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~~School of Management (SOM) Dean's Executive Council~~

In 1958 he began composition studies in the State Higher School of Music in Warsaw under the guidance ... and in 1972 - at the Hochschule für Musik in Graz. In 1986, he received a grant from the ...

~~Zbigniew Bargielski~~

TURIN.- This is Marinella Senatore's first solo exhibition with Mazzoleni in Turin, a city she considers a "laboratory" of avant-garde experimentalism and activism. Mazzoleni

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pays ...

~~'Marinella Senatore: Make it Shine' on view
at Mazzoleni~~

it is my pleasure to welcome you all here in
Graz for this thirty second ICOMAM symposium
... the city became one of the most important
training sites in West Germany, as the two
main schools for ...

~~Does War Belong in Museums?: The
Representation of Violence in Exhibitions~~
He was Professor of Composition at Karlsruhe
Music University and Composer-in-Residence at

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the IRCAM Paris, ZKM Karlsruhe, Beethoven
Orchestra Bonn, IEM Graz, CalArts Los Angeles
... inter-traditional ...

~~Sandeep Bhagwati~~

He is included in Who's Who Among America's
Teachers, was named a Fulbright Senior
Specialist by CIES (Council for International
Exchange of Scholars), and is on the
faculties of the Aesthetic Realism ...

~~Ed Green~~

In 1979, the Committee decided to inscribe
the Ohrid Lake on the World Heritage List

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under natural criteria (iii). In 1980, this property was extended to include the cultural and historical area, and ...

~~World Heritage List~~

EARS II - Time for a new Approach to electroacoustic Music 2008 SysMus08, peer-reviewed Postgraduate Conference for Systematic Musicology, Graz, Austria. EARS II - The ElectroAcoustic Resource Site ...

~~Dr Motje Wolf~~

GRAZ, Austria, Nov. 11 ... engineering and functionality, aesthetic and design. The CES

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2022 Innovation Awards honorees, including product descriptions and photos, can be found at CES.tech ...

~~Panthronics AG Named as CES 2022 Innovation Awards Honoree~~

This design aesthetic's proven effects on building ... The Loeb Fellowship at the Harvard Graduate School of Design is now accepting applications for the Loeb Fellowship Class of 2021.

~~Architecture News~~

So there's certainly a different vibe of the

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way the actual show is shot in terms of the aesthetic," Chung told PEOPLE. "I do think it's a little darker." Last week, Chung surprised fans when she and ...

This is the first volume devoted to the aesthetics of the Graz school. V. Raspa's introduction gives an outline of the aesthetic themes and exponents of the school. D. Jacqueline argues for a Meinongian subjectivistic aesthetic value theory. B. Langlet deals with aesthetic properties and

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emotions. Ch.G. Allesch presents Witasek's aesthetics in its historical context. Í. Vendrell Ferran investigates the aesthetic experience and quasi-feelings in Meinong, Witasek, Saxinger and Schwarz. R. Martinelli illustrates the musical aesthetics of Ehrenfels, Höfler and Witasek. P. Mahr asks if object-theoretical aesthetics is possible at all. M. Potrc and V. Strahovnik concentrate on Veber's aesthetic judgment. N. Dolcini deals with the migration of ficta, and F. Orilia with words and pictures in fictional stories.

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This is the first volume devoted to the aesthetics of the Graz school. In Raspa's introduction, he gives an outline of the aesthetic themes and exponents of the school. Contributors of this volume also discuss the Meinongian subjectivistic aesthetic value theory, aesthetic properties and emotions, aesthetics in its historical context, the aesthetic experience and quasi-feelings in Meinong, musical aesthetics of Ehrenfels, Höfler and Witasek, object-theoretical aesthetics, Veber's aesthetic judgment, the migration of fact, and words and pictures in fictional stories.

