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~~Arme Su Propia Red S~~
La Surface Go 3 nos ha demostrado que ahora cuenta con un incremento sustancial de rendimiento con respecto a su predecesor, pero las actualizaciones más significativas terminan ahí. Frente al resto d ...

~~Review de la Microsoft Surface Go 3~~
Funcionarios vitalicios, con retribuciones exorbitantes, dispensados por mano propia de pagar ... David Cufré en su panorama económico de ayer. Suena difícil que se arme mayoría, cabe esperar ...

~~La nueva anormalidad política~~
Paradójicamente, padres y educadores tienen en la Red al peor enemigo de la sociabilidad ... Pero le viene también de su propia historia y de decir siempre la verdad. Fue una niña religiosa ...

~~Amelia, la abuela que arrasa en la Red~~
La acción tiene lugar durante a principios del siglo XX en África Oriental. Yusuf es un niño que deja su sencilla y pobrísima vida en el África rural para enfrentarse a las complejidades del ...

~~Los 100 mejores libros de 2021~~
Con Aissatou en Tabaski 2020 A partir de ese primer viaje he vuelto dos veces más, al principio con las PCR's de ida ... TB–COVID-19, de la Red TBS-Stop Epidemias el pasado 21 de abril relatase ...

~~Apuntes de pandemia en Senegal~~
Llegó de Villa María para estudiar Arquitectura. Pero tuvo que dejar y trabajar en un taller, hasta que en 1983 se lanzó por su cuenta. En 1992 se asoció a Erardo Bozzano y formó la actual ...

~~Acción colectiva, la clave para el crecimiento de las Pyme~~
Vivero creó su propia agencia de marketing y desde allí administra la comunicación digital de muchos famosos, entre ellos Marcelo Tinelli. “Armé mi propia agencia de marketing digital ...

A dictionary suitable for English and Spanish speakers at all levels of proficiency, this volume contains over 100,000 entries, with examples of usage including many chosen to help users express themselves in a fluent style.

Charles Munger is Warren Buffett decade's long business partner, and his investment filter, jokingly called by Mr. Buffett - the abominable no man. The early pages cover Munger's family history, his framework for investing [wait for the fat pitches, and assess each opportunity using rational, rigorous frameworks drawn from multiple disciplines (and not finance theory!)], and even some warm testaments from family, friends and colleagues. The next section, assembled by leading investor Whitney Tilson, is well edited and benefits from Tilson's massaging of quotations made over time into logical sub-headings. The bulk of the text though is, as the subtitle suggests, the wit and wisdom of Mr. Munger as conveyed through various speeches in the last couple decade or so before 2006.

From Christina Lamb, the coauthor of the bestselling I Am Malala and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In Our Bodies, Their Battlefields, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war correspondent for twenty-five years (she’s never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, Our Bodies, Their Battlefields gives these women voice. We have made significant progress in international women’s rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn’t matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. Our Bodies, Their Battlefields is as inspiring and empowering is as it is urgent, a clarion call for necessary change.

The author details his years in Soviet prisons and labor camps and describes how his faith and prayer gave him the courage to handle the hardships of imprisonment.

A delicious mix of East and West, of wonder and irony, The Fox and Dr. Shimamura is a most curious novel The Fox and Dr. Shimamura toothsomely encompasses East and West, memory and reality, fox-possession myths, and psychiatric mythmaking. As an outstanding young Japanese medical student at the end of the nineteenth century, Dr. Shimamura is sent—to his dismay—to the provinces: he is asked to cure scores of young women afflicted by an epidemic of fox possession. Believing it’s all a hoax, he considers the assignment an insulting joke, until he sees a fox moving under the skin of a young beauty... Next he travels to Europe and works with such luminaries as Charcot, Breuer and Freud—whose methods, Dr. Shimamura concludes, are incompatible with Japanese politeness. The ironic parallels between Charcot’s theories of female hysteria and ancient Japanese fox myths—when it comes to beautiful, writhing young women—are handled with a lightly sardonic touch by Christine Wunnicke, whose flavor-packed, inventive language is a delight.

2020 ALA Alex Award Winner 2020 Stonewall — Israel Fishman Non-fiction Award Honor Book In 2014, Maia Kobabe, who uses e/em/eir pronouns, thought that a comic of reading statistics would be the last autobiographical comic e would ever write. At the time, it was the only thing e felt comfortable with strangers knowing about em. Now, Gender Queer is here. Maia’s intensely cathartic autobiography charts eir journey of self-identity, which includes the mortification and confusion of adolescent crushes, grappling with how to come out to family and society, bonding with friends over erotic gay fanfiction, and facing the trauma and fundamental violation of pap smears. Started as a way to explain to eir family what it means to be nonbinary and asexual, Gender Queer is more than a personal story: it is a useful and touching guide on gender identity—what it means and how to think about it—for advocates, friends, and humans everywhere. This special deluxe hardcover edition of Gender Queer features a brand-new cover, exclusive art and sketches, and a TK from creator Maia Kobabe.

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decades. Because the fairy tale is told from the point of view of a witty baby girl, and no one really cared about asking the wolf how it all really went. ★ He perfectly knows who she is, but can't tell her. She has no idea who he is, but somehow can't believe - or simply can't accept - what newspapers tell about him. Somehow she knows who he is not. ★ □□□□□□□□'□□□□ □□□□□□□□□ □□□□□□□□
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