping his "Great Society" and "War on Poverty" programs would help the country, although the nation ... "With a state-of-the-art design ...

Swan Song for NYCT 'Brightliners'

This collection of Funky Facts from Go Jettters focuses on Africa, a vast continent spanning the ... throw it to pupils and ask them to name and locate a country in Africa when they catch it.

EYFS / KS1 Geography: Go Jettters - Continent of Africa

Today, there are 35 locally-owned franchises across the country. This is its first ... and/or in-home consultations, 3D designs, detailed pricing, and vast project material choices.

California Pools Opens Houston Location, Expanding Its Market Dominance

Far-right pundit Eric Zemmour says he is running for the French presidency in order to stand up to elites. Yet far from a grassroots endeavor, his campaign has been driven by some of France's biggest ...

Éric Zemmour Is Another Right-Wing Fake Populist Created by Corporate Media

But in 2022 it's time to pay attention to the city's underrated design destinations ... provides necessary historical context on the country's Sinhalese, Tamil and Malay cultures alongside ...

Explores the one-term presidency of James K. Polk, during which the United States extended its territory across the continent by threatening England and manufacturing a controversial war with Mexico that Abraham Lincoln opposed.

A New York Times Bestseller and New York Times Notable Book Robert Merry's brilliant and highly acclaimed history of a crucial epoch in U.S. history—the presidency of James K. Polk, "our most underrated president" (Walter Isaacson, author of *Einstein*). In a one-term presidency, James K. Polk completed the story of America's Manifest Destiny—extending its territory across the continent by threatening England with war and manufacturing a controversial and unpopular two-year war with Mexico. "A crucial architect of modern America, James K. Polk deserves to be elevated out of the mists of history" (Jon Meacham, author of *American Lion*).

When James K. Polk was elected president in 1844, the United States was locked in a bitter diplomatic struggle with Britain over the rich lands of the Oregon Territory, which included what is now Washington, Oregon, and Idaho. Texas, not yet part of the Union, was threatened by a more powerful Mexico. And the territories north and west of Texas -- what would become California, Nevada, Utah, Arizona, New Mexico, and part of Colorado -- belonged to Mexico. When Polk relinquished office four years later, the country had grown by more than a third as all these lands were added. The continental United States, as we know it today, was established -- facing two oceans and positioned to dominate both. In a one-term presidency, Polk completed the story of America's Manifest Destiny -- extending its territory across the continent, from sea to sea, by threatening England and manufacturing a controversial and unpopular two-year war with Mexico that Abraham Lincoln, in Congress at the time, opposed as preemptive. Robert Merry tells this story through powerful debates and towering figures -- the outgoing President John Tyler and Polk's great mentor, Andrew Jackson; his defeated Whig opponent, Henry Clay; two famous generals, Zachary Taylor and Winfield Scott; Secretary of State James Buchanan (who would precede Lincoln as president); Senate giants Thomas Hart Benton and Lewis Cass; Daniel Webster and John C. Calhoun; and ex-president Martin Van Buren, like Polk a Jackson protégé but now a Polk rival. This was a time of tremendous clashing forces. A surging antislavery sentiment was at the center of the territorial fight. The struggle between a slave-owning South and an opposing North was leading inexorably to Civil War. In a gripping narrative, Robert Merry illuminates a crucial epoch in U.S. history.

In Polk, Walter R. Borneman gives us the first complete and authoritative biography of a president often overshadowed in image but seldom outdone in accomplishment. James K. Polk occupied the White House for only four years, from 1845 to 1849, but he plotted and attained a formidable agenda: He fought for and won tariff reductions, reestablished an independent Treasury, and, most notably, brought Texas into the Union, bluffed Great Britain out of the lion's share of Oregon, and wrested California and much of the Southwest from Mexico. On reflection, these successes seem even more impressive, given the contentious political environment of the time. In this unprecedented, long-overdue warts-and-all look at Polk's life and career, we have a portrait of an expansionist president and decisive statesman who redefined the country he led, and we are reminded anew of the true meaning of presidential accomplishment and resolve.

The Oxford History of the United States is by far the most respected multi-volume history of our nation. In this Pulitzer prize-winning, critically acclaimed addition to the series, historian Daniel Walker Howe illuminates the period from the battle of New Orleans to the end of the Mexican-American War, an era when the United States expanded to the Pacific and won control over the richest part of the North American continent. A panoramic narrative, *What Hath God Wrought* portrays revolutionary improvements in transportation and communications that accelerated the extension of the American empire. Railroads, canals, newspapers, and the telegraph dramatically lowered travel times and spurred the spread of information. These innovations prompted the emergence of mass political parties and stimulated America's economic development from an overwhelmingly rural country to a diversified economy in which commerce and industry took their place alongside agriculture. In his story, the author weaves together political and military events with social, economic, and cultural history. Howe examines the rise of Andrew Jackson and his Democratic party, but contends that John Quincy Adams and other Whigs--advocates of public education and economic integration, defenders of the rights of Indians, women, and African-Americans--were the true prophets of America's future. In addition, Howe reveals the power of religion to shape many aspects of American life during this period, including slavery and antislavery, women's rights and other reform movements, politics, education, and literature. Howe's story of American expansion culminates in the bitterly controversial but brilliantly executed war waged against Mexico to gain California and Texas for the United States. Winner of the New-York Historical Society American History Book Prize Finalist, 2007 National Book Critics Circle Award for Nonfiction The Oxford History of the United States The Oxford History of the United States is the most respected multi-volume history of our nation. The series includes three Pulitzer Prize winners, a New York Times bestseller, and winners of the Bancroft and Parkman Prizes. The Atlantic Monthly has praised it as "the most distinguished series in American historical scholarship," a series that "synthesizes a generation's worth of historical inquiry and knowledge into one literally state-of-the-art book." Conceived under the general editorship of C. Vann Woodward and Richard Hofstadter, and now under the editorship of David M. Kennedy, this renowned series blends social, political, economic, cultural, diplomatic, and military history into coherent and vividly written narrative.

