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1936. Peter Harrington Rare Books.

A Big Book Haul for November

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In January of 1956, Prince Rainer III stopped in sunny Sarasota for a few days of relaxation. The “debonair young monarch” was on his way to California and would soon marry Grace Kelly, transforming ...

Real History by Jeff LaHurd: Sarasota 's brushes with fame go back to early days MacKinlay Kantor knew how to evoke the senses. In an essay for the New York Times Book Review in October 1955, Kantor described how he had “relived the tragedy” of Andersonville in the form of a ...

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As the United States prepares to commemorate the Civil War's 150th anniversary, Plume reissues the Pulitzer Prize-winning novel widely regarded as the most powerful ever written about our nation's bloodiest conflict. MacKinlay Kantor's Andersonville tells the story of the notorious Confederate Prisoner of War camp, where fifty thousand Union soldiers were held captive and fourteen thousand died under inhumane conditions.

MACKINLAY KANTOR Pulitzer Prize-winning author of Andersonville GOD AND MY COUNTRY A Novel By MacKinlay Kantor BASIS FOR THE MOVIE FOLLOW ME, BOYS MacKinlay Kantor, the master of the warm and human story, the writer who can make us believe the good in the worst of us, has woven a compelling, appealing novel about the life of a simple American

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man who held in his care the destinies of hundreds of boys. Here for the first time a major writer portrays the Scoutmaster in a small town in a role as vital as the greatest of schoolmasters, doctors, priests, or ministers. With rare insight and sympathy, MacKinlay Kantor has created the memorable Lem Siddons, who gave forty years of his wisdom, the fund of his laughter, the knowledgeable touch, the sweetness and love that were his, to generations of Boy Scouts. Not every boy who passed khaki-clothed along his life won the world's respect or the Scoutmaster's pride. There were some misfits, fallers-by-the-wayside . . . sure. But Lem Siddons knew his reward every waking moment of his life and in his dreams as well. His story is one you will remember as that of the closest of your friends: his love for the delicate and freckled Vida that grew with a lifetime, his son Downey who

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wanted to crowd the years. All the good Kantor writing is here, the lucid and homespun prose that makes tears well in your eyes even as a song rises in your heart. MacKinlay Kantor has set the scene for *God and My Country* in a small town very much like Webster City, Iowa, where he was born, and has dedicated the book to his Scoutmaster of those days. It is a perfect example of MacKinlay Kantor's special genius for capturing the full flavor of a small American town, and of its people. "There's a Mr. Chips' quality to this deceptively simple story. MacKinlay Kantor has told quietly, in realistic terms, the story of one man whose influence permeate a whole Iowa town and rural area. No drum heating for the American vision here, but true democracy emerges in boys at every social and human level. A microcosm of America that strengthens one's faith."—Virginia Kirkus "*God and*

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My Country is a song from the heart of America which I would love to sing."—Burl Ives

The Washington Post Book Club's October Pick One of Washington Independent Review of Book's Favorite Books of 2016 “ A grandson of writer MacKinlay Kantor unravels the tangles of his grandfather's life and finds many of those same threads (the good, the bad, the ugly) in his own...A compelling account, suffused with both sympathy and sharpness, of a writer who's mostly forgotten and of a grandson who's grateful. ” —Kirkus Reviews An award-winning veteran of The Washington Post and The Miami Herald, Tom Shroder has made a career of investigative journalism and human-interest stories, from those of children who claim to have memories of past lives, in his book *Old Souls*, to that of

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a former Marine suffering from debilitating PTSD and his doctor pioneering a successful psychedelic drug treatment in Acid Test. Shroder ' s most fascinating subject, however, comes from within his own family: his grandfather MacKinlay Kantor was the world-famous author of Andersonville, the seminal novel about the Civil War. As a child, Shroder was in awe of his grandfather ' s larger-than-life character. Kantor ' s friends included Ernest Hemingway, Carl Sandburg, Gregory Peck, and James Cagney. He was an early mentor to the novelist John D. MacDonald and is credited with discovering the singer Burl Ives. Kantor wrote the novel Glory for Me, which became the multi-Oscar-winning film The Best Years of Our Lives. He ghostwrote General Curtis LeMay ' s memoirs, penning the infamous words “ We ’ re going to bomb them back into

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the Stone Age, ” referring to North Vietnam. Kantor also suffered from alcoholism, an outsize ego, and an abusive and publicly embarrassing personality where his family was concerned; he blew through several small fortunes in his lifetime, and died nearly destitute. In *The Most Famous Writer Who Ever Lived*, Shroder revisits the past—Kantor ’ s upbringing, his early life, his career trajectory— and writes not just the life story of one man but a meditation on fame, family secrets and legacies, and what is remembered after we are gone.

