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Thackston makes Persian grammar clear and understandable. His emphasis is on the spoken and written language in today's Iran, on the Persian which is taught in schools and spoken and understood by all the ethnic groups in Iran. This new edition is a major contribution for those involved in teaching the Persian language.

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This book is intended to serve as an introduction on the elementary level to the modern Persian language. Each lesson is provided with specific exercises and drills for the major grammatical and syntactical points introduced therein. Vocabulary are included at the end of each lesson are intended for active acquisition. Specialized supplementary vocabulary lists are also scattered throughout the book. In part two of the grammar, the outstanding differences between modern and classical usage are given. In part three the distinguishing features of ordinary colloquial Persian are given.

"A Millennium Of Classical Persian Poetry" is a guide to the reading & understanding of Persian poetry from the tenth to the twentieth century.

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Thackston's AN INTRODUCTION TO KORANIC AND CLASSICAL ARABIC is an elementary-level grammar of standard classical Arabic, the literary norm of the Arabic language that has not changed appreciably in fourteen hundred years. An indispensable tool for all who are interested in Islamic religion, science, and literature, the language presented in this book will enable the learner to study firsthand the primary sources of Islamic civilization and the classics of the Islamic Near East. W. M. Thackston is Professor of the Practice in Persian and Other Near Eastern Languages at Harvard University, where he has taught Persian and Arabic for over twenty years. Author of numerous books and articles on the languages and literatures of the Near East, his works include a new English translation of the Baburnama, A Century of Princes: Sources on Timurid History and Art, and Tales from Luristan: Tales, Fables and Folk Poetry from the Lur of Bala-Gariva.

This course assumes no prior knowledge of the language and begins with the teaching of the Persian alphabet. Grammar and vocabulary are covered in full and the course places equal emphasis on reading, writing and speaking.

Mr Elwell-Sutton's book provides a simple grammatical framework for contemporary written Persian. It is based on the characteristic idiom and phraseology of the

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language as it is used in newspapers, magazines and novels. The student is introduced to Persian script from the first lesson. Words are fully vocalized in the early lessons, but vowels are progressively discarded; they are, however, shown in the vocabulary. The letter-forms of printed Persian are used cursive scripts. Although the structure of the language is Mr Elwell-Sutton's immediate concern, he has given close attention to the need for acquiring a workable vocabulary. The examples and exercises thus require only a limited vocabulary of words in fairly common use - about 1500 in all. The student is also given help with pronunciation; at the ends of lessons sample sentences from the exercises are printed with diacritics showing the intonation and stress of each syllable. At the end of the book there is a key to the lessons.

Includes links to online audio files + interactive audio-visual e-Flashcards. What is the Persian term for 'climate change'? How would you say 'detention centre'? Could you recognise the phrase 'The World Cup'? Or 'information technology'? This short, accessible vocabulary gives you ready-made lists of key terms in media Persian for translating both from and into Persian. It is divided into 13 key areas: * General* Politics and Government* Elections* Conflict and Security* Law and Order* Human Rights*

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Economics* Trade and Industry* Science and
Technology* Energy* Environment* Aid and
Development* Culture and Sport.

Syriac is the Aramaic dialect of Edessa in Mesopotamia. Today it is the classical tongue of the Nestorians and Chaldeans of Iran and Iraq and the liturgical language of the Jacobites of Eastern Anatolia and the Maronites of Greater Syria. Syriac is also the language of the Church of St Thomas on the Malabar Coast of India. Syriac belongs to the Levantine group of the central branch of the West Semitic languages. Syriac played an important role as the intermediary through which Greek learning passed to the Islamic world. Syriac translations also preserve much Middle Iranian wisdom literature that has been lost in the original. Here, the language is presented both in the Syriac script and in transcription, which is given so that the pronunciation of individual words and the structure of the language may be represented as clearly as possible. The majority of the sentences in the exercises -- and all of the readings in later lessons -- are taken directly from the Patta, the Syriac translation of the Bible. Most students learn Syriac as an adjunct to biblical or theological studies and will be interested primarily in this text. Biblical passages also have the advantage of being familiar, to some degree or other, to most English speaking students.

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