National Bestseller In this, the first major single-volume biography of Andrew Jackson in decades, H.W. Brands reshapes our understanding of this fascinating man, and of the Age of Democracy that he ushered in. An orphan at a young age and without formal education or the family lineage of the Founding Fathers, Jackson showed that the presidency was not the exclusive province of the wealthy and the well-born but could truly be held by a man of the people. On a majestic, sweeping scale Brands re-creates Jackson's rise from his hardscrabble roots to his days as frontier lawyer, then on to his heroic victory in the Battle of New Orleans, and finally to the White House. Capturing Jackson's outsized life and deep impact on American history, Brands also explores his controversial actions, from his unapologetic expansionism to the disgraceful Trail of Tears. This is a thrilling portrait, in full, of the president who defined American democracy.

A hugely entertaining and revealing guide to the history of type that asks, What does your favorite font say about you? Fonts surround us every day, on street signs and buildings, on movie posters and books, and on just about every product we buy. But where do fonts come from, and why do we need so many? Who is responsible for the staid practicality of Times New Roman, the cool anonymity of Arial, or the irritating levity of Comic Sans (and the movement to ban it)? Typefaces are now 560 years old, but we barely knew their names until about twenty years ago when the pull-down font menus on our first computers made us all the gods of type. Beginning in the early days of Gutenberg and ending with the most adventurous digital fonts, Simon Garfield explores the rich history and subtle powers of type. He goes on to investigate a range of modern mysteries, including how Helvetica took over the world, what inspires the seeming ubiquitous use of Trajan on bad movie posters, and exactly why the all-type cover of *Men are from Mars, Women are from Venus* was so effective. It also examines why the "T" in the Beatles logo is longer than the other letters and how Gotham helped Barack Obama into the White House. A must-have book for the design conscious, *Just My Type's* cheeky irreverence will also charm everyone who loved *Eats, Shoots & Leaves* and *Schott's Original Miscellany*.

The much-anticipated follow-up to the E. B. White Award-winning picture book *If I Built a Car* In *If I Built a Car*, imaginative Jack dreamed up a whimsical fantasy ride that could do just about anything. Now he's back and ready to build the house of his dreams, complete with a racetrack, flying room, and gigantic slide. Jack's limitless creativity and infectious enthusiasm will inspire budding young inventors to imagine their own fantastical designs. Chris Van Dusen's vibrant illustrations marry retro appeal with futuristic style as he, once again, gives readers a delightfully rhyming text that absolutely begs to be read aloud.

This in-depth resource teaches you to craft mechanics that generate challenging, enjoyable, and well-balanced gameplay. You'll discover at what stages to prototype, test, and implement mechanics in games and learn how to visualize and simulate game mechanics in order to design better games. Along the way, you'll practice what you've learned with hands-on lessons. A free downloadable simulation tool developed by Joris Dormans is also available in order to follow along with exercises in the book in an easy-to-use graphical environment. In *Game Mechanics: Advanced Game Design*, you'll learn how to: * Design and balance game mechanics to create emergent gameplay before you write a single line of code. * Visualize the internal economy so that you can immediately see what goes on in a complex game. * Use novel prototyping techniques that let you simulate games and collect vast quantities of gameplay data on the first day of development. * Apply design patterns for game mechanics—from a library in this book—to improve your game designs. * Explore the delicate balance between game mechanics and level design to create compelling, long-lasting game experiences. * Replace fixed, scripted events in your game with dynamic progression systems to give your players a new experience every time they play. "I've been waiting for a book like this for ten years: packed with game design goodness that tackles the science without undermining the art." --Richard Bartle, University of Essex, co-author of the first MMORPG "Game Mechanics: Advanced Game Design" by Joris Dormans & Ernest Adams formalizes game grammar quite well. Not sure I need to write a next book now!" -- Raph Koster, author of *A Theory of Fun for Game Design*.

Tracing the sectionalization of American politics in the 1840s and 1850s, Michael Morrison offers a comprehensive study of how slavery and territorial expansion intersected as causes of the Civil War. Specifically, he argues that the common heritage of the American Revolution bound Americans together until disputes over the extension of slavery into the territories led northerners and southerners to increasingly divergent understandings of the Revolution's legacy. Manifest Destiny promised the literal enlargement of freedom through the extension of American institutions all the way to the Pacific. At each step--from John Tyler's attempt to annex Texas in 1844, to the Kansas-Nebraska Act, to the opening shots of the Civil War--the issue of slavery had to be confronted. Morrison shows that the Revolution was the common prism through which northerners and southerners viewed these events and that the factor that ultimately made consensus impossible was slavery itself. By 1861, no nationally accepted solution to the dilemma of slavery in the territories had emerged, no political party existed as a national entity, and politicians from both North and South had come to believe that those on the other side had subverted the American political tradition.