Provides a fictionalized account of the Battle of Gettysburg as seen through the eyes of a young pacifist.

The classic novel of speculative history, showing how the South could have won the Civil War, is accompanied by the

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author's essay on his work.

A riveting account of the most fascinating battle of the Civil War, for all readers, from young to old. MACKINLAY KANTOR Pulitzer Prize-winning author of Andersonville The Civil War was in its third year. When troops entered Gettysburg, Pennsylvania, the South seemed to be winning. But Gettysburg was a turning point. From July 1 to July 3, 1863, the Confederacy and the Union engaged in a bitter, bloody fight. The author takes the reader through the events of that fateful confrontation and shows us how "through strategy, determination, and sheer blind luck, the Union won the battle." Inspired by the valor of the many thousands of soldiers who died there, President Lincoln visited Gettysburg to give a brief but moving tribute. His Gettysburg Address is one of the most

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famous speeches in American history.

MACKINLAY KANTOR Pulitzer Prize-winning author of Andersonville She had bought many slaves, but none like Beauty Beast. From the moment she saw him—smooth, golden, powerful—she knew she had to own him... This rich, sensual novel of a woman's forbidden love for a magnificent young slave brings to violent life the passion, the decadence, the savagery of the Old South. With masterly skill, MacKinlay Kantor unfolds the hidden lusts and secret dramas of men and women caught between two worlds—chained to their separate destinies by color and by chance. "This is the ante-bellum sex novel to end all ante-bellum sex

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novels."—Publishers' Weekly

*Includes pictures*Includes accounts of the prison written by surviving prisoners*Includes footnotes and a bibliography for further reading*Includes a table of contents “ Wuld that I was an artist & had the material to paint this camp & all its horrors or the tounge of some eloquent Statesman and had the privilege of expresing my mind to our hon. rulers at Washington, I should gloery to describe this hell on earth where it takes 7 of its ocupiants to make a shadow. ” - Sgt. David Kennedy “ There is so much filth about the camp that it is terrible trying to live here.” - Michigan cavalryman John RansomNotorious, a hell on earth, a cesspool, a death camp, and infamous have all been used by prisoners and critics to describe Andersonville Prison, constructed to house Union

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prisoners of war in 1864, and all descriptions apply. Located in Andersonville, Georgia and known colloquially as Camp Sumter, Andersonville only served as a prison camp for 14 months, but during that time 45,000 Union soldiers suffered there, and nearly 13,000 died. Victims found at the end of the war who had been held at Camp Sumter resembled victims of Auschwitz, starving and left to die with no regard for human life. Rumors about the horrors of Andersonville were making the rounds by the summer of 1864, and they were bad enough that during the Atlanta campaign, Union General William Tecumseh Sherman gave orders for a cavalry raid attempting to liberate the prisoners there. The Union cavalry were repulsed by Southern militia and cavalry at that point, and even after Sherman took Atlanta, the retreating Confederates

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moved under the assumption that the Union would target Andersonville yet again. Before the end of the war, the Confederates were moving prisoners from Andersonville to Camp Lawton, but by then, Andersonville was already synonymous with horror. Unable to supply its own armies, the Confederates had inadequately supplied the prison and its thousands of Union prisoners, leaving over 25% of the prisoners to die of starvation and disease. All told, Andersonville accounted for 40% of the deaths of all Union prisoners in the South, and the causes of death included malnutrition, disease, poor sanitation, overcrowding, and exposure to inclement weather. In fact, Andersonville infuriated the North so much that Henry Wirz, the man in charge of Andersonville, was the only Confederate executed after the war. Before the war, Wirz was a Swiss doctor who had

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practiced medicine in Kentucky, but while some Southern scholars continue to believe he was simply a victim of circumstance, plenty of evidence suggests his actions were far more insidious and deadly. As the debate over Wirz's fate suggests, one lingering argument in the analysis of Andersonville is whether the abuse and starvation of prisoners was a tragic circumstance of wartime conditions and poverty in the South or if the mistreatment was purposeful and intended. Most scholarship supports the latter point of view, and for the most part, the major dissenting views come from Southern writers and historians who espouse the “ Lost Cause. ” There were articles of war and specific rules on how to treat prisoners on both sides, but by any measurement, humane treatment was all but nonexistent at Andersonville.

Andersonville Prison: The History of the

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Civil War's Most Notorious Prison Camp chronicles the history of the Civil War's most infamous prison. Along with pictures of important people, places, and events, you will learn about Andersonville like never before, in no time at all.

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