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Master poet Antonio Machado y Ruiz is widely regarded as one of the twentieth-century’s greatest Spanish writers. His collection of poems celebrating the region of Castile made him one of the primary voices of the Generation of 1898 – a brilliant group of writers dedicated to Spain's moral and cultural rebirth after the Spanish-American War.

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Antonio Machado was a Spanish poet, born in Seville on 26 July 1875. He spent his youth in Madrid where he studied and simultaneously began to publish satirical texts in newspapers and magazines. In 1899 and 1902 he lived in Paris and in 1903 he published his first poetry collection.

~~Machado Antonio~~
Antonio Cipriano José María y Francisco de Santa Ana Machado y Ruiz (26 July 1875 – 22 February 1939), known as Antonio Machado, was a Spanish poet and one of the leading figures of the Spanish literary movement known as the Generation of '98.His work, initially modernist, evolved towards an intimate form of symbolism with romantic traits.

~~Antonio Machado — Wikipedia~~
Antonio Machado (1875-1939) is regarded as one of the greatest Spanish poets of the 20th century. He is considered along with Juan Ramon Jimenez, and Miguel de Unamuno part of the influential generation of 1898 which ushered in a new Spanish poetics.

~~The Landscape of Castile (Spanish Edition): Machado~~
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Composed between 1912 and 1917 Antonio Machado’s Campos de Castilla describes the beautiful landscape of the Castile lands and through them Spain’s political and social state during these years. Tunon de Lara aptly puts ‘la obra de un autor pertenece... al periodo en que fue escrito’; there is no exception in Machado’s poetry which is set firmly in his reality.

~~Antonio Machado’s vision of Spain as shown in Campos de~~
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~~Aris and Phillips Hispanic Classics — Oxford University Press~~
In Antonio Machado ...from pure introspection, and in Campos de Castilla (1912; “Plains of Castile”) he sought to capture the stark landscape and spirit of Castile in a severely denuded and sombre style.

Antonio Machado was born in Seville in 1885 and died in southern France early in 1939, escaping from the Nationalist advance in the Spanish Civil War.

Antonio Machado was born in Seville in 1885 and died in southern France early in 1939, escaping from the Nationalist advance in the Spanish Civil War. He is increasingly recognized as one of the four greatest Spanish-language poets of the twentieth century, but lack of adequate translations has limited his appreciation in the English-speaking world. Here a native Spanish and a native English speaker set out to remedy this deficiency. The beauty of his landscape, fused with its sadness as his young wifeAes resting pace gave Machado his distinctive voice: intimate, elegiac, at once detached and involved, most characteristically expressed in Campos de Castilla (1917), from which many of the poems here selected are taken. The language of his poetry is spare, relying strongly on nouns and adjectives, asserting more than describing, equally anti-baroque and against the aeexcesses of modern cosmeticsAe (Self Portrait). His father had been a collector of folklore, and Machado saw the romance (ballad) tradition as lying at the heart of the authentic Spanish poetic tradition. English cannot recreate the assonance on which he relied, but this translation captures the essential rhythm as well as the poignancy of the original.

With the poems of Campos de Castilla, Machado became one of the primary voices of Spain’s Generation of 1898. This unabridged edition features a new translation and additional poems and essays.

Gathers more than sixty poems, in both English and the original Spanish, by Machado and includes notes on each poem and on the poet's life

This book offers a much needed reappraisal of a major twentieth-century Spanish poet, Antonio Machado (1875-1939), offering compelling arguments why his poetry should have a more vital profile not only within the precincts of Hispanism but also alongside the most significant twentieth-century poets of Europe and America, seeking to open up new perspectives for the interpretation of his poetry. The unifying concepts, as the title suggests, are landscape and transformation. Landscape, a topic barely broached in Spanish poetry before Machado, is a central thematic concern in his poetry.

An annotated bilingual edition of Antonio Machado's letters to Pilar de Valderrama. Their correspondence covers a range and reveals Machado's profound love for his secret muse.

Federico García Lorca was born near Granada in 1898. Initially set on studying music in Paris, after his piano teacher died in 1916 he became involved in a literary and artistic group, including H G Wells and Rudyard Kipling. This move towards a more literary life eventually paid off.