

Blues Clics Harmonica Play Along Volume 10 Book Cd Diatonic Harmonica

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The For Beginners series is dedicated to the beginning student that wants to dive right into the style of music they love. Every book is written in a step-by-step manner that allows the student to advance at their own pace. Tablature, photos, diagrams and drawings make new concepts or techniques easy to understand. Written by outstanding performers and educators in each field, this is the beginner's chance to study with the best. Blues Harmonica for Beginners teaches everything you need to know to start playing the blues. Starting with the basics, like how to hold the instrument correctly and breathe properly, this book will guide you all the way to playing authentic blues licks. Lessons include tongue blocking, single-note playing, the pucker method, note bending, vibrato, vocal effects, the warble and more!

(Harmonica). This book is perfect for intermediate to advanced players who want to employ a more versatile approach to slow blues playing. Four different keys and crosses, plus liberal use of all three registers of the instrument, will prove just how versatile a 10-hole C diatonic harp can be. Each of the 16 solos, written and recorded by renowned blues-harpist Steve Cohen, is chock full of great licks and techniques for you to learn and incorporate into your playing: scale licks, octavelicks, overblow licks, incremental bend licks, high-note blow bend licks, warblelicks. The variety of slow blues changes and feels include: 12-bar and 8-bar progressions, stop-time, country blues, jazzy blues, minor blues, major blues, shuffles, straight time and more. This book contains detailed harmonica transcriptions written in standard notation and harmonica tab; a summary list of the key, position, and song format; and a brief lesson about the chord progression and highlighted playing techniques.

Hailed by many as the world's greatest harmonica player, John Popper has redefined the instrument. As the lead singer and principal songwriter of Blues Traveler, Popper has performed for more than 30 million people over 2,000 live dates and composed such radio staples as "Hook," "But Anyway," and "Run-Around," the longest-charting single in Billboard history. He has appeared with Eric Clapton and B. B. King at the White House, welcomed the Hungarian ambassador to the stage, and inducted Carlos Santana into the Rock and Roll Hall of

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Fame. In *Suck and Blow*, Popper shares a candid, spirited account of his life and career. A straight-F student at Princeton High School, Popper's life changed with one serendipitous harmonica solo that captured the attention of his mercurial band teacher (the same teacher whose life was later fictionalized in the Academy Award-winning film *Whiplash*). After befriending three fellow musicians with whom he would form Blues Traveler, Popper's academic career nearly ended in twelfth grade, until a meeting with the Dean of the New School for Social Research in which Popper pulled out his trusty harp and played his way into college. Popper and Blues Traveler soon became enmeshed in the lower Manhattan music scene of the late 1980s, eventually becoming the house band at the fabled Wetlands Preserve and embarking on a journey that would one day land the group at Madison Square Garden on New Year's Eve. Along the way, Popper and his cohorts commanded the attention of fans and bands alike, through inspired performances and riotous debauchery. Popper's unique perspective on the music business began under the tutelage of Blues Traveler's mentor and manager Bill Graham. After the rock impresario's untimely passing, Popper applied many of Graham's lessons to the formation of the H.O.R.D.E. tour, which John co-owned and hosted over eight years, welcoming such artists as Neil Young, the Allman Brothers Band, Phish, Dave Matthews Band, Ziggy Marley, and his longtime friends the Spin Doctors. Popper also shares a forthright assessment of his longstanding battle with obesity. Plagued by weight problems since childhood, a motorcycle accident a few years into his career confined him to a wheelchair for two years while his weight ballooned to 436 pounds. Angioplasty, gastric bypass surgery, and a tattoo on his chest that reads "I Want to Be Brave" when viewed in the mirror are products of Popper's struggle, compounded by codependency issues and the untimely death of founding Blues Traveler bassist Bobby Sheehan. Popper's personal identity is entwined with his political passions. A staunch supporter of gun rights, he has performed at the National Republican Convention, yet he also maintains liberal positions on social issues. He will reconcile these views and share his encounters with the Bush family, the Clintons, the Gores, and other politicians. The iconoclastic, self-described Johnny Appleharp also dishes on cutting contests, Twitter trolls, party fouls, and prostitutes. In *Suck and Blow*, John Popper does it all with his signature honesty, humility, and humor. /DIV

An innovative book that enables the student to play rhythm chords immediately to create exciting sounds on the harmonica, *You Can Teach Yourself Blues Harp* is designed to allow the beginning student gain maximum results in the shortest amount of time. The student is guided in developing the ability to hear blues progressions and styles. Upon completion of this method, the student will have developed the ability to handle the demands of most blues music. Written by a masterful teacher with years of studio, classroom, and workshop experience, if you really want to play blues harp, this is the book for you! The accompanying recordings contain a spoken introduction and demonstrate each exercise in the book. The recording is split-track with solo harmonica on one track and accompaniment on the other.

Stephen Collins Foster was the "tune smith" of the 1800's. His music was everywhere. Foster's music has become part of our folklore and is still being played today. This book gives you 60 of these popular tunes simplified for easy playing. There are patriotic songs, Civil War songs, sentimental love songs, comedy songs, nonsense songs and mournful songs. Almost any type of harmonica, diatonic 10 hole, chromatic harmonica, blues harp, tremolo and octave tuned double reed instruments are able to perform this music. Tablature (arrows and numbers) is provided to help you understand the playing techniques for the harmonica. The split-track CD provides 23 selected tunes for the listening portion of this book with harmonica on one channel and accompaniment on the other. The audio will help "ear" players to enjoy these special

tunes.

Reviews and rates the best recordings of 8,900 blues artists in all styles.

It started with the searing sound of a slide careening up the neck of an electric guitar. In 1970, twenty-three-year-old Bruce Iglauer walked into Florence's Lounge, in the heart of Chicago's South Side, and was overwhelmed by the joyous, raw Chicago blues of Hound Dog Taylor and the HouseRockers. A year later, Iglauer produced Hound Dog's debut album in eight hours and pressed a thousand copies, the most he could afford. From that one album grew Alligator Records, the largest independent blues record label in the world. Bitten by the Blues is Iglauer's memoir of a life immersed in the blues—and the business of the blues. No one person was present at the creation of more great contemporary blues music than Iglauer: he produced albums by Koko Taylor, Albert Collins, Professor Longhair, Johnny Winter, Lonnie Mack, Son Seals, Roy Buchanan, Shemekia Copeland, and many other major figures. In this book, Iglauer takes us behind the scenes, offering unforgettable stories of those charismatic musicians and classic sessions, delivering an intimate and unvarnished look at what it's like to work with the greats of the blues. It's a vivid portrait of some of the extraordinary musicians and larger-than-life personalities who brought America's music to life in the clubs of Chicago's South and West Sides. Bitten by the Blues is also an expansive history of half a century of blues in Chicago and around the world, tracing the blues recording business through massive transitions, as a genre of music originally created by and for black southerners adapted to an influx of white fans and musicians and found a worldwide audience. Most of the smoky bars and packed clubs that fostered the Chicago blues scene have long since disappeared. But their soul lives on, and so does their sound. As real and audacious as the music that shaped it, Bitten by the Blues is a raucous journey through the world of Genuine Houserockin' Music.

(Music Sales America). With this complete, clear instruction method, you'll learn to choose a harp, play cross position, and bend notes while playing in the styles of blues greats like Sonny Terry, Sonny Boy Williamson, Little Walter, Jimmy Reed, and others. It also includes chapters on lead and accompaniment, performing, amplified harp, history, and much more.

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