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She suggests reading books by independent scholar John Mason, who wrote Black Gods — Orisa Studies in the New World, which discusses 13 Orisha, including their symbols, personal characteristics,...

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Black Gods: Orisa Studies in the New World (NEW EDITION) by John Mason and Gary Edwards Retail-\$15.00 ISBN978-1-881244-17-2. Please, allow two to three weeks for delievery. Fourteen major Yoruba deities are discussed in updated depth

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Books folks, Black Gods and Orisha studies is your starter go to book on Orisha. Origin stories. No paths. Traditional. Now, I like the prayers and the ancestral information in the Yoruba concept book however it's got some side eye stuff in it. Just an fyi #youaskedforprayers #getsomebooks #knowledgeneverends #forevergrowing # ...

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Gary Edwards wrote Black Gods: Orisa Studies In The New World. In my review I mistakenly listed John Mason as author. I stand corrected. This is one of the, if not the BEST book, on the subject. Very easy to understand and one can easily see the interconnected relations between the Orisa. Gary, Please accept my apologies. Thank You.

~~Black Gods: Orisa Studies in the New World: Edwards, Gary ...~~

In the native religion of the Yoruba people, Orisha are spirits sent by Olodumare.

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for the guidance of all creation and of humanity in particular, on how to live and be successful on Àiyé. Most Òrìṣà are said to have previously existed in the spirit world as Irumole, and then become incarnated as human beings here on Earth. Others are said to be humans who are recognised as deities upon their death due to extraordinary feats accomplished in life. Many Òrìṣà have found their way ...

~~Orisha — Wikipedia~~

black gods orisa studies in the new world item 1881244083 1495 product description by john mason this enduring classic provides a comprehensive breakdown of the major orisa how they correspond to nature and the human mind and body and how the orisaifa faith impacts its devotees an excellent book that broke ground for accurate and pro indigenous religions of africa paperback 114

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gary black gods orisa studies in the new world brooklyn ny yoruba theological archministry 1998 black gods orisa studies in the new world new edition by john mason and gary edwards retail 1500 isbn978 1 881244 17 2 please allow two to three weeks for delievery fourteen major yoruba deities are discussed in updated depth after more than

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Banning Black Gods is a global examination of the legal challenges faced by adherents of the most widely practiced African-derived religions in the twenty-first century, including Santeria/Lucumi, Haitian Vodou, Candomblé, Palo Mayombe, Umbanda, Islam, Rastafari, Obeah, and Voodoo. Examining court cases, laws, human rights reports, and related materials, Danielle N. Boaz argues that restrictions on African diaspora religious freedom constitute a unique and pervasive form of anti-Black discrimination. Emphasizing that these twenty-first-century cases and controversies are not a new phenomenon but rather a reemergence of colonial-era ideologies and patterns of racially motivated persecution, Boaz focuses each chapter on a particular challenge to Black religious freedom. She examines issues such as violence against devotees, restrictions on the ritual slaughter of animals, limitations on the custodial rights of parents, and judicial refusals to recognize these faiths as protected religions. Boaz introduces

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new issues that have never been considered as a question of religious freedom before—such as the right of Palo Mayombe devotees to possess remains of the dead—and she brings together controversies that have not been previously regarded as analogous, such as the right to wear headscarves and the right to wear dreadlocks in schools. Framing these issues in comparative perspective and focusing on transnational and transregional issues, Boaz advances our understanding of the larger human rights disputes that country-specific studies can overlook. Original and compelling, this important new book will be welcomed by students and scholars of African diaspora religions and discerning readers interested in learning more about the history of racial discrimination

The author focuses on one of the most important religious centers in Africa: the Yoruba city of Ile-Ife in southwest Nigeria. The spread of Yoruba traditions in the African diaspora has come to define the cultural identity of millions of black and white people in Brazil, Cuba, Puerto Rico, Trinidad, and the United States. He describes how the city went from great prominence to near obliteration and then rose again as a contemporary city of gods. Throughout, he corroborates the indispensable linkages between religion, cosmology, migration, and kinship as espoused in the power of royal lineages, hegemonic state structure, gender, and the Yoruba sense of place.

Thompson examines the altar traditions in cultures from the Atlantic coast region

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of Africa, South America, the Caribbean, and the United States.

Ã'sun is a brilliant deity whose imagery and worldwide devotion demand broad and deep scholarly reflection. Contributors to the ground-breaking Africa's Ogun, edited by Sandra Barnes (Indiana University Press, 1997), explored the complex nature of Ogun, the orisa who transforms life through iron and technology. Ã'sun across the Waters continues this exploration of Yoruba religion by documenting Ã'sun religion. Ã'sun presents a dynamic example of the resilience and renewed importance of traditional Yoruba images in negotiating spiritual experience, social identity, and political power in contemporary Africa and the African diaspora. The 17 contributors to Ã'sun across the Waters delineate the special dimensions of Ã'sun religion as it appears through multiple disciplines in multiple cultural contexts. Tracing the extent of Ã'sun traditions takes us across the waters and back again. Ã'sun traditions continue to grow and change as they flow and return from their sources in Africa and the Americas.

As the twenty-first century begins, tens of millions of people participate in devotions to the spirits called Òrìsà. This book explores the emergence of Òrìsà devotion as a world religion, one of the most remarkable and compelling developments in the history of the human religious quest. Originating among the Yorùbá people of West Africa, the varied traditions that comprise Òrìsà devotion are today found in Africa, the Americas, Asia, Europe, and Australia. The African

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spirit proved remarkably resilient in the face of the transatlantic slave trade, inspiring the perseverance of African religion wherever its adherents settled in the New World. Among the most significant manifestations of this spirit, Yorùbá religious culture persisted, adapted, and even flourished in the Americas, especially in Brazil and Cuba, where it thrives as Candomblé and Lukumi/Santería, respectively. After the end of slavery in the Americas, the free migrations of Latin American and African practitioners has further spread the religion to places like New York City and Miami. Thousands of African Americans have turned to the religion of their ancestors, as have many other spiritual seekers who are not themselves of African descent. Ifá divination in Nigeria, Candomblé funerary chants in Brazil, the role of music in Yorùbá revivalism in the United States, gender and representational authority in Yorùbá religious culture--these are among the many subjects discussed here by experts from around the world. Approaching Òrìsà devotion from diverse vantage points, their collective effort makes this one of the most authoritative texts on Yorùbá religion and a groundbreaking book that heralds this rich, complex, and variegated tradition as one of the world's great religions.

Surveys previous works on Yoruba religion and outlines a typology of beliefs, as well as offers an interpretation of religious rites as elements of sacrificial system. This serious study gives valuable material for other approaches to religion-

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comparative, scientific and theological in addition to providing a point to reference for further studies of socio-religious change and a glimpse into the potential future of the Yoruba religion.

An anthology of stories complemented by songs illuminates the beliefs and attitudes of the Yoruba people regarding the importance and power of gods and heroes

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