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This book explores the thought of Alexius Meinong, a philosopher known for his unconventional theory of reference and predication. The chapters cover a natural progression of topics, beginning with the origins of Gegenstandstheorie, Meinong's theory of objects, and his discovery of assumptions as a fourth category of mental states to supplement his teacher Franz Brentano's references to presentations, feelings, and judgments. The chapters explore further the meaning and metaphysics of fictional and other nonexistent intended

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objects, fine points in Meinongian object theory are considered and new and previously unanticipated problems are addressed. The author traces being and non-being and aspects of beingless objects including objects in fiction, ideal objects in scientific theory, objects ostensibly referred to in false science and false history and intentional imaginative projection of future states of affairs. The chapters focus on an essential choice of conceptual, logical, semantic, ontic and more generally metaphysical problems and an argument is progressively developed from the first to the final

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chapter, as key ideas are introduced and refined. Meinong studies have come a long way from Bertrand Russell's off-target criticisms and recent times have seen a rise of interest in a Meinongian approach to logic and the theory of meaning. New thinkers see Meinong as a bridge figure between analytic and continental thought, thanks to the need for an adequate semantics of meaning in philosophy of language and philosophy of mind, making this book a particularly timely publication.?

Both through his own work and that of his

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students, Franz Clemens Brentano (1838–1917) had an often underappreciated influence on the course of twentieth- and twenty-first-century philosophy. The Routledge Handbook of Franz Brentano and the Brentano School offers full coverage of Brentano's philosophy and his influence. It contains 38 brand-new essays from an international team of experts that offer a comprehensive view of Brentano's central research areas—philosophy of mind, metaphysics, and value theory—as well as of the principal figures shaped by Brentano's school of thought. A general introduction serves as an overview of Brentano and the

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contents of the volume, and three separate bibliographies point students and researchers on to further avenues of inquiry. Systematic and detailed, The Routledge Handbook of Franz Brentano and the Brentano School provides readers with a valuable reference to Brentano's work and to his lasting importance in the history of philosophy and in contemporary debates.

This engaging collection of essays locates the debate between theism and naturalism in the broader context of reflection on imagination and aesthetics. The eleven

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original essays will be of interest to anyone who is fascinated by the power of imagination and the role of aesthetics in deciding between worldviews or philosophies of nature.

This volume addresses key aspects of the philosophical psychology elaborated by Alexius Meinong and some of his students. It covers a wide range of topics, from the place of psychological investigations in Meinong's unique philosophical program to his thought-provoking views on perception, colors, "Vorstellungsproduktion," assumptions, values, truth, and emotions.

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Unlike studies which confine psychologism to the second half of the nineteenth century, and to an explicit claim of psychology as a 'Grundwissenschaft' during that period, this work attempts to trace psychologism's emergence in Greek antiquity, in hedonistic tendencies of the Renaissance, and in British Empiricism. Thus, psychologism figures as a generic concept, embracing a variety of both positivistic and idealistic arguments concerning the localization of normative sciences, particularly aesthetics and literary theory, in psychological space. This

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study also considers the implicit psychologism of even those psychoaesthetic theories which claimed to be against the exclusive status of psychology. In their actual treatment of aesthetic and literary facts, such theories inadvertently did indeed resort to psychologistic arguments. The position from which I have chosen to look at psychologically committed aesthetics and literary theory is essentially phenomenological. The author seeks to present psychologism as a central tendency of psychoaesthetics as well as to assert critically psychologism's basic assumptions.

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This book presents an historical and conceptual reconstruction of the theories developed by Meinong and a group of philosophers and experimental psychologists in Graz at the turn of the 19th century. Adhering closely to original texts, the contributors explore Meinong's roots in the school of Brentano, complex theories such as the theory of intentional reference and direct reference, and ways of developing philosophy which are closely bound up with the sciences, particularly psychology. Providing a faithful reconstruction of both

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Meinong's contributions to science and the school that arose from his thought, this book shows how the theories of the Graz school raise the possibility of engaging in the scientific metaphysics and ontology that for so long have been considered off limits.

The articles in this volume discuss the relation between values and ontology, focusing on the significance of ontology for ethics and aesthetics, i.e., themes which due to the raising interest in ontology come to

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play a central role in contemporary philosophical debate. The contributors address the questions of whether and in which sense values can be considered to be real, whether it is possible to experience them, and in which sense we can speak about their objective validity. These topics - which were also discussed by early phenomenologists like Brentano, Meinong, Ehrenfels, proponents of Gestalt psychology like Köhler, by Husserl, and by French phenomenologists like Merleau-Ponty - are approached by both historical and systematic analysis.

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