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When the first edition of Masterful Coaching was published, it quickly became the standard resource for anyone who was a coach, considering becoming a coach, or curious about being an extraordinary coach. In this completely revised third edition of his groundbreaking book, Hargrove presents his profound insights into the journey to of becoming a masterful coach along with guiding ideas, tools, and methods.

Handbook for Sound Engineers is the most comprehensive reference available for audio engineers, and is a must read for all who work in audio. With contributions from many of the top professionals in the field, including Glen Ballou on interpretation systems, intercoms, assistive listening, and fundamentals and units of measurement, David Miles Huber on MIDI, Bill Whitlock on audio transformers and preamplifiers, Steve Dove on consoles, DAWs, and computers, Pat Brown on fundamentals, gain structures, and test and measurement, Ray Rayburn on virtual systems, digital interfacing, and preamplifiers, Ken Pohlmann on compact discs, and Dr. Wolfgang Ahnert on computer-aided sound system design and room-acoustical fundamentals for auditoriums and concert halls, the Handbook for Sound Engineers is a must for serious audio and acoustic engineers. The fifth edition has been updated to reflect changes in the industry, including added emphasis on increasingly prevalent technologies such as software-based recording systems, digital recording using MP3, WAV files, and mobile devices. New chapters, such as Ken Pohlmann ' s Subjective Methods for Evaluating Sound Quality, S. Benjamin Kanfers ' s Hearing Physiology—Disorders—Conservation, Steve Barber ' s Surround Sound for Cinema, Doug Jones ' s Worship Styles in the Christian Church, sit aside completely revamped staples like Ron Baker and Jack Wrightson ' s Stadiums and Outdoor Venues, Pat Brown ' s Sound System Design, Bob Cordell ' s Amplifier Design, Hardy Martin ' s Voice Evacuation/Mass Notification Systems, and Tom Danley and Doug Jones ' s Loudspeakers. This edition has been honed to bring you the most up-to-date information in the many aspects of audio engineering.

"Mathematical Optimization and Economic Analysis" is a self-contained introduction to various optimization techniques used in economic modeling and analysis such as geometric, linear, and convex programming and data envelopment analysis. Through a systematic approach, this book demonstrates the usefulness of these mathematical tools in quantitative and qualitative economic analysis. The book presents specific examples to demonstrate each technique ' s advantages and applicability as well as numerous applications of these techniques to industrial economics, regulatory economics, trade policy, economic sustainability, production planning, and environmental policy. Key Features include: - A detailed presentation of both single-objective and multiobjective optimization; - An in-depth exposition of various applied optimization problems; - Implementation of optimization tools to improve the accuracy of various economic models; - Extensive resources suggested for further reading. This book is intended for graduate and postgraduate students studying quantitative economics, as well as economics researchers and applied mathematicians. Requirements include a basic knowledge of calculus and linear algebra, and a familiarity with economic modeling.

The Audio Dictionary is a comprehensive resource, including historical, obsolete, and obscure as well as contemporary terms relating to diverse aspects of audio such as film and TV sound, recording, Hi-Fi, and acoustics. The Third Edition includes four hundred new entries, such as AAC (advanced audio coding), lip synch, metadata, MP3, and satellite radio. Every term from previous editions has been reconsidered and often rewritten. Guest entries are by Dennis Bohn, cofounder and head of research and development at Rane Corporation, and film sound expert Larry Blake, whose credits include Erin Brockovich and Ocean's Eleven. The appendixes—tutorials that gather a lifetime's worth of experience in acoustics—include both new and greatly expanded articles.

Make the most of your Mac with this witty, authoritative guide to macOS Big Sur. Apple updates its Mac operating system every year, adding new features with every revision. But after twenty years of this updating cycle without a printed user guide to help customers, feature bloat and complexity have begun to weigh down the works. For thirty years, the Mac faithful have turned to David Pogue ' s Mac books to guide them. With Mac Unlocked, New York Times bestselling author Pogue introduces readers to the most radical Mac software redesign in Apple history, macOS Big Sur. Beginning Mac users and Windows refugees will gain an understanding of the Mac philosophy; Mac veterans will find a concise guide to what ' s new in Big Sur, including its stunning visual and sonic redesign, the new Control Center for quick settings changes, and the built-in security auditing features. With a 300 annotated illustrations, sparkling humor, and crystal-clear prose, Mac Unlocked is the new gold-standard guide to the Mac.

Behind the Glass, Volume II presents another prime collection of firsthand interviews with the world's top record producers and engineers, sharing their creative secrets and hit-making techniques – from the practical to the artistic. In these pages you'll find Daniel Lanois (U2, Bob Dylan) discussing the future of digital recording; T-Bone Burnett (Robert Plant and Alison Krauss) sharing his unique view of creating complex low end; and Hugh Padgham (Police, Genesis) analyzing the state of the business today. For real-world advice on everything from home recording to mixing to coaching a nervous singer, check out author Howard Massey's conversations with Mark Ronson (Amy Winehouse), Tony Brown (Reba McEntire), Gus Dudgeon (Elton John), John Simon (The Band), Russ Titelman (Steve Winwood), Bruce Swedien (Michael Jackson), Rodney Jerkins (Mary J. Blige), Simon Climie (Eric Clapton), Matt Serletic (Matchbox Twenty), and more.

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