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Excerpts from the book: "It may be well for us to take a general view of the subject of Yoga. What is the end and aim of the teachings and the practices? What does it all mean? What is Man seeking for in all these endeavors? What does life, and growth, and development, and evolution mean? These are questions that thinking people are constantly asking, and which but few are able to answer even partially. The Yogi Philosophy teaches that the end of all human endeavor and life is to allow the soul to unfold until it reach with Spirit. And as Spirit is the divine part of man- the bit of God-material in him - this union eventually will result in what is known as Union with God - that is the bringing of the individual soul into conscious touch and union with the centre of all life."

Handbook of Clinical Neurology: Neuro-Oncology, Part II provides an overview of the most recent developments in the field of neuro-oncology, including new diagnostic imaging techniques, along with immunology, molecular biology, and clinical aspects of different types of tumors. It also considers management and new therapeutic strategies for tumors, such as gene therapy, radiation therapy, and molecularly targeted treatments. Divided into five sections encompassing 33 chapters, the book begins with a description of specific tumor types such as low-grade gliomas, anaplastic astrocytomas, and medulloblastoma and primitive neuroectodermal tumors, along with rare brain tumors like neurofibromatosis and other genetic syndromes. It then discusses tumors at special sites, from brainstem tumors to peripheral nerve tumors, tumors of the meninges, and optic, hypothalamic, and thalamic tumors. It also explains the neurological complications of systemic cancer and the adverse effects of some treatments. Clinicians and neuroscientists, as well as researchers who read this book, will gain a better understanding of the clinical features and management of the neurological manifestations of tumors. Unique perspectives on advancements in the diagnosis and treatment of tumors of the nervous system An in-depth exploration of new strategies, including diagnostics, and gene and molecularly targeted therapies A state-of-the-art reference that summarizes the clinical features and management of the many neurological manifestations of tumors of the nervous system

The interaction of culture and mental illness is the focus of the Clinical Manual of Cultural Psychiatry, which is designed to help mental health clinicians become culturally competent and skilled in the treatment of patients from diverse backgrounds. The product of nearly two decades of seminar experience, the book teaches clinicians when it is appropriate to ask "Is what I am seeing in this patient typical behavior in his or her culture?" The ability to see someone else's worldview is essential for working with ethnic minority and culturally diverse patients, and the author, who designed the course that was this handbook's precursor, has expanded the second edition to take into account shifting demographics and the changing culture of mental health treatment. The content of the new edition has been completely updated, expanded to include new material, and enhanced by innovative features that will prove helpful for mental health clinicians as they encounter diverse patient populations. The new chapter on women reflects the fact that mental health disparities extend beyond ethnic minorities. Women have significantly higher rates of posttraumatic stress disorder and affective disorders, for example, yet research on women has been limited largely to the relationship between reproductive functioning and mental health. Two new chapters address the alarming number of unmet mental health needs that lesbian, gay, bisexual, and transgender patients suffer from. These chapters emphasize the need for mental health providers and policy makers to remedy these disparities. A new chapter has been added to help clinicians determine the role religious and spiritual beliefs play in psychological functioning, because religious and spiritual beliefs have been found to have both positive and negative effects on mental health. The newly introduced DSM-5® Cultural Formulation Interview (CFI) is addressed in the book's introduction and is included in its entirety, along with an informant module, 12 supplementary modules, and guidelines for their use in a psychiatric assessment. In addition, the reader has access to videotaped examples using simulated patients to illustrate practical application of the DSM-5® Outline for Cultural Formulation and CFI. Extensive information on ethnopsychopharmacology, reviewing clinical reports of ethnic variation with several different classes of psychotropic medications and examining the relationship of pharmacogenetics, ethnicity, and environmental factors to pharmacologic treatment of minorities. The book updates coverage of African American, Asian American, Latino/Hispanic, and Native American/Alaskan Native cultures as they relate to mental health issues while retaining the nuanced approach that was so effective in the first edition. Course-tested and DSM-5® compatible throughout, the Clinical Manual of Cultural Psychiatry is a must-read for clinicians in our diverse era.

Neoliberal education policies have privatised, marketised, decentralized, controlled and surveilled, managed according to the business and control principles of new public managerialism, attacked the rights and conditions of education workers, and resulted in a loss of democracy, critique and equality of access and outcome. This book, written by an impressive international array of scholars and activists, explores the mechanisms and ideologies behind neoliberal education, while evaluating and promoting resistance on a local, national and global level. Chapters examine the activities and impacts of the arguably socialist revolution in Venezuela, the Porto Alegre democratic community experimental model in Brazil, the activities of the Rouge Forum of democratic socialist teachers and educators in the USA, Public Service International, resistance movements against the GATS (General Agreement on Trade in Services), and trade union and social movement and community/parental opposition to neoliberal education policies in Britain and in Latin America.

Re-Dressing the Canon examines the relationship between gender and performance in a series of essays which combine the critique of specific live performances with an astute theoretical analysis. Alisa Solomon discusses both canonical texts and contemporary productions in a lively jargon-free style. Among the dramatic texts considered are those of Aristophanes, Ibsen, Yiddish theatre, Mabou Mines, Deborah Warner, Shakespeare, Brecht, Split Britches, Ridiculous Theatre, and Tony Kushner. Bringing to bear theories of 'gender performativity' upon theatrical events, the author explores: * the 'double disguise' of cross-dressed boy-actresses * how gender relates to genre (particularly in Ibsen's realism) * how canonical theatre represented gender in ways which maintain traditional images of masculinity and femininity.

