

## Cataract City Craig Davidson

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**Craig Davidson brings Nick Cutter to Studio Q** *Scotiabank Giller Prize Gala 2013: Craig Davidson's Book Cataract City* |CBC Craig Davidson-Cataract City-Bookbits author interview Craig Davidson - Cataract City Craig Davidson-Precious Cargo-Bookbits author interview Craig Davidson|Welcome to 2014 ~~Le mot de l'éditeur - "Cataract City"~~ - Craig Davidson Craig Davidson - interview Cataract City English Trailer

**Craig Davidson Playing the Fender Strat through a Fender Blues Junior.** ~~Canada Reads author Craig Davidson on how he maintains an established writing career~~

~~The Covenant Movie Cast Interviews~~FULL INTERVIEW: Wendy Crewson *THE SATURDAY NIGHT GHOST CLUB Book Review* **Matthew McConaughey talks True Detective** ~~Love your City: Emilie 19~~ ~~LONE WOLF TRAIL~~ *The Detail - Jack's in Hot Water* **Bishop Boulderling: Led Zeppelin (V8) Video Book Review of The Saturday Night Ghost Club by Craig Davidson** *Lions Den - Black Mountain KY* ~~"'You failed a lot, dude"~~: author Craig Davidson ~~meets panellist Greg Johnson | Canada Reads 2018~~ ~~The Fighter / Craig Davidson book launch~~ Finalist for the 2014 Trillium Book Award: Craig Davidson

~~Craig Davidson on his award-nominated novel~~ The Saturday Night Ghost Club

~~Craig Davidson~~2014 Trillium Book Award: Craig Davidson ~~Davidson Live~~ ~~CHEATING IN SPORT~~ ~~Does It Matter? :Steroids~~ *Lynn Coady's Hellgoing Cataract City* Craig Davidson

First off, in case you didn't know Craig Davidson is also horror writer Nick Cutter who blasted onto the scene in 2014 with *The Troop* -- the book Stephen King declared scared him. Davidson, writing as Cutter, then went on to publish two more horror novels in quick succession -- *The Deep* and *The Acolyte*.

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*Cataract City by Craig Davidson - Goodreads*

Buy Cataract City Main by Davidson, Craig (ISBN: 9780857898838) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

*Cataract City: Amazon.co.uk: Davidson, Craig ...*

Cataract City is a 2013 novel by Craig Davidson published in Canada by Doubleday. The title refers to the city nickname of Niagara Falls and is derived from the Latin word for waterfalls.

*Cataract City - Wikipedia*

Owen and Duncan are childhood friends who've grown up in picturesque Niagara Falls—known to them by the grittier name Cataract City. As the two know well, there's more to the bordertown than meets the eye: behind the gaudy storefronts and sidewalk vendors, past the hawkers of tourist T-shirts and cheap souvenirs live the real people who scrape together a living by toiling at the Bisk, the ...

*Official website of author Craig Davidson | Sarah Court*

Cataract City deals with many of the same themes as Davidson's previous work, but does so within a much more expansive and ambitious framework. The book's title is a reference to the nickname for...

*Book review: Cataract City, By Craig Davidson | The ...*

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*Cataract City by Craig Davidson (Paperback, 2014) for sale ...*

Title: Cataract City; Author: Craig Davidson; ISBN: 9781490615936; Page: 435; Format: Audiobook; Owen and Duncan are childhood friends who ve grown up in picturesque Niagara Falls known to them by the grittier name Cataract City As the two know well, there s to the bordertown than meets the eye behind the gaudy storefronts and sidewalk vendors, past the hawkers of tourist T shirts and cheap ...

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*Unlimited [Chick Lit Book] Cataract City - by Craig Davidson*

Title: Cataract City; Author: Craig Davidson; ISBN: 9780385677943; Page: 343; Format: Hardcover; Owen and Duncan are childhood friends who ve grown up in picturesque Niagara Falls known to them by the grittier name Cataract City As the two know well, there s to the bordertown than meets the eye behind the gaudy storefronts and sidewalk vendors, past the hawkers of tourist T shirts and cheap ...

*[PDF] , Free Read ☞ Cataract City : by Craig Davidson*

If that is the Craig Davidson you're looking for, you've found him. Stay a spell. Poke around a bit. I owe a great debt to my friend and webmaster Brett Savory, who put together the site as I'd hoped: simple, straightforward, easy to navigate. I imagine it will be updated from time to time in order to keep any interested parties apprised as to my sundry comings and goings, wheelings and ...

*Official website of author Craig Davidson | Home*

Fiction Cataract City review - a Canadian tale of desperate lives Moral sight is failing in Craig Davidson's novel, as wrestling, boxing and dog fights are the entertainment of choice in a dead-end...

*Cataract City review - a Canadian tale of desperate lives ...*

Cataract City by Craig Davidson Good book, well written. The characters are well developed and strong. Just one request, Mr. Davidson: Please, PLEASE, stop putting "safeties" on revolvers. No revolver has a manually operated safety. Many semi-automatic pistols do, revolvers do not. More Books by Craig Davidson See All. The Saturday Night Ghost Club. 2019 Rust and Bone: Stories. 2006 The ...

*Cataract City on Apple Books*

Is that a self-mocking sensibility of Craig Davidson slipping into the narrative? When Duncan Diggs, one of the main characters in Cataract City is given a slapdown for taking English lit classes ...

*Cataract City by Craig Davidson: Review | The Star*

Cataract City Owen and Duncan are childhood friends who ve grown up in picturesque Niagara Falls known to them by the grittier name Cataract City As the two know well there s to the bordertown than meets the eye b. Cataract City Craig Davidson. Home; Blog; Sitemap; FEED; Wordpress ★ Cataract City || Û PDF Read by ➔ Craig Davidson. Aug 03, 2020 - 09:19 AM By Craig Davidson. Owen and Duncan ...

*Cataract City || Û PDF Read by ☞ Craig Davidson*

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Cataract City Craig Davidson . Owen and Duncan are childhood friends who've grown up in picturesque Niagara Falls--known to them by the grittier name Cataract City. As the two know well, there's more to the bordertown than meets the eye: behind the gaudy storefronts and sidewalk vendors, past the hawkers of tourist T-shirts and cheap souvenirs live the real people who scrape together a living ...

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Discover Cataract City as it's meant to be heard, narrated by James Colby, Graham Winton. Free trial available! ... But overall, this was an absorbing book, a sympathetic portrait of good men making the best of a bad deal in life. Craig Davidson is an excellent writer, with lots