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~~Christian Isendahl and Daryl Stump (eds)Oxford University Press, £110ISBN 978-0199672691Review Catherine Barnett. This collection of papers examines the place of humans within their global ecosystem, along with their long-term modification of, and responses to, it. The book brings together contributors and subject areas from the fields of anthropology, archaeology, and landscape history in order to address major environmental issues, including lessons to be learned regarding water security, ...~~

~~Review - The Oxford Handbook of ... - Current Archaeology~~

~~Archaeology is a vast subject - it is the study of human society everywhere in the world, from distant human origins 3-4 million years ago up to the present day. The Oxford Handbook of Archaeology brings together 35 authors - all specialists in their own fields - to explain what archaeology is really about. This is one of the most comprehensive treatments of the subject and of the key debates ever attempted.~~

~~The Oxford Handbook of Archaeology (Oxford Handbooks ...~~

~~Human Remains in Archaeology: A Handbook. £ 25.00. This revised and updated 2nd edition of Professor Charlotte Robert's best-selling Practical Handbook provides the very latest guidance on all aspects of the recovery, handling and study of human remains. Professor Roberts is one of the UK's leading experts in bioarchaeology, and is internationally renowned in the field.~~

The ultimate hands-on resource for new and amateur archaeologists, with 300 step-by-step photographs, maps and illustrations from excavations around the world.

Before the 1980s, people wishing to recreate or reconstruct a historic garden, 'back to its former glory,' relied almost solely on documentary sources, paintings and literary references. For the last twenty years it has been recognised that these are not terribly reliable sources and people have turned to archaeological evidence to provide a more accurate picture of what went on beneath the soil. This handbook relates the historical background to the sub-discipline of Garden Archaeology before discussing the excavation techniques used to recover and record evidence of past garden designs and plants. Survey techniques, historical buildings analysis, geophysics, air photography and environmental sampling are some of the main procedures carried out, all of which are described here. This reappraisal of current practice and techniques is well written and clearly presented and includes a series of case studies of formal, informal, water, town and unusual gardens from across the UK.

Over the past three decades, "landscape" has become an umbrella term to describe many different strands of archaeology. From the processualist study of settlement patterns to the phenomenologist's experience of the natural world, from human impact on past environments to the environment's impact on human thought, action, and interaction, the term has been used. In this volume, for the first time, over 80 archaeologists from three continents attempt a comprehensive definition of the ideas and practices of landscape archaeology, covering the theoretical and the practical, the research and conservation, and encasing the term in a global framework. As a basic reference volume for landscape archaeology, this volume will be the benchmark for decades to come. All royalties on this Handbook are donated to the World Archaeological Congress.

The Oxford Handbook of Maritime Archaeology is a comprehensive survey of the field at a time when maritime archaeology has established itself as a mature branch of archaeology. This volume draws on the expertise of nearly fifty international scholars who examine the many distinct and universal aspects of the discipline.

This revised and updated 2nd edition of Professor Charlotte Robert's best-selling Practical Handbook provides the very latest guidance on all aspects of the recovery, handling and study of human remains. Professon Roberts is one of the UK's leading experts in bioarchaeology, and is internationally renowned in the field. It begins by asking why we should study human remains, and the ethical issues surrounding their recovery, analysis, curation and display, along with consideration of the current legal requirements for the excavation of such remains in the UK. How people were laid to rest at death is considered, as well as the effect of various factors on their preservation, including the environment. Further chapters give practical advice on the excavation, processing and conservation of human remains, and the recording of data such as age at death, sex, height, and pathological lesions. The author then discusses recent technological advances in the study of human remains, such as stable isotope and ancient DNA analyses. This book, with its extensive bibliography, is essential and fascinating reading for all practitioners and students of bioarchaeology and burial archaeology and is accessible for anyone with an interest in the study of human remains.

This handbook is primarily designed to raise standards and is intended for students and for those working in archaeological illustration. It is a showpiece of some fine illustrators, working in quite different ways. Drawings of objects, made from different materials are shown at their original drawn size as well as at their subsequent, reduced, published scale, so that the techniques used by the draftsman can be clearly seen and appreciated. Objects are described - often by specialists - and then the illustrators themselves describe their different drawing methods and approaches - giving step-by-step guides to how the illustrations were put together.

For over 25 years The Handbook of British Archaeology has been the foremost guide to archaeological methods, artefacts and monuments, providing clear explanations of all specialist terms used by archaeologists. This completely revised and updated edition is packed with the latest information and now includes the most recent developments in archaeological science. Meticulously researched, every section has been extensively updated by a team of experts. There are chapters devoted to each of the archaeological periods found in Britain, as well as two chapters on techniques and the nature of archaeological remains. All the common artefacts, types of sites and current theories and methods are covered. The growing interest in post-medieval and industrial archaeology is fully explored in a brand new section dealing with these crucial periods. Hundreds of new illustrations enable instant comparison and identification of objects and monuments - from Palaeolithic handaxes to post-medieval gravestones. Several maps pinpoint the key sites, and other features include an extensive bibliography and a detailed index. The Handbook of British Archaeology is the most comprehensive resource book available and is essential for anyone with an interest in the subject - from field archaeologists and academics to students, heritage professionals, Time Team followers and amateur enthusiasts.

Edited by two pioneers in the field of sensory archaeology, this Handbook comprises a key point of reference for the ever-expanding field of sensory archaeology: one that surpasses previous books in this field, both in scope and critical intent. This Handbook provides an extensive set of specially commissioned chapters, each of which summarizes and critically reflects on progress made in this dynamic field during the early years of the twenty-first century. The authors identify and discuss the key current concepts and debates of sensory archaeology, providing overviews and commentaries on its methods and its place in

interdisciplinary sensual culture studies. Through a set of thematic studies, they explore diverse sensorial practices, contexts and materials, and offer a selection of archaeological case-studies from different parts of the world. In the light of this, the research methods now being brought into the service of sensory archaeology are re-examined. Of interest to scholars, students and others with an interest in archaeology around the world, this book will be invaluable to archaeologists and is also of relevance to scholars working in disciplines contributing to sensory studies: aesthetics, anthropology, architecture, art history, communication studies, history (including history of science), geography, literary and cultural studies, material culture studies, museology, philosophy, psychology, and sociology.

The Archaeologist's Field Handbook: North American Edition is a hands-on manual that provides step-by-step guidance for archaeological field work. Specially designed for students (both undergraduate and graduate) and avocational archaeologists, this informative guide combines clear and accessible information on doing fieldwork with practical advice on cultural heritage management projects. The Archaeologist's Field Handbook presents firmly grounded (pun intended!), essential, practical archaeological techniques and clearly elucidates the ethical issues facing archaeology today. A wealth of diagrams, photos, maps and checklists show in vivid detail how to design, fund, research, map, record, interpret, photograph, and present archaeological surveys and excavations. The Archaeologist's Field Handbook is an indispensable tool for new and aspiring archaeologists as they venture into the field.

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