Samuel Beckett is unique in literature. Born and educated in Ireland, he lived most of his life in Paris. His literary output was rendered in either English or French, and he often translated one to the other, but there is disagreement about the contents of his bilingual corpus. A Beckett Canon by renowned theater scholar Ruby Cohn offers an invaluable guide to the entire corpus, commenting on Beckett's work in its original language. Beginning in 1929 with Beckett's earliest work, the book examines the variety of genres in which he worked: poems, short stories, novels, plays, radio pieces, teleplays, reviews, and criticism. Cohn grapples with the difficulties in Beckett's work, including the opaque erudition of the early English verse and fiction, and the searching depths and syntactical ellipsis of the late works. Specialist and nonspecialist readers will find A Beckett Canon valuable for its remarkable inclusiveness. Cohn has examined the holdings of all of the major Beckett depositories, and is thus able to highlight neglected manuscripts and correct occasional errors in their listings. Intended as a resource to accompany the reading of Beckett's writing--in English or French, published or unpublished, in part or as a whole--the book offers context, information, and interpretation of the work of one of the last century's most important writers. Ruby Cohn is Professor Emerita of Comparative Drama, University of California, Davis. She is author or editor of many books, including Anglo-American Interplay in Recent Drama; Retreats from Realism in Recent English Drama; From Desire to Godot; and Just Play: Beckett's Theater.

Halloween Mazes Book - Fun And Education For Kids and Adults Make the perfect gift for anyone who loves coloring! Enjoy this Halloween Mazes Book for Kids and Adults who want learn more about Halloween. Click the cover to reveal what's inside! About this book: 62 full pages drawings of Pumpkin, Witches, Vampires, Zombies and more, Printed on high quality solid white paper. Easily color with crayons, colored pencils or colored pens, Beautiful designs appropriate for all ages, Put a SMILE on your Child face! Scroll up and BUY NOW!

Small social groups are fundamental for achieving personal growth, social development, socialization, and the skills of sustaining relevance, relationships, and connections to society. Unfortunately, those who would benefit most from small groups often find themselves unable to achieve membership. Lacking the necessary skills for entry, these individuals may never enjoy the advantages of group membership. Advancing a practice methodology that specifically targets the socially unskilled, Norma C. Lang provides much-needed guidance to practitioners helping individuals become part of group life. Grounded in extensive practice, Lang's methodology addresses the special needs and anomalous functioning of individuals who lack the skills to form and use groups. She outlines the unique pregroup processes of socially unskilled populations and provides a methodology for advancing social competence. She also identifies the professional and agency requirements for working with presocial processes. Widely applicable to practice with social work groups, Lang's method greatly expands the literature on social work theory and practice with individuals and groups.

"Don't waste time contemplating whether or not this program couldwork for you. Trust me - it will work! Take this from someone whohas struggled for the last 10 years and finally lost the weight. IfI knew I could lose weight so easily and quickly I would have triedNutriSystem sooner!" -Zora Andrich, reality TV star lost 20 lbs. in two months (results not typical) The highly anticipated companion book to NutriSystem?? Nourish?TM,the breakthrough weight-loss program Do you want to lose weight and not feel hungry? Would you like tofind a way to drop unwanted pounds that actually fits into yourlifestyle? Welcome to NutriSystem Nourish, the integrated programthat lets you put the past behind you and gives you the tools youneed to start losing weight right now! The NutriSystem Nourishprogram is designed to work-offering real solutions for busylifestyles and making your metabolism function at its highest levelto yield breakthrough weight-loss results. Based on the latestdieting and nutritional research, NutriSystem Nourish is the GoodCarb Answer?TM. * Can help you lose weight because it's the Good Carb Answer?TMthat's rich in good carbs, yet still low in fat * Features 28 days of simple and practical meal plans, 4 weeks ofexercise plans, and 75 delicious recipes * Incorporates easy movement and exercise tips, fast relaxantools, positive thinking, and inspiration, as well as optionalprepared meals * Packed with weight-loss tips and techniques, sidebars, and mentalexercises designed to increase your weight-loss success!

A dynamic and hip collective biography that presents forty-four of America's greatest movers and shakers, from Frederick Douglass to Aretha Franklin to Barack Obama, written by ESPN's TheUndeatead.com and illustrated with dazzling portraits by Rob Ball. Meet forty-four of America's most impressive heroes in this collective biography of African American figures authored by the team at ESPN's TheUndeatead.com. From visionaries to entrepreneurs, athletes to activists, the Fierce 44 are beacons of brilliance, perseverance, and excellence. Each short biography is accompanied by a compelling portrait by Robert Ball, whose bright, graphic art pops off the page. Bringing household names like Serena Williams and Harriet Tubman together with lesser-known but highly deserving figures such as Robert Abbott and Dr. Charles Drew, this collection is a celebration of all that African Americans have achieved, despite everything they have had to overcome.

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