

Anthony Riches

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Anthony Riches The Centurions. Empire. THE SCORPION'S STRIKE THE EAGLE'S VENGEANCE About. Following a childhood which featured a deep interest in the military rooted in my father and grandfather's...

Anthony Riches | Author

Anthony Riches is a British writer a series of novels in historical military fiction, the most popular of which is the Empire series. He has always been interested in military history ever since he heard fascinating stories of the two world wars from his father and grandfather that were war veterans.

Anthony Riches - Book Series In Order

Anthony Riches has 27 books on Goodreads with 22938 ratings. Anthony Riches's most popular book is Wounds of Honour (Empire, #1).

Books by Anthony Riches (Author of Wounds of Honour)

Anthony Riches Anthony Riches began his lifelong interest in war and soldiers when he first heard his father's stories about World War II. This led to a degree in Military Studies at Manchester University. He began writing the story that would become Wounds of Honour after a visit to Housesteads in 1996.

Anthony Riches - Fantastic Fiction

For a book that's only 400 pages long, Betrayal by Anthony Riches, took a painful amount of time to read. It is, and perhaps only people who've read the book will understand this comment, as hard to read as the struggles his crack Batavi troops endure as they forge rivers in all their armour. This is a huge shame.

Betrayal: The Centurions I: Anthony Riches: 9781473628717 ...

Anthony Riches began his lifelong interest in war and soldiers when he first heard his father's stories about World War II. This led to a degree in Military Studies at Manchester University. He began writing the story that would become Wounds of Honour after a visit to Housesteads in 1996. He lives in Hertfordshire with his wife and three children.

River of Gold (Empire #11) by Anthony Riches

A novel by Anthony Riches After saving the emperor's life in Rome, Marcus and his comrades have been sent across the sea to the wealthy, corrupt Greek metropolis of Aegyptus, Alexandria. An unknown enemy has slaughtered the garrisd of the Empire's last outpost before its border with the mysterious kingdom of Kush.

River of Gold (Empire book 11) by Anthony Riches

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Thunder of the Gods: Empire VIII - Anthony Riches ...

Anthony Riches Anthony Riches began his lifelong interest in war and soldiers when he first heard his father's stories about World War II. This led to a degree in Military Studies at Manchester University. He began writing the story that would become Wounds of Honour after a visit to Housesteads in 1996.

Anthony Riches

Anthony Riches began his lifelong interest in war and soldiers when he first heard his father's stories about World War II. This led to a degree in Military Studies at Manchester University. He began writing the story that would become Wounds of Honour after a visit to Housesteads Roman fort in 1996.

Anthony Riches - Historical Writers

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Amazon.com: Betrayal: The Centurions I (Audible Audio ...

Anthony Riches began his lifelong interest in war and soldiers when he first heard his father's stories about World War II. This led to a degree in Military Studies at Manchester University. He...

Books by Anthony Riches on Google Play

Anthony Riches Publisher: Hodder & Stoughton Series: The Centurions, Centurions Imprint: Hodder Paperback Publication date: 2017-09-21 Pages: 416 Product dimensions: 140mm (w) x 199mm (h) x 26mm (d) Overview

Betrayal: The Centurions I by Anthony Riches 9781473628748 ...

Tony Riches was born in Pembrokeshire, West Wales, UK, and spent part of his childhood in Kenya. He gained a BA degree in Psychology and an MBA from Cardiff University.

Tony Riches Historical Fiction

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The seventh novel in Anthony Riches' acclaimed Empire sequence brings Marcus Aquila back to Rome, hunting the men who destroyed his family....

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About Anthony Riches Anthony Riches began his lifelong interest in war and soldiers when he first heard his father's stories about World War II. This led to a degree in Military Studies at Manchester University. He began writing the story that would become Wounds of Honour after a visit to Housesteads in 1996.

AD 69: The Rhine frontier has exploded into bloody rebellion, and four centurions who once fought in the same army find themselves on opposite sides of a vicious insurrection. The rebel leader Kivilaz and his Batavi rebels have humbled the Romans in a battle they should have won. The legions must now defend their northern stronghold, the Old Camp, from the enraged tribes of Germany, knowing that they cannot be relieved until the civil war raging to the south has been resolved. Can they defend the undermanned fortress against thousands of barbarian warriors intoxicated by a charismatic priestess's vision of victory?

Mickey Bale, a close protection officer at the Met, wants revenge on the mafia family who killed his sister.

'A master of the genre' The Times The eighth book in the Empire sequence takes Centurion Marcus Aquila and his Tungrian legion on a dangerous mission to the heart of the Parthian empire. With Rome no longer safe Marcus and the Tungrians are ordered east, to the desolate border lands where Rome and Parthia have vied for supremacy for centuries. Ordered to relieve the siege of an isolated fortress, their task is doomed to bloody failure unless they can turn the disaffected Third Legion into a fighting force capable of resisting the terrifying Parthian cataphracts. And Marcus must travel to the enemy capital Ctesiphon on a desperate mission, the only man who can persuade the King of Kings to halt a war that threatens the humiliation of the empire and the slaughter of his friends.

