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**~~Poet Feature: Basho | Brilliant Books~~**
Her book, Basho: The Complete Haiku (Kodansha, 2008), is a key volume for any student of this poet, containing as it does her fine translations, sensible notes, literal versions, and the originals in Japanese and in romanized transcription. Reichhold has taught me so much about Basho that I can only bow deeply, in full gratitude.

**~~Moon Woke Me Up Nine Times- Selected Haiku of Basho by -~~**
Here is the most complete single-volume collection of the writings of one of the great luminaries of Asian literature. Basho (1644–1694)—who elevated the haiku to an art form of utter simplicity and intense spiritual beauty—is best known in the West as the author of Narrow Road to the Interior, a travel diary of linked prose and haiku that recounts his journey through the far northern ...

**~~Narrow Road to the Interior: And Other Writings by Matsuo -~~**
Matsuo Bashō (品々 品々, 1644 – November 28, 1694), born Matsuo Kinsaku (品々 品々), then Matsuo Chūemon Munefusa (品々 品々品々 品々), was the most famous poet of the Edo period in Japan.During his lifetime, Bashō was recognized for his works in the collaborative haikai no renga form; today, after centuries of commentary, he is recognized as the greatest master of haiku ...

**~~Matsuo Bashō - Wikipedia~~**
Basho: The Complete Haiku. Hardcover - Large Print, 25 Oct. 2013. by Matsuo Basho (Author), Jane Reichhold (Author) > Visit Amazon's Jane Reichhold Page. search results for this author. Jane Reichhold (Author), Shiro Tsujimura (Illustrator) & 0 more. 4.8 out of 5 stars 89 ratings.

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The book comprises two parts: first is the intrduction of the four most celebrated haiku masters: Basho, Buson, Issa and shiki and second part is the representative works by each haiku poet plus many ohters. The introduction is illuminating and informative and the translation and the selection of haiku is among the best.

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In a thoughtful and perceptive introduction, Stryk sets the stage for an appreciation of what Basho&rsquo;s poetry has to offer, sketching his life, his times, his spirit. For most of his life Basho was a recluse. He lived on the outskirts of Edo (Tokyo) in a hut shaded by an exotic banana tree...

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Basho stands today as Japan’s most renowned writer, and one of the most revered. Wherever Japanese literature, poetry or Zen are studied, his oeuvre carries weight. Every new student of haiku quickly learns that Basho was the greatest of the Old Japanese Masters. Yet despite his stature, Basho’s complete haiku have not been collected into a single volume. Until now. To render the writer’s full body of work into English, Jane Reichhold, an American haiku poet and translator, dedicated over ten years of work. In Basho: The Complete Haiku, she accomplishes the feat with distinction. Dividing his creative output into seven periods of development, Reichhold frames each period with a decisive biographical sketch of the poet’s travels, creative influences and personal triumphs and defeats. Scrupulously annotated notes accompany each poem, and a glossary and two indexes fill out the volume. Reichhold notes that, "Basho was a genius with words." He obsessively sought out the right word for each phrase of the succinct seventeen-syllable haiku, seeking the very essence of experience and expression. With equal dedication, Reichhold sought the ideal translations. As a result, Basho: The Complete Haiku is likely to become the essential work on this brilliant poet and will stand as the most authoritative book on the subject for many years to come. Original sumi-e ink drawings by artist Shiro Tsujimura complement the haiku throughout the book.

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Basho, one of the greatest of Japanese poets and the master of haiku, was also a Buddhist monk and a life-long traveller. His poems combine 'karumi', or lightness of touch, with the Zen ideal of oneness with creation. Each poem evokes the natural world - the cherry blossom, the leaping frog, the summer moon or the winter snow - suggesting the smallness of human life in comparison to the vastness and drama of nature. Basho himself enjoyed solitude and a life free from possessions, and his haiku are the work of an observant eye and a meditative mind, uncluttered by materialism and alive to the beauty of the world around him.

