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In this collection of twenty-odd short stories the situations vary - the reader is invited to consider Noah's ark as it first takes the ground after the Flood, and to experience a brush with Jack the Ripper in foggy Victorian London.

This volume surveys the literary treatment of the Orpheus myth as the myth of the essence of poetry - the ability to encounter the fullest possible intensity of beauty and sorrow and to transform them into song. The first half of the book concentrates on the ancient literary tradition, from the myth's Greek

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Origins through the influential poetic versions of Ovid and Virgil and its treatment by other Latin authors such as Horace and Seneca. Later chapters focus on the continuities of the myth in modern literature, including the poetry of H.D., Rukeyser, Rich, Ashbery, and, especially, Rilke. The author's leitmotif throughout is the relation of poetry to art, love and death, the 'three points of the Orphic triangle'. Through close readings of individual texts, he shows how various versions of the myth oscillate between a poetry of transcendence that asserts its power over the necessities of nature - including the ultimate necessity, death - and a poetry that celebrates its immersion in the stream of life.

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Translated by Martyn Crucefix
In 55 sonnets Rainer Maria Rilke plays an astonishing set of philosophical and sensual variations on the Orpheus myth. 'Praising, that's it!' he declares; nature, art, love, time, childhood, technology, poverty, justice - all are encompassed in poems that spark with insight and invention, among the most joyful and light-footed that Rilke ever wrote. 'All poetry resists translation, and one poem may have many different versions in another language; what I look for first is clarity, and this version supplies that generously. With the

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presence of the German text and Crucefix's helpful notes, the English-speaking reader with little or no German will find in this version a welcoming entrance to the path which leads eventually to a full understanding - if a full understanding of this mysterious poetry is ever possible. Crucefix's translation will have, and keep, a place on my shelves where all the poetry lives.'Philip Pullman

An early and influential champion of cubism, Apollinaire was seminal in the revolutionary art style of Surrealism, a term he coined some seven years

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before Breton formally founded the movement. This text was originally published in 1910.

A new novel, recently discovered by his estate following Kerouac's death in 1969, explores the dreams, conflicts, passions, and activities of a group of bohemian students who search for truth while studying at a university. Reprint.

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