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connect to external data sources, bind these sources to
user interface components, and manage data display
and updating. Working with Filters

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work in published SWF files that target Flash Player
versions earlier than Flash Player 9. To specify Flash
Player detection, click HTML and select Flash Player 4
or later. Page 428The list of folders in which Flash
searches for class definitions is called the classpath.

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To create a guide layer, create a new layer. Then right-click (Windows) or Control+click (Mac) and choose Guide in the shortcut menu. The layer is now a guide layer. Use the same procedure to convert a guide layer back to a regular layer. The Guide item on the menu is

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a toggle, so when you click it again, Flash removes the guide status of the layer.

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Two of the savviest Flash experts in the industry show you how to add impact to your Web content. Robert Reinhardt and Snow Dowd know all the techniques and tricks, and they take you under the hood in this one-stop total reference guide to Flash CS3 Professional. Follow their tutorials, learn from cool examples, and discover insider secrets you won't find in any other book.

Provides video tutorials along with a reference guide to help readers master the techniques of Adobe Flash CS3.

Flash CS3 is the premier tool for creating web animations and interactive web sites, can be intimidating to learn. This entertaining reference tutorial provides a reader-friendly animation primer and a guided tour of all the program's tools and capabilities. Beginners will learn to use the software in no time, and experienced users will quickly take their skills to the

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next level. The book gives Flash users of all levels hands-on instructions to help them master: Special effects Morphing Adding audio and video Introducing interactivity And much more With Flash CS3: The Missing Manual you'll be able to turn an idea into a Flash animation, tutorial, or movie. This book will help you create online tutorials, training materials and full-blown presentations. It also teaches design principles throughout and helps you avoid elements that can distract or annoy an audience. This is the first new release of Flash since Adobe bought Macromedia, which means that it's the first version that will integrate easily with other Adobe products. It's a whole new ballgame when it comes to Flash, and Flash CS3: The Missing Manual offers you complete and objective coverage. It's the perfect companion to this powerful software.

This book is a design-slanted guide aimed at giving aspiring Flash designers a solid grounding in the new version, as well as giving established Flash designers a clear look over the new flash CS3 features. Written by renowned Flash designers Tom Green and David Stiller, it features real world examples throughout, presented in an accessible, friendly tutorial style. No other beginner's Flash CS3 guide is specifically aimed at designers. Flash still remains a huge market area, and in 2007 Adobe released Flash CS3 which boasts a whole host of new features for Flash designers to get excited about.

Two of the savviest Flash experts in the industry show

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you how to add impact to your Web content. Robert Reinhardt and Snow Dowd know all the techniques and tricks, and they take you under the hood in this one-stop total reference guide to Flash CS3 Professional. Follow their tutorials, learn from cool examples, and discover insider secrets you won't find in any other book. Don't miss the special 16-page color insert loaded with spectacular examples. Also includes a CD-ROM. Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.

Frustrated by the overwhelming nature of Flash? Want to get up to speed with the program fast so you can concentrate on your animation? Need to solve problems quickly to get work done to time and to budget? Then 'How to Cheat in Flash' is for you! This book is different from the rest because it shows you, step by step, how to work from the problem to the solution when creating Flash animations, from the viewpoint of an animator who has been commissioned to create a job and is working to a deadline. It is task orientated; every example shows real life commercial work. So, it's not so much a case of 'what does this filter/tool/option do?', as 'this is the task I've been set - how do I achieve it?' The solution may involve a variety of tools and techniques; it may take many steps to complete, or only a few. The free CD-Rom includes all the files you need to put your skills into practice as you read, and much more! It's an accessible (conversational in style), practical book and CD package which also provides artistic inspiration, a goldmine of timesaving practical tips, tricks and step-by-step workthroughs. You will wonder how you survived without it.

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With Adobe's acquisition of Macromedia, millions of Photoshop users may be installing Flash for the first time and Flash CS3 Professional for Windows and Macintosh: Visual QuickStart Guide is there to show them what to do. From basic first steps, such as exploring the drawing tools, including Flash CS3's new Pen tool, to frame-by-frame animation, motion tweening, and shape tweening, this book serves as the beginner's guide to Flash. But it doesn't stop there: sections on interactivity, sound, and video have been fully updated to demonstrate best practices in ActionScript 3.0, as well as the latest in Flash's video technology.

With the much-anticipated arrival of Adobe Flash CS3 comes the opportunity to create even more exciting and effective interactive experiences and animations on the Web. And this innovative book will guide you through every step along the way. Adobe Flash CS3 Revealed provides a comprehensive yet concise introduction to the new Flash CS3 Professional. The book begins with a discussion of fundamental concepts, which provide a context for learning and set the stage for specific Flash skill development. A series of step-by-step tutorials follows, covering the range of basic to intermediate skills, including creating animations, using special effects, drawing objects, incorporating sound and video, and using ActionScript. These topics, along with coverage of the updated features of Flash CS3 Professional- such as enhancements to the workspace, importing Photoshop and Illustrator files, the Flash planning and workflow processes, and the Help feature- make this book an indispensable resource in the library of anyone who wants to take full advantage of Flash

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Adobe Flash CS3 is the leading software for Web designers creating dynamic Web sites. Adobe Flash CS3 Professional Advanced for Windows and Macintosh: Visual QuickPro Guide offers the most efficient way for smart, creative, busy professionals to learn Flash. Updated to include the important new features in Flash CS3, this book covers the latest ActionScript standards that make Flash CS3 so powerful, and details the expanded support for rich media. This handy guide combines a visual approach with straightforward, step-by-step instructions and screenshots, concise explanations of animation techniques, and task-based learning. Taking the highly accessible instructional format of the popular Visual QuickStart Guides to a more advanced level, the book guides readers through all the intricacies and new features of this top-selling Web multimedia application.

With Adobe's acquisition of Macromedia, millions of Photoshop users may be installing Flash for the first time and Flash CS3 Professional for Windows and Macintosh: Visual QuickStart Guide is there to show them what to do. From basic first steps, such as exploring the drawing tools, including Flash CS3's new Pen tool, to frame-by-frame animation, motion tweening, and shape tweening, this book serves as the beginner's guide to Flash. But it doesn't stop there: sections on interactivity, sound, and video have been fully updated to demonstrate best practices in ActionScript 3.0, as well as the latest in Flash's video

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