While the rise of the charmingly simple, brilliantly evocative haiku is often associated with the seventeenth-century Japanese poet Matsuo Basho, the form had already flourished for three hundred years before Basho even began to write. These early poems, known as hokku, are identical to haiku in syllable count and structure but function differently as a genre. Whereas each haiku is its own constellation of image and meaning, hokku opens a a series of linked, collaborative stanzas in a sequence called renga. Under the mastery of Basho, hokku first gained its modern independence. His talents evolved the style into the haiku beloved by so many poets today& mdash;Richard Wright, Jack Kerouac, and Billy Collins being notable devotees. This anthology reproduces 300 Japanese hokku poems composed between the thirteenth and early eighteenth centuries, from the work of the courtier Nijo Yoshimoto to the genre's first "professional" master, Sogi, and his subsequent disciples. It also features twenty masterpieces by Basho himself. Steven Carter, a renowned scholar of Japanese poetry and prominent translator, includes an introduction covering the history of haiku and the form's aesthetics and classifies these poems according to style and context& mdash;distinguishing early renga from Haikai renga and renga from the Edo period, for example. His rich commentary and analysis illuminates each work, and he adds their romanized versions and notes on composition and setting, as well as brief descriptions of the poets and the times in which they wrote.

This book has a dual purpose. The first is to present in a new English translation 255 representative hokku (or haiku) poems of Matsuo Basho (1644-94), the Japanese poet who is generally considered the most influential figure in the history of the genre. The second is to make available in English a wide spectrum of Japanese critical commentary on the poems over the last three hundred years.

A wonderful new translation of the poetry of Basho—Zen monk, poet of nature, and master of the haiku form. Basho's Haiku offers the most comprehensive translation yet of the poetry of Japanese writer Matsuo Basho (1644–1694), who is credited with perfecting and popularizing the haiku form of poetry. One of the most widely read Japanese writers, both within his own country and worldwide, Basho is especially beloved by those who appreciate nature and those who practice Zen Buddhism. Born into the samurai class, Basho rejected that world after the death of his master and became a wandering poet and teacher. During his travels across Japan, he became a lay Zen monk and studied history and classical poetry. His poems contained a mystical quality and expressed universal themes through simple images from the natural world. David Landis Barnhill's brilliant book strives for literal translations of Basho's work, arranged chronologically in order to show Basho's development as a writer. Avoiding wordy and explanatory translations, Barnhill captures the brevity and vitality of the original Japanese, letting the images suggest the depth of meaning involved. Barnhill also presents an overview of haiku poetry and analyzes the significance of nature in this literary form, while suggesting the importance of Basho to contemporary American literature and environmental thought. David Landis Barnhill is Director of Environmental Studies and Professor of English at the University of Wisconsin at Oshkosh. He is the coeditor (with Roger S. Gottlieb) of Deep Ecology and World Religions: New Essays on Sacred Ground, also published by SUNY Press, and the editor of At Home on the Earth: Becoming Native to Our Place: A Multicultural Anthology.

'It was with awe That I beheld Fresh leaves, green leaves, Bright in the sun'
When the Japanese haiku master Basho composed The Narrow Road to the Deep North, he was an ardent student of Zen Buddhism, setting off on a series of travels designed to strip away the trappings of the material world and bring spiritual enlightenment. He writes of the seasons changing, the smell of the rain, the brightness of the moon and the beauty of the waterfall, through which he sensed the mysteries of the universe. These writings not only chronicle Basho's travels, but they also capture his vision of eternity in the transient world around him. Translated with an Introduction by Nobuyuki Yuasa

The haiku of acclaimed novelist Richard Wright, written at the end of his life.

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Offers the most comprehensive collection of Basho's prose available, beautifully translated into English.

"The travel writings of Matsuo Bashō are of enormous literary importance, and so it is a joy to see them collected in this compact volume, in translations of exemplary elegance, faithfulness, and accessibility. The annotations are especially valuable: they show a solid grasp of the author's life, work, and times, and provide rich and detailed background information about allusions to Chinese and Japanese classics. Along with the high quality of the translations themselves, this thorough commentary makes the book a significant scholarly resource and will help readers appreciate the density and delicacy of Bashō's writing. A very welcome addition to the English-language literature on one of the central poets of the Japanese tradition." —David B. Lurie, Columbia University

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