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## Breaking Into Japanese Literature Seven Modern Clics In Parallel Text Giles Murray

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different reading levels. In each case the story is presented  
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A collection of seven great works of Japanese literature in  
the original language, along with the English translation  
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stories, 4 by S ōseki and 3 by Akutagawa, representing 3  
different reading levels. In each case the story is presented  
in Japanese and English with a running dictionary of terms  
used. An audio version of the stories is available as MP3 files  
on the Internet.

Yasunari Kawabata, Yukio Mishima and Junichiro Tanizaki  
are all giants of world literature. It stands to reason that  
students of Japanese would long to read them in their  
original language. Exploring Japanese Literature enables  
them to do just that. Featuring one each of these writers '  
most characteristic stories — plus linguistic support in the

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form of a built-in dictionary—the book picks up where the author's previous bestselling text, *Breaking into Japanese Literature*, left off. The poignancy of romance between a wealthy Tokyoite and a provincial geisha in Yasunari Kawabata's "Snow Country"; the ecstatic frenzy of a couple committing ritual suicide in Mishima's "Patriotism"; the amoral antics of a playboy aesthete trying to fire up his flagging zest for life in Tanizaki's "The Secret" — Exploring Japanese Literature is a reader's entrée into the uniquely rich and exotic world of modern Japanese fiction. On each two-page spread, the original Japanese is printed in large type on the left-hand page, with the corresponding English translation on the right and the dictionary running along the bottoms of both. Everything the student needs to read the stories and understand them is right there. To enrich students' experience even further, Exploring Japanese Literature also features biographies of the three novelists, mini-prefaces that set the scene for the individual stories, and evocative illustrations. In addition, there is a dedicated website at [www.speaking-japanese.com](http://www.speaking-japanese.com) where learners have the chance to put forward their own interpretations of the Japanese and engage in debate with the author, the editor and, of course, other readers of the book. Exploring Japanese Literature is recommended for upper-intermediate and advanced level students.

A dual-language edition of Japanese stories—many appearing in English for the first time This volume of eight short stories, with parallel translations, offers students at all levels the opportunity to enjoy a wide range of contemporary literature without having constantly to refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers like Haruki Murakami and Banana Yoshimoto, as well as

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Emerging voices like Abe Kazushige, Ishii Shinji, and Kawakami Hiromi. From the orthodox to the cutting-edge, they represent a range of styles and themes, showcasing the diversity of Japanese fiction over the past few decades in a collection that is equally rewarding for beginning, intermediate, and advanced students of English or Japanese. Complete with notes, the stories make excellent reading in either language.

A dual-language edition of Chinese stories—many appearing in English for the first time This new volume of eight short stories offers students at all levels the opportunity to enjoy a wide range of contemporary literature from the world ' s most spoken language, without having to constantly to refer back to a dictionary. The stories—many of which appear here in English for the first time—are by well-known writers as well as emerging voices. From a story by Li Rui about the honest simplicity of a Shanxi farmer to one by Ma Yuan exposing the seamy underside of contemporary urban society, they are infused with both rural dialect and urban slang and feature a wide range of styles and points of view. Complete with notes, the stories make excellent reading in either language. Note: For each short story in this eBook edition, the full English translation is followed by its original Chinese text.

13 Secrets for Speaking Fluent Japanese presents tested shortcuts for Japanese language acquisition. Identifying two groups of people who actively and effectively study Japanese to the point of fluency --successful non-native learners and Japanese children --Giles Murray has collected from both groups the most rewarding and universal techniques which can be put to immediate use by both beginner and advanced students of Japanese. This book is

