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Casio EXILIM EX-ZR 3100

Check out ePHOTOzine's inspirational photo month calendar! Each day click on a window to unveil new photography tips, treats and techniques.

Mastering a rich repertoire of motor behaviors, as humans and other animals do, is a surprising and still poorly understood outcome of evolution, development, and learning. Many degrees-of-freedom, non-linear dynamics, and sensory delays provide formidable challenges for controlling even simple actions. Modularity as a functional element, both structural and computational, of a control architecture might be the key organizational principle that the central nervous system employs for achieving versatility and adaptability in motor control. Recent investigations of muscle synergies, motor primitives, compositionality, basic action concepts, and related work in machine learning have contributed to advance, at different levels, our understanding of the modular architecture underlying rich motor

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behaviors. However, the existence and nature of the modules in the control architecture is far from settled. For instance, regularity and low-dimensionality in the motor output are often taken as an indication of modularity but could they simply be a byproduct of optimization and task constraints? Moreover, what are the relationships between modules at different levels, such as muscle synergies, kinematic invariants, and basic action concepts? One important reason for the new interest in understanding modularity in motor control from different viewpoints is the impressive development in cognitive robotics. In comparison to animals and humans, the motor skills of today's best robots are limited and inflexible. However, robot technology is maturing to the point at which it can start approximating a reasonable spectrum of isolated perceptual, cognitive, and motor capabilities. These advances allow researchers to explore how these motor, sensory and cognitive functions might be integrated into meaningful architectures and to test their functional limits. Such systems provide a new test bed to explore different concepts of modularity and to address the interaction between motor and cognitive processes experimentally. Thus, the goal of this Research Topic is to review, compare, and debate theoretical and experimental investigations of the modular organization of the motor control system at different levels. By bringing together researchers seeking to understand the building blocks for coordinating many muscles, for planning endpoint and joint trajectories, and for representing motor and behavioral actions in memory we aim at promoting new interactions between often disconnected research areas and approaches and at providing a broad perspective on the idea of modularity in motor control. We welcome original research, methodological, theoretical, review, and perspective contributions from behavioral, system, and computational motor neuroscience research, cognitive psychology, and cognitive robotics.

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Im vorliegenden Buch werden rund 50 physikalische Experimente vorgestellt, in denen Smartphones oder Tablet-Computer zur Messwerterfassung genutzt werden. Die Autoren decken zahlreiche Themenfelder der Physik ab: Kinematik und Dynamik, Hydrostatik und -Dynamik, Mechanische Schwingungen und Wellen, Akustik, Elektrodynamik und Radioaktivität. Leserinnen und Leser untersuchen beispielsweise mit den Beschleunigungssensoren des Smartphones den freien Fall, messen die Flügelschlagfrequenz von Insekten, bestimmen die Klopfspecht-Art mithilfe ihrer Akustik und untersuchen, wie stark unterschiedliche Materialien radioaktive Strahlung abschirmen. Für jedes Experiment wird der theoretische Hintergrund, die Versuchsdurchführung und -Auswertung besprochen. Eine Aufstellung der genutzten Apps, einschließlich Bezugsquellen und Hinweise zu anfallenden Kosten, ist am Ende des Buches aufgelistet. Alle vorgestellten Experimente sind bewusst als Einzelbeiträge verfasst und können somit unabhängig voneinander gelesen und erprobt werden. Dadurch ist man nicht an die vorgegebene Reihenfolge gebunden und kann sich beim Durcharbeiten des Buches allein von den persönlichen Interessen leiten lassen. Das Buch richtet sich an alle Dozierenden des Fachs Physik, Studierende des Lehramts, Referendarinnen und Referendare, ausgebildete Lehrerinnen und Lehrer und hilft bei der Unterrichtsgestaltung, Ideenfindung und letztendlich Einbindung moderner Medien im Physikunterricht. Die Herausgeber Prof. Dr. Jochen Kuhn hat 2002 an der Universität Koblenz-Landau promoviert und dort 2009 habilitiert. Er ist seit 2012 Universitätsprofessor an der Technischen Universität Kaiserslautern und Leiter der Arbeitsgruppe „Didaktik der Physik“. Sein Arbeits- und Forschungsschwerpunkt ist das fachbezogene Lehren und Lernen mit digitalen Medien in Schule und Hochschule. Dr. Patrik Vogt hat sich nach einem Lehramtsstudium in Landau und dem Referendariat in Kaiserslautern im Jahr 2010 am Fachbereich „Natur- und Umweltwissenschaften“ der Universität Koblenz-Landau mit einer Arbeit zur Physikdidaktik promoviert. Nach mehreren Stationen

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als wissenschaftlicher Mitarbeiter und Realschullehrer leitet er seit 2019 den Fachbereich „Medienbildung, Mathematik, Naturwissenschaften“ am Institut für Lehrerfort- und -weiterbildung in Mainz. Seine Arbeitsschwerpunkte bilden die Einsatzmöglichkeiten mobiler Endgeräte im Physikunterricht, speziell als Messinstrument, die Aufgabenkultur sowie die Physik des Alltags.

