

Britten

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WBC - Watchmakers' Handbook (Britten) arr. Benjamin Britten / "There's none to soothe" (Medium/Low Voice) - Benjamin Britten - Young Person's Guide to the Orchestra An animated adaptation of Benjamin Britten's The Young Person's Guide To The Orchestra | Short Film ~~Young Person's Guide - Britten Benjamin Britten - The Young Person's Guide to the Orchestra | Saraste | WDR Sinfonieorchester Britten and Brulightly Graphic Novel Review The Life of Brayton /u0026 Aython (Marathon) Benjamin Britten - Four Sea Interludes from /"Peter Grimes/" Benjamin Britten - A Ceremony of Carols Britten - Billy Budd - 1966 BBCtv recording complete The School Trouble Maker (Marathon) ~~Rare Photos Not Appropriate for History Books Janine Jansen - Britten - Violin Concerto, Op 15 5 UNFORGETTABLE /u0026 AMAZING Britain's Got Talent Auditions You MUST WATCH!~~ Four Seasons - Vivaldi ~~SML Movie: Joseph The Millionaire!~~ Benjamin Britten: Simple Symphony, for string orchestra, op.4 [with score] ~~SML Movie: Jeffy's Punishment!~~~~

Britten: War Requiem Britten: Simple Symphony Different Childhood Sleepovers (pt.3) | Dday Known Benjamin Britten - A Hymn to the Virgin (w/score) arr. Benjamin Britten / "Come you not from Newcastle?" / ~~A Book I Made as a Kid arr. Benjamin Britten / "Come you not from Newcastle?" (Medium/Low Voice)~~ have i read the books i said i would? | end of year reading plans Anne Sofie von Otter: The complete /"Folksongs: Book II: France/" (Britten)

Benjamin Britten: (Illustrated) The Young Person's Guide to the Orchestra Op.34 - with Peter Pears arr. Benjamin Britten / "The Salley Gardens/" (Medium/Low Voice) Britten

Edward Benjamin Britten (1913-1976) was an English composer, conductor, and pianist renowned for his significant operatic output, which includes Peter Grimes, Billy Budd, and The Turn of the Screw, as ...

A Chamber Opera By Benjamin Britten?

In 1962 the world ' s attention turned to war-torn Coventry. In the city's newly built cathedral, Britten ' s War Requiem was about to receive its symbolic world premiere. Michael White tells the story ...

Britten ' s War Requiem: the story of how Britten came to compose his most famous piece

A Midsummer Night ' s Dream, adapted by Benjamin Britten and Peter Pears from William Shakespeare ' s play, is a work of opera by Benjamin Britten. Alfred Deller was a countertenor who was tasked with ...

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A Midsummer Night ' s Dream Opera Britten Score?

Britten was to become a giant of 20th-century music, revered for operatic and orchestral pieces including Peter Grimes, War Requiem and The Young ...

One of Benjamin Britten's most influential muses was just 13 when they met

Britten's sketches for the piece were seized by U.S. customs in 1942 when the composer, a pacifist homosexual the FBI had been watching during his two-year American stay, returned to England with ...

Benjamin Britten's work for Benny Goodman finally done

Composer says his music for 60th anniversary of cathedral aims to break down cultural barriers ...

In Britten ' s footsteps, Nitin Sawhney ' s requiem will mark Coventry ' s rebirth

There was a ripple of excitement as the orchestra boarded the bus to Siena but, being the new boy, Benjamin Britten sat alone. At 20 years old, the composer was starting to be recognised on the ...

The icon inspired by forbidden desire: One of Benjamin Britten's most influential muses was just 13 when they met. Now a new book claims the relationship became an obsession ...

UK aircraft manufacturer Britten-Norman is to collaborate with a shipping firm to advance the prospect of hydrogen-powered flights to the Isles of Scilly, an archipelago off the west coast of Cornwall ...

Britten-Norman tie-up envisages electric Islander flights to Isles of Scilly

A Britten-Norman BN-2A-6 Islander plane, registered N866JA, was damaged beyond repair in an accident at Beaver Island, MI, United States of America. There were four passengers and one pilot on board.

Britten-Norman BN-2A-6 Islander

It ' s a book of cocktail recipes called... wait for it... Can I Mix You a Drink? 50 Cocktails from My Life and Career . The book comes out on Tuesday, Nov. 2, 2021. The title is, of course, a play on ...

T-Pain and Maxwell Britten want to mix you a drink

Britten-Norman Aerospace Solutions and The Isles of Scilly Steamship Group sign a Letter of Intent for hydrogen-powered flights ...

Cranfield Aerospace Solutions, Britten-Norman and The Isles of Scilly Steamship Group team up to deliver zero-carbon flights

The English Viola Heritage ' , released as part of the Cecil Aronowitz International Viola Competition Watch violist Timothy Ridout and

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pianist James Baillieu perform ' First Meeting (Souvenir) ' by Eric ...

Violist Timothy Ridout and James Baillieu perform in Benjamin Britten ' s library

Britten Stables, the luxury property created by inventor, designer, property developer and motorcycle pioneer John Britten, has a new owner. The Christchurch property was renovated by Britten's ...

Grand Designs' luxury Britten Stables property sold to new owner

Please review their details and accept them to load the content.Manage Preferences John Wilson conducts the RTE National Symphony Orchestra in a concert featuring Britten, Dove and Elgar from the ...

RTÉ National Symphony Orchestra live: Britten, Dove, Elgar

The Suffolk town of Aldeburgh is world famous for its association with Benjamin Britten. Holidaymakers flock to the Aldeburgh Festival every June to experience classical music and arts.

