

Anic Voices Story White Star

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Critics of the program said it was racist because most of the gifted schools were filled up with white and Asian American ... actresses/actors, all forms of artists, singers, researchers ...

On April 15, 1912, the HMS Titanic sank, killing 1,517 people and leaving the rest clinging to debris in the frozen waters of the North Atlantic awaiting rescue. Here, historian Nick Barratt tells the ship's full story, starting from its original conception and design by owners and naval architects at the White Star Line through its construction at the shipyards in Belfast. *Lost Voices From the Titanic* offers tales of incredible folly and unimaginable courage—the aspirations of the owners, the efforts of the crew, and of course, the eyewitness accounts from those lucky enough to survive. In narrating the definitive history of the famous ship, Barratt draws from never before seen archive material and eyewitness accounts by participants at every stage of the Titanic's life. These long-lost voices bring new life to those heartbreaking moments on the fateful Sunday night when families were torn apart and the legend of the

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Titanic was cemented in our collective imagination.

#1 New York Times Bestseller Winner of the 2014 Living Now Book Award for Inspirational Memoir "An enormously smart, clear-eyed, brave-hearted, and quite personal look at the benefits of meditation." —Elizabeth Gilbert Nightline anchor Dan Harris embarks on an unexpected, hilarious, and deeply skeptical odyssey through the strange worlds of spirituality and self-help, and discovers a way to get happier that is truly achievable. After having a nationally televised panic attack, Dan Harris knew he had to make some changes. A lifelong nonbeliever, he found himself on a bizarre adventure involving a disgraced pastor, a mysterious self-help guru, and a gaggle of brain scientists. Eventually, Harris realized that the source of his problems was the very thing he always thought was his greatest asset: the incessant, insatiable voice in his head, which had propelled him through the ranks of a hypercompetitive business, but had also led him to make the profoundly stupid decisions that provoked his on-air freak-out. Finally, Harris stumbled upon an effective way to rein in that voice, something he always assumed to be either impossible or useless: meditation, a tool that research suggests can do everything from lower your blood pressure to essentially rewire your brain. 10% Happier takes readers on a ride from the outer reaches of neuroscience to the inner sanctum of network news to the bizarre fringes of America's spiritual scene, and leaves them with a takeaway that could actually change their lives.

There is always hope, even when we cannot seem to seek it within ourselves. From the best advice you'll ever get to the joy of crisps, the 101 brilliant contributors to *The Book of Hope* will help you to find hope whenever you need it most. Award-winning mental health campaigner Jonny Benjamin, MBE, and co-editor Britt Pflüger bring together people from all walks of life — actors, musicians, athletes, psychologists and activists — to share what gives them

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hope. These 101 key voices in the field of mental health, from the likes of Lemn Sissay, Dame Kelly Holmes, Frank Turner and Zoe Sugg, to Joe Tracini, Elizabeth Day, Hussain Manawer and Joe Wicks, share not only their experiences with anxiety, psychosis, panic attacks and more, but also what helps them when they are feeling low. This joyful collection is a supportive hand to anyone looking to find light on a dark day and shows that, no matter what you may be going through, you are not alone. Jonny Benjamin is known for his book and documentary film, *The Stranger on the Bridge*, which fought to end stigma around talking about mental health, suicidal thoughts and schizoaffective disorder. When his campaign to find the man who prevented him from taking his own life went viral, Jonny was one of a wave of new figures lifting the lid on mental health struggles. In this book, he brings together a range of voices to speak to the spectrum of our experiences of mental health and the power of speaking up and seeking help.

From the modern master of noir comes a novel based on the real-life Hollywood fixer Freddy Otash, the malevolent monarch of the 1950s L.A. underground, and his Tinseltown tabloid Confidential magazine. Freddy Otash was the man in the know and the man to know in '50s L.A. He was a rogue cop, a sleazoid private eye, a shakedown artist, a pimp—and, most notably, the head strong-arm goon for Confidential magazine. Confidential presaged the idiot internet—and delivered the dirt, the dish, the insidious ink, and the scurrilous skank. It mauled misanthropic movie stars, sex-soiled socialites, and putzo politicians. Mattress Jack Kennedy, James Dean, Montgomery Clift, Burt Lancaster, Liz Taylor, Rock Hudson—Frantic Freddy outed them all. He was the Tattle Tyrant who held Hollywood hostage, and now he's here to CONFESS. "I'm consumed with candor and wracked with recollection. I'm revitalized and resurgent. My meshugenah march down memory lane begins NOW." In Freddy's viciously entertaining voice, *Widespread Panic* torches 1950s Hollywood to the ground.

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It ' s a blazing revelation of coruscating corruption, pervasive paranoia, and of sin and redemption with nothing in between. Here is James Ellroy in savage quintessence. Freddy Otash confesses—and you are here to read and succumb.

The graphic, first-hand story of the first voyage and disastrous sinking of RMS Titanic - told by the survivors themselves. The story of the sinking of the great liner, Titanic, has been told countless times since that fateful night on 14th April 1912 by historians, novelists and film producers alike, but no account is as graphic or revealing as those who were actually there. Through survivors' tales, and contemporary newspaper reports from both sides of the Atlantic, here are eye-witness accounts full of details that range from poignant to humorous, stage by stage from the Liner's glorious launch in Belfast to the sombre sea burial services of those who perished on her first and only voyage. In the book, the voices of the survivors record their own stories, as well as the official records, press reports and investigations into what went wrong that night.

A Best Book of the Year: The Washington Post • Chicago Tribune • NPR • Vogue • Elle • Real Simple • InStyle • Good Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --Entertainment Weekly "I urge you to read Such a Fun Age." --NPR A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains'

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toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

Memories of catastrophes--both those which occur naturally and those which are consequences of human actions--loom large in the modern consciousness. The volume opens with an investigation of the concepts of catastrophe and collective memory, and the relationships between them. Arguing that a pervasive catastrophic memory may be as disabling as it is instructive, Gray and Oliver stress the necessity of rendering the phenomenon subject to secular critical inquiry. The value of such an approach is then demonstrated in a series of case studies.

ONE OF TIME ' S 100 BEST BOOKS OF THE YEAR ONE OF NPR ' S BEST BOOKS OF 2019 NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2019 BY WOMAN ' S DAY, NEWSDAY, PUBLISHERS WEEKLY, BUSTLE, AND BOOK RIOT! “ [B]rilliant, timely, funny, heartbreaking. ” —Jojo Moyes, #1 New York Times bestselling author of *Me Before You* For fans of *Luster* and *I May Destroy You*, a disarmingly honest, unapologetically black, and undeniably witty debut novel that will

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speak to those who have gone looking for love and found something very different in its place. Queenie Jenkins is a twenty-five-year-old Jamaican British woman living in London, straddling two cultures and slotting neatly into neither. She works at a national newspaper, where she 's constantly forced to compare herself to her white middle class peers. After a messy break up from her long-term white boyfriend, Queenie seeks comfort in all the wrong places...including several hazardous men who do a good job of occupying brain space and a bad job of affirming self-worth. As Queenie careens from one questionable decision to another, she finds herself wondering, " What are you doing? Why are you doing it? Who do you want to be? " —all of the questions today 's woman must face in a world trying to answer them for her. With " fresh and honest " (Jojo Moyes) prose, Queenie is a remarkably relatable exploration of what it means to be a modern woman searching for meaning in today 's world.

When a vicious snowstorm drives Clare's car off a rural road, she's left stranded in a world of blinding white. She can't escape the feeling of being watched, but before she can face her growing terror, she's rescued by a stranger who offers her his home until the storm subsides. At least the stranger seems kind...but Clare doesn't know if she can trust him. He promised they were alone here, yet she sees and hears things that convince her something else is creeping about the dark forest surrounding his old house, watching. Waiting. Before long she realizes the truth: she isn't just waiting out the storm. Something is waiting for her to step outside the home... something monstrous, something unfeeling. Something hungry.

One of America 's most important young journalists delivers the first substantial piece of narrative nonfiction to chronicle the hard-fought closing months of the 2012 presidential campaign in PANIC 2012. Michael Hastings — BuzzFeed correspondent at large; Rolling Stone contributor; George Polk Award winner; and

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critically acclaimed, New York Times-bestselling author of *The Operators* – presents an in-your-face, on-the-ground, real-time, singular account of how the Obama campaign privately panicked and ultimately recovered after the President 's disastrous performance in his first debate with Mitt Romney. In the tradition of iconoclastic journalists such as Hunter S. Thompson, Richard Ben Cramer, and P. J. O ' Rourke, Hastings offers an edgy, rollicking, wholly original portrayal of the enormous and intense political operation that is an American presidential campaign.

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