'A master of the genre' The Times The seventh novel in Anthony Riches' acclaimed Empire sequence brings Marcus Aquila back to Rome, hunting the men who destroyed his family. But the revenge he craves may cost him and those around him dearly. The young centurion's urge to exact his own brutal justice upon the shadowy cabal of assassins who butchered his family means that he must face them on their own ground, risking his own death at their hands. A senator, a gang boss, a praetorian officer and, deadliest of all, champion gladiator Mortiferum - the Death Bringer - lie in wait. The knives are unsheathed, and ready for blood . . .

'A master of the genre' The Times The Tungrians have no sooner returned to Rome than they find themselves tasked with a very different mission to their desperate exploits in Parthia. Ordered to cross the river Rhenus into barbarian Germany and capture a tribal priestess who may be the most dangerous person on the empire's northern border, they are soon subject to the machinations of an old enemy who will stop at nothing to sabotage their plans before they have even set foot on the river's eastern bank. But after their Roman enemy is neutralised they face a challenge greater still. With two of the Bructeri tribe's greatest treasures in their hands they must regain Roman territory by crossing the unforgiving wilderness that was the graveyard of Roman imperial strategy two hundred years before. And capture by the Bructeri's vengeful chieftain and his warband can only end in one way - a horrific sacrificial death on the tribe's altar of blood.

After saving the Empire's richest province from a foreign army, Marcus and the men who protect him have been in hiding. Their lives will be forfeit if they are seen in Rome. But times have changed. Marcus's protector, the patrician legion commander Scaurus, has been summoned home by his mentor, a powerful senator who has decided he must act to save the empire from its debauched ruler's reign of terror. Rome is a hotbed of conspiracy and treachery; and the senator is not the only contender for power. The emperor himself plans to destroy those he mistrusts and no-one is safe. Marcus is assigned his own, unique role in the conspiracy. He will become a gladiator once more. But this time, his only opponent will be Commodus himself . . .

After saving the emperor's life in Rome, Marcus and his comrades have been sent across the sea to the wealthy, corrupt Greek metropolis of Aegyptus, Alexandria. An unknown enemy has slaughtered the garrison of the Empire's last outpost before its border with the mysterious kingdom of Kush. Caravans can no longer reach the crucial Red Sea port of Berenike, from which the riches of the East flow towards Rome. The Emperor's most trusted and most devious adviser has ordered Marcus's commander Scaurus and his trusted officers to the south. With orders that are tantamount to a suicide mission, and with only one slim hope of success. Can a small force of highly trained legionaries restore the Empire's power in this remote desert no-man's-land, when faced by the fanatical army of Kush's iron-fisted ruler?

The Romans have vanquished the rebel alliance; Calgus, Lord of the Northern Tribes, is the prisoner of the chieftains he once led. And the Roman leader has an audacious plan to capture Dinpaladry, the barbarians' fortress of spears. Marcus Aquila - burning for revenge on an enemy that has killed one of his best friends - rides north with the Petriana cavalry. He believes his disguise as Centurion Corvus of the 2nd Tungrians is still holding. But he is just a few days ahead of two of the emperor's agents, sent from Rome to kill him. Pitiless assassins who know his real name, and too much about his friends.

'A master of the genre' The Times Fresh from their victory in Germania, Marcus Aquila and the Tungrians have been sent to Dacia, on the north-eastern edge of the Roman Empire, with the mission to safeguard a major source of imperial power. The mines of Alburnus Major contain enough gold to pave the road to Rome. They would make a mighty prize for the marauding Sarmatae tribesmen who threaten the province, and the outnumbered auxiliaries are entrusted with their safety in the face of a barbarian invasion. Beset by both the Sarmatian horde and more subtle threats offered by men who should be their comrades, the Tungrians must also come to terms with the danger posed by a new and unexpected enemy. They will have to fight to the death to save the honour of the empire - and their own skins. 'Some authors are better historians than they are storytellers. Anthony Riches is brilliant at both.' Conn Iggulden

'A master of the genre' The Times The Tungrian auxiliary cohorts return to Hadrian's Wall after their successful Dacian campaign, only to find Britannia in chaos. The legions are overstretched, struggling to man the forts of the northern frontier in the face of increasing barbarian resistance. The Tungrians are the only soldiers who can be sent into the northern wastes, far beyond the long abandoned wall built by Antoninus, where a lost symbol of imperial power of the Sixth Victorious Legion is reputed to await them. Protected by an impassable swamp and hidden in a fortress atop a high mountain, the eagle of the Sixth legion must be recovered if the legion is to survive. Marcus and his men must penetrate the heart of the enemy's strength, ghosting through a deadly wilderness patrolled by vicious huntresses before breaching the walls of the Fang, an all-but-impregnable fort, if they are to rescue the legion's venerated standard. If successful their escape will be twice as perilous, with the might of a barbarian tribe at their heels.