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Michael Bacon's book, "Pragmatism: an Introduction" (2012) offers a detailed and learned overview of the philosophical movement of pragmatism which Bacon describes as "North America's most significant contribution to Western philosophy". Although primarily associated with North America, pragmatism has an international scope.

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For readers struggling to come to grips with the epistemological and metaphysical views of the modern period, Bacon to Kant, 2/E, is an invaluable resource and serves as an ideal companion volume for studying original works. Thomson explains and analyzes central arguments in a readable and engaging style.

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In teaching Modern philosophy, the absence of a comprehensive secondary text results in much class time spent on clarifying the ideas of the philosophers, leaving little room for philosophical discussion of wider issues. Bacon to Kant was developed as a response to the classroom need to offer undergraduate philosophy students an introduction to the claims and arguments of ten of the most-studied Rationalist, Empiricist, and Enlightenment-era philosophersDescartes, Spinoza, Leibniz, Bacon, Hobbes, Locke, Berkeley, Hume, Rousseau, and Kant. The text is designed to be accessible without being philosophically naive. Thomson explains and analyzes central arguments in a readable and engaging style. Critical assessments of evolving views and arguments, contrasting interpretations of original texts, and thought-provoking questions designed to promote lively discussion help students connect the material to broader contemporary philosophical issues.

The leading anthology of writings of the modern period. Modern Philosophy provides the key works of seven major philosophers, along with a rich selection of associated texts by other leading thinkers of the period, chosen to deepen the reader's understanding of modern philosophy and its relationship to the natural sciences. Building on the strengths of the first edition, the second edition of Modern Philosophy is enhanced by the addition of the following selections: Montaigne, Apology for Raymond Sebond, "The Senses Are Inadequate!"; Newton, Principia, "General Scholium," and Optics, "Query 31!"; Hume, Dialogues Concerning Natural Religion, Parts 1-5 and 9-12; Reid, Inquiry Into Human Mind, Conclusion, andEssays on the Intellectual Powers of Man,"Of Judgment,"chap. 2, Of Common Sense

Pragmatism: An Introduction provides an account of the arguments of the central figures of the most important philosophical tradition in the American history of ideas, pragmatism. This wide-ranging and accessible study explores the work of the classical pragmatists Charles Sanders Peirce, William James and John Dewey, as well as more recent philosophers including Richard Rorty, Richard J. Bernstein, Cheryl Misak, and Robert B. Brandom. Michael Bacon examines how pragmatists argue for the importance of connecting philosophy to practice. In so doing, they set themselves in opposition to many of the presumptions that have dominated philosophy since Descartes. The book demonstrates how pragmatists reject the Cartesian spectator theory of knowledge, in which the mind is viewed as seeking accurately to represent items in the world, and replace it with an understanding of truth and knowledge in terms of the roles they play within our social practices. The book explores the diverse range of positions that have engendered marked and sometimes acrimonious disputes amongst pragmatists. Bacon identifies the themes underlying these differences, revealing a greater commonality than many commentators have recognized. The result is an illuminating narrative of a rich philosophical movement that will be of interest to students in philosophy, political theory, and the history of ideas.

Here, for the first time, Christopher Kul-Want brings together twenty-five texts on art written by twenty philosophers. Covering the Enlightenment to postmodernism, these essays draw on Continental philosophy and aesthetics, the Marxist intellectual tradition, and psychoanalytic theory, and each is accompanied by an overview and interpretation. The volume features Martin Heidegger on Van Gogh's shoes and the meaning of the Greek temple; Georges Bataille on Salvador Dali's The Lugubrious Game; Theodor W. Adorno on capitalism and collage; Walter Benjamin and Roland Barthes on the uncanny nature of photography; Sigmund Freud on Leonardo Da Vinci and his interpreters; Jacques Lacan and Julia Kristeva on the paintings of Holbein; Freud's postmodern critic, Gilles Deleuze on the visceral paintings of Francis Bacon; and Giorgio Agamben on the twin traditions of the Duchampian ready-made and Pop Art. Kul-Want elucidates these texts with essays on aesthetics, from Hegel and Nietzsche to Badiou and Rancière, demonstrating how philosophy adopted a new orientation toward aesthetic experience and subjectivity in the wake of Kant's powerful legacy.

A brilliant and concise account of the lives and ideas of the great philosophers!Plato, Aristotle, Bacon, Spinoza, Voltaire, Kant, Schopenhauer, Spencer, Nietzsche, Bergson, Croce, Russell, Santayana, James, and Dewey!The Story of Philosophy is one of the great books of our time. Few write for the non-specialist as well as Will Durant, and this book is a splendid example of his eminently readable scholarship. Durant's insight and wit never cease to dazzle! The Story of Philosophy is a key book for any reader who wishes to survey the history and development of philosophical ideas in the Western world.

Simon Critchley's Very Short Introduction shows that Continental philosophy encompasses a distinct set of philosophical traditions and practices, with a compelling range of problems all too often ignored by the analytic tradition. He discusses the ideas and approaches of philosophers such as Kant, Hegel, Nietzsche, Husserl, Heidegger, Sartre, Habermas, Foucault, and Derrida, and introduces key concepts such as existentialism, nihilism, and phenomenology by explaining their place in the Continental tradition. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

In the Critique of Pure Reason, Kant famously criticizes traditional metaphysics and its proofs of immortality, free will and God's existence. What is often overlooked is that Kant also explains why rational beings must ask metaphysical questions about 'unconditioned' objects such as souls, uncaused causes or God, and why answers to these questions will appear rationally compelling to them. In this book, Marcus Willaschek reconstructs and defends Kant's account of the rational sources of metaphysics. After carefully explaining Kant's conceptions of reason and metaphysics, he offers detailed interpretations of the relevant passages from the Critique of Pure Reason (in particular, the "Transcendental Dialectic") in which Kant explains why reason seeks 'the unconditioned'. Willaschek offers a novel interpretation of the Transcendental Dialectic, pointing up its 'positive' side, while at the same time it uncovers a highly original account of metaphysical thinking that will be relevant to contemporary philosophical debates.

The most widely read anthology for the study of modern philosophy, this volume provides key works of philosophers and other leading thinkers of the period, chosen to enhance the reader's understanding of modern philosophy and its relationship to the natural sciences of the time. The third edition incorporates important contributions of women and minority thinkers into the canon of the modern period, while retaining all of the material of the previous edition. Included are works by Princess Elisabeth, Margaret Cavendish Duchess of Newcastle, Lady Anne Conway, Anton Wilhelm Amo, Lady Damaris Masham, Lady Mary Shephard, and Emilie Marquise Du Châtelet.The 3rd edition of this masterfully edited anthology incorporates important contributions of women and minority thinkers into the canon of the modern period, while retaining all of the material of the previous edition. Included are works by Princess Elisabeth, Margaret Cavendish Duchess of Newcastle, Lady Anne Conway, Anton Wilhelm Amo, Lady Damaris Masham, Lady Mary Shephard, and Emilie Marquise Du Châtelet.

Now in a special gift edition, and featuring a brand new foreword by Anthony Gottlieb, this is a dazzlingly unique exploration of the works of significant philosophers throughout the ages and a definitive must-have title that deserves a revered place on every bookshelf.

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