' Lovely ' Suffolk town named on seaside resort list is home to ' the best ' fish and chips

T-Pain teamed up with mixologist Maxwell Britten to formulate recipes for the new book. Britten is a former bar director at the James Beard Award-winning Maison Premiere cocktail bar in Brooklyn ...

T-Pain Wants to ' Mix U a Drank ' With Launch of New Cocktail Guide

The airline will be using a Britten-Norman BN-2 Islander to offer chartered and scheduled flights to and from the island. Credit: ITV Channel TV Alderney's new airline looks like it may finally be ...

Published to mark the beginning of the Britten centenary year in 2013, Paul Kildea's Benjamin Britten: A Life in the Twentieth Century is the definitive biography of Britain's greatest modern composer. In the eyes of many, Benjamin Britten was our finest composer since Purcell (a figure who often inspired him) three hundred years earlier. He broke decisively with the romantic, nationalist school of figures such as Parry, Elgar and Vaughan Williams and recreated English music in a fresh, modern, European form. With Peter Grimes (1945), Billy Budd (1951) and The Turn of the Screw (1954), he arguably composed the last operas - from any composer in any country - which have entered both the popular consciousness and the musical canon. He did all this while carrying two disadvantages to worldly success - his passionately held pacifism, which made him suspect to the authorities during and immediately after the Second World War - and his homosexuality, specifically his forty-year relationship with Peter Pears, for whom many of his greatest operatic roles and vocal works were created. The atmosphere and personalities of Aldeburgh in his native Suffolk also form another wonderful dimension to the book. Kildea shows clearly how Britten made this creative community, notably with the foundation of the Aldeburgh Festival and the building of Snape

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Maltings, but also how costly the determination that this required was. Above all, this book helps us understand the relationship of Britten's music to his life, and takes us as far into his creative process as we are ever likely to go. Kildea reads dozens of Britten's works with enormous intelligence and sensitivity, in a way which those without formal musical training can understand. It is one of the most moving and enjoyable biographies of a creative artist of any kind to have appeared for years. Paul Kildea is a writer and conductor who has performed many of the Britten works he writes about, in opera houses and concert halls from Sydney to Hamburg. His previous books include *Selling Britten* (2002) and (as editor) *Britten on Music* (2003). He was Head of Music at the Aldeburgh Festival between 1999 and 2002 and subsequently Artistic Director of the Wigmore Hall in London.

This text, by bringing together all his published articles, unpublished speeches, drafts and transcriptions of numerous radio interviews, explores the paradox of a reluctant yet influential cultural commentator, artist and humanist.

This book is designed to introduce the non-specialist music lover to Britten's opera, *The Turn of the Screw*. The opening chapters by Vivien Jones and Patricia Howard deal with the literary source of the opera (Oames's novella), the structure of the libretto, and the technique by which a short story was transformed into an opera. The central chapter, on the musical style and structures of the opera, includes an account of the composition process deduced from early sketches of the work by John Evans, an analysis of the unique form of the opera with a more detailed examination of the last scene by Patricia Howard, and an account of the significance and effect of the orchestration by Christopher Palmer. Finally, Patricia Howard traces the stage history of the work, from its initial reception in Venice in 1954, through some seminal reinterpretations in the 1960s to its present established position in the repertoire. The book is generously illustrated and there is also a bibliography and discography.

'Nowadays I don't get out of bed for less than a murder. I don't get out of bed much...Until today.' 'Private Researcher' Fernández Britten is the messenger who would view being shot as a blessing. The years spent uncovering people's secret dramas and helping to confirm their darkest suspicions have taken their toll. Battered by remorse over the lives he has ruined, he clings to the hope of redemption through delivering, just once, a truth with a positive impact. It's a hope he has been clinging to for a long time. And so Britten and his 'unconventional' partner, Brülighly, take on the case of suicide Berni Kudos. At least, suicide was the official verdict. His fiancée, Charlotte Maughton, believes his death was something more sinister. Blackmail, revenge, murder: desperate acts are exposed, and this is no tree-lined avenue to justice. Each new revelation stirs the muddy waters of a family's dark secrets, and each fresh twist takes them further from that elusive redemption. There are murder mysteries and there are murder mysteries, but this is a noir where nothing is black and white.

This book offers a new account of the composer's enduring popularity. 12 essays by a group of leading senior and emerging scholars offer fresh historical and interpretive contexts for all phases of Britten's career.

A comprehensive Companion to Britten's music and life.

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A collection of essays which explore the cultural background and creative evolution of this once-overlooked work.

An illuminating study of Britten's War Requiem, examining the composer's treatment of the anti-war poetry of Wilfred Owen.

This work constitutes the largest and most comprehensive research guide ever published about Benjamin Britten. Entries survey the most significant published materials relating to the composer, including bibliographies, catalogs, letters and documents, conference reports, biographies, and studies of Britten's music.

Rethinking Britten offers a fresh portrait of one of the most widely performed composers of the 20th century. In twelve essays, a diverse group of contributors--both established authorities and leading younger voices--explore a significant portion of Benjamin Britten's extensive oeuvre across a range of genres, including opera, song cycle, and concert music. Well informed by earlier writings on the composer's professional career and private life, Rethinking Britten also uncovers many fresh lines of inquiry, from the Lord Chamberlain's last-minute censorship of the Rape of Lucretia libretto to psychoanalytic understandings of Britten's staging of gender roles; from the composer's delight in schoolboy humor to his operatic revival of Purcellian dance rhythms; from his creative responses to Cold-War-era internationalism to his dealings with BBC Television. Each essay blends awareness of overarching contexts with insights into particular expressive achievements. Balancing biographical, archival, and analytic commentary with cultural and historical criticism, Rethinking Britten broadens the interpretive context surrounding all phases of Britten's career and is essential reading for scholars and fans alike.

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