The source of any photograph is not the camera or even the scene viewed through the viewfinder-it is the mind of the photographer: this is where an image is created before it is committed to a memory card or film. In *The Photographer's Mind*, the follow-up to the international best-seller, *The Photographer's Eye*, photographer and author Michael Freeman unravels the mystery behind the creation of a photograph. The nature of photography demands that the viewer constantly be intrigued and surprised by new imagery and different interpretations, more so than in any other art form. The aim of this book is to answer what makes a photograph great, and to explore the ways that top photographers achieve this goal time and time again. As you delve deeper into this subject, *The Photographer's Mind* will provide you with invaluable knowledge on avoiding cliché, the cyclical nature of fashion, style and mannerism, light, and even how to handle the unexpected. Michael Freeman is the author of the global bestseller, *The Photographer's Eye*. Now published in sixteen languages, *The Photographer's Eye* continues to speak to photographers everywhere. Reaching 100,000 copies in print in the US alone, and 300,000+ worldwide, it shows how anyone can develop the ability to see and shoot great digital photographs.

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How Does the Body's Motor Control System Deal with Repetition? While the presence of nonlinear dynamics can be explained and understood, it is difficult to be measured. A study of human movement variability with a focus on nonlinear dynamics, *Nonlinear Analysis for Human Movement Variability*, examines the characteristics of human movement within this framework, explores human movement in repetition, and explains how and why we analyze human movement data. It takes an in-depth look into the nonlinear dynamics of systems within and around us, investigates the temporal structure of variability, and discusses the properties of chaos and fractals as they relate to human movement. Providing a foundation for the use of nonlinear analysis and the study of movement variability in practice, the book describes the nonlinear dynamical features found in complex biological and physical systems, and introduces key concepts that help determine and identify patterns within the fluctuations of data that are repeated over time. It presents commonly used methods and novel approaches to movement analysis that reveal intriguing properties of the motor control system and introduce new ways of thinking about variability, adaptability, health, and motor learning. In addition, this text: Demonstrates how nonlinear measures can be used in a variety of different tasks and populations Presents a wide variety of nonlinear tools such as the Lyapunov exponent, surrogation, entropy, and fractal analysis Includes examples from research on how nonlinear analysis can be used to understand real-world applications Provides numerous case studies in postural control, gait, motor control, and motor development *Nonlinear Analysis for Human Movement Variability* advances the field of human movement variability research by dissecting human movement and studying the role of movement variability. The book proposes new ways to use nonlinear analysis and investigate the temporal structure of variability, and enables engineers, movement scientists, clinicians, and those in related disciplines to effectively apply

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nonlinear analysis in practice.

Text for the new Queensland Senior Physics syllabus. Provides examples, questions, investigations and discussion topics. Designed to be gender balanced, with an emphasis on library and internet research. Includes answers, a glossary and an index. An associated internet web page gives on-line worked solutions to questions and additional resource material. The authors are experienced physics teachers and members of the Physics Syllabus Sub-Committee of the Queensland BSSSS.

Ansel Adams (1902-1984) produced some of the 20th century's most iconic photographic images and helped nurture the art of photography through his creative innovations and peerless technical mastery. The Camera--the first volume in Adams' celebrated series of books on photographic techniques--has taught generations of photographers how to harness the camera's artistic potential. This time-honored handbook distills the knowledge gained through a lifetime in photography and remains as vital today as when it was first published. Along with visualization, image management, Adams' famous Zone System, and other keys to photographic artistry, The Camera covers 35mm, medium-format, and large-format view cameras, while offering detailed advice on camera components such as lenses, shutters, and light meters. Beautifully illustrated with photographs as well as instructive line drawings, this classic manual belongs on every serious photographer's bookshelf. "Adams is a clear-thinking writer whose concepts cannot but help the serious photographer." - New York Times "A master-class kind of guide from an undisputed master." - Publishers Weekly Over 1 million copies sold. Publisher's Note: This ebook of The Camera works best as a digital companion to the print edition. The ebook was produced by electronically scanning and digitizing a print edition, and as a result, your reading device may display

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images with halftone or moiré patterns.

The latest volume in this prestigious series is dedicated to exploring how much of higher cognitive function can be explained by reduction to simpler sensorimotor processes. It uses a series of specific cognitive domains to examine the sensorimotor bases of human cognition. The first section deals with the common neural processes for primary and 'cognitive' processes. It examines the key neural systems and computational architectures at the interface between cognition, sensation and action. The second section deals with specific themes in abstract cognition: the origins of action, and the conceptual aspects of sensory, particularly somatosensory processing. It looks at how mental and neural processes of abstraction are vital to the cognitive-sensorimotor interface. It also covers topics such as tool-use, bodily awareness and executive organisation of action patterns, and probes the extent to which principles of sensorimotor information-processing extend to further hierarchical representations. The next section deals with the representation of the self and others. The questions of self-consciousness and of attribution to other minds have a fundamental place, and a long history in psychology. At first sight, few aspects of cognition could seem more abstract, more refined than these. However, recent research suggests that sensorimotor systems are good 'social levellers': your sensory and motor apparatus is much like mine. Can people vicariously experience the sensory and motor events of other individuals? What aspects of social representation are explained by sensorimotor sharing, and what are not? The chapters in this section offer strongly contrasting perspectives. The final section deals with upper limits of cognition: the most abstract and conceptual levels of thought, including action syntax, language, and consciousness. These chapters investigate which aspects, if any, of such concepts as time, space, identity and number may be linked to representations of basic sensory and motor events. Taken as a whole, the

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chapters in the book provide a compelling overview and re-examination of the sensorimotor foundations of human cognition.

Fifteen of the foremost scientists in this field presented testable theoretical models of consciousness and discussed how our understanding of the role that consciousness plays in our cognitive processes is being refined with some surprising results.

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