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### Calendar 2018 Romania Limba Romana

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Founded in 1957, Chase's observes its 60th anniversary with the 2018 edition! Users will find everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "One of the most impressive reference volumes in the world."--Publishers Weekly.

Religiously, God is the creator of everything seen and unseen; thus, one can ascribe to Him the names of His creation as well, at least in their primordial form. In the mentality of ancient Semitic peoples, naming a place or a person meant determining the role or fate of the named entity, as names were considered to be mysteriously connected with the reality they designated. Subsequently, God gave people the freedom to name persons, objects, and places. However, people carried out this act (precisely) in relation to the divinity, either by remaining devoted to the sacred or by growing estranged from it, an attitude that generated profane names. The sacred/profane dichotomy occurs in all the branches of onomastics, such as anthroponymy, toponymy, and ergonymy. It is circumscribed to complex and interdisciplinary analysis which does not rely on language sciences exclusively, but also on theology, ethnology, sociology, psychology, philosophy, anthropology, geography, history and other connected fields, as well as culture in general. Despite the contributors' cultural diversity (29 researchers from 16 countries – England, Finland, Germany, Hungary, Italy, Japan, Jordan, Kenya, Nigeria, Poland, Romania, Russia, South Africa, Spain, U.S.A., and Zimbabwe – on four continents) and their adherence to different religions and faiths, the studies in Onomastics between Sacred and Profane share a common goal that consist of the analysis of names that reveal a person's identity and behavior, or the existence, configuration and symbolic nature of a place or an object. One can state that names are tightly connected to the surrounding reality, be it profane or religious, in every geographical area and every historical period, and this phenomenon can still be observed today. The particularity of this book lies in the multicultural and multidisciplinary approach in theory and praxis.

This book focuses on lived ancient religious communication in Roman Dacia. Testing for the first time the ‘ Lived Ancient Religion ’ approach in terms of a peripheral province from the Danubian area, this work looks at the role of ‘ sacralised ’ spaces, known commonly as sanctuaries in the religious communication of the province.

This first of three volumes starts with a short introduction to historical metrology as a scientific discipline and goes on with an anthology of ancient and modern measurement systems of all kind, scientific measures, units of time, weights, currencies etc. It concludes with an exhaustive list of references. Units of measurement are of vital importance in every civilization through history. Since the early ages, man has through necessity devised various measures to assist him in everyday life. They have enabled and continue to enable us to trade in commonly and equitably understood amounts, and to investigate, understand, and control the chemical, physical, and biological processes of the natural world. The essence of the work is an alphabetically ordered, comprehensive list of measurement nomenclature, units and scales. It provides an understanding of almost all quantitative expressions observed in all imaginable situations, including spelling variants and the abbreviations and symbols for units, and various acronyms used in metrology. It will be of use not only to historians of science and technology, but also to economic and social historians and should be in every major academic and national library as standard reference work on the topic.

The 17th and 18th centuries have been regarded as one of the most exciting periods in the history of Hungary and Transylvania. The wars of liberation to terminate the Ottoman occupation, the integration of the Transylvanian Principality into the Habsburg Empire after 150-years’ relative independence, the colonisation of the uncultivated lands during the Ottoman rule, the re-organisation of daily life and Prince Francis (Ferenc) Rákóczi’s independence war (1703 – 1711) indicated serious challenges for the Habsburg Court in Vienna. This period (1686 – 1711) felled serious duties to the Hungarian Catholic Church, too. Prior to these duties, the process of Counter-Reformation in Hungary’s eastern and northern regions was getting increasingly under way: Orthodox Ruthenians and Romanians in Transylvania united with the Roman Catholic Church. The bishops, who were highly supported by the missionaries delegated from Rome in order to re-organise the Hungarian Catholic Church’s religious life, re-appeared at the seats of the abandoned dioceses after the 150-years’ Ottoman occupation and nearly 110-years’ pressure from the strong Protestantism supported by the Princes of Transylvania. The Armenians’ church-union in Transylvania must be, in fact, analysed in this church-historical context. The history of Armenians in Transylvania, escaping from Moldavia and Podolia between 1668 and 1672, should be regarded practically as an undiscovered area from both the Hungarian and international church-historical point of view. The church-union of the Armenians in Transylvania is primarily associated with Bishop Oxendio Virziresco’s (1654 – 1715), an Armenian Uniate cleric educated at Collegium Urbanum in Rome, missionary efforts. In this work, I have tried to look for evident responses to these afore-mentioned problems, resting on the partly discovered and undiscovered sources as well as analysing critically a few of secondary literature.

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The entertainment world lost many notable talents in 2018, including movie icon Burt Reynolds, “ Queen of Soul ” Aretha Franklin, celebrity chef and food

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critic Anthony Bourdain, bestselling novelist Anita Shreve and influential Chicago blues artist Otis Rush. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2018 are included. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers. Books in this annual series are available dating to 1994—a subscription is available for future volumes.

This is an annually updated presentation of each sovereign country in Nordic, Central and Southeastern Europe, past and present. It is organized by individual chapters for each country and presents a complete and authoritative overview of each region ' s geography, people, history, political system, constitution, parliament, parties, political leaders, and elections. The combination of factual accuracy and up-to-date detail along with its informed projections make this an outstanding resource for researchers, practitioners in international development, media professionals, government officials, potential investors and students. Now in its 17th edition, the content is thorough yet perfect for a one-semester introductory course or general library reference. Available in both print and e-book formats and priced low to fit student and library budgets.

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Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money.

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