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Designed for people who have tried orthodox textbooks and failed, people who know a little Japanese but don't have the necessary time or motivation to make the transition to more serious textbooks, and people seeking to increase fluency using ability already acquired. It introduces new strategies for thinking, speaking and memorizing Japanese quickly, efficiently and independently. Used in tandem with a mainstream textbook, these strategies will enable any student to apply what they have learned in the classroom to real-life situations, and to speak without hesitation in natural and fluent Japanese. With lively and entertaining commentaries, striking illustrations, two Japanese manga --including a six-page extract from Osamu Tezuka's famous Blackjack series--brainteasing puzzles, and genuinely useful example sentences, 13 Secrets offers a unique and exciting alternative to all students of Japanese. Featuring – An original manga by Tezuka Osamu – All new custom-written 16-page manga – 3 mini-graphic novels – Over 100 illustrations – Dynamic quiz format – Full glossaries

This is the first anthology ever devoted to early modern Japanese literature, spanning the period from 1600 to 1900, known variously as the Edo or the Tokugawa, one of the most creative epochs of Japanese culture. This anthology, which will be of vital interest to anyone involved in this era, includes not only fiction, poetry, and drama, but also essays, treatises, literary criticism, comic poetry, adaptations from Chinese, folk stories and other non-canonical works. Many of these texts have never been translated into English before, and several classics have been newly translated for this collection. Early Modern Japanese Literature introduces English readers to an unprecedented range of prose fiction genres, including dangibon (satiric sermons), kibyôshi (satiric and didactic picture books), sharebon (books of wit

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and fashion), yomihon (reading books), kokkeibon (books of humor), gōkan (bound books), and ninjōbon (books of romance and sentiment). The anthology also offers a rich array of poetry—waka, haiku, senryū, kyōka, kyōshi—and eleven plays, which range from contemporary domestic drama to historical plays and from early puppet theater to nineteenth century kabuki. Since much of early modern Japanese literature is highly allusive and often elliptical, this anthology features introductions and commentary that provide the critical context for appreciating this diverse and fascinating body of texts. One of the major characteristics of early modern Japanese literature is that almost all of the popular fiction was amply illustrated by wood-block prints, creating an extensive text-image phenomenon. In some genres such as kibyōshi and gōkan the text in fact appeared inside the woodblock image. Woodblock prints of actors were also an important aspect of the culture of kabuki drama. A major feature of this anthology is the inclusion of over 200 woodblock prints that accompanied the original texts and drama.

Set on an island in the South Pacific during the final days of World War II, when the tide has turned against Japan and the war has unmistakably become one of attrition, *The Breaking Jewel* offers a rare depiction of the Pacific War from the Japanese side and captures the essence of Japan's doomed imperial aims. The novel opens as a small force of Japanese soldiers prepares to defend a tiny and ultimately insignificant island from a full-scale assault by American forces. Its story centers on squad leader Nakamura, who resists the Americans to the end, as he and his comrades grapple with the idea of gyokusai (translated as "the breaking jewel" or the "pulverization of the gem"), the patriotic act of mass suicide in defense of the homeland.

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Well known for his antiestablishment and antiwar sentiments, Makuto Oda gradually and subtly develops a powerful critique of the war and the racist imperial aims that proved Japan's undoing.

Modern Japan's repressed anxieties, fears and hopes come to the surface in the fantastic. A close analysis of fantasy fiction, film and comics reveals the ambivalence felt by many Japanese towards the success story of the nation in the twentieth century. *The Fantastic in Modern Japanese Literature* explores the dark side to Japanese literature and Japanese society. It takes in the nightmarish future depicted in the animated film masterpiece, *Akira*, and the pastoral dream worlds created by Japan's Nobel Prize winning author Oe Kenzaburo. A wide range of fantasists, many discussed here in English for the first time, form the basis for a ground-breaking analysis of utopias, dystopias, the disturbing relationship between women, sexuality and modernity, and the role of the alien in the fantastic.

Taken from the weekly magazine "Shukan Asahi," these stories are accompanied by an English translation, faithfully done and easy to follow. Included is a short glossary of each word and phrase, a reverse derivation of each declined verb and adjective, detailed notes on vocabulary and grammar, and information and commentary on the cultural background. (Foreign Language-Dictionaries/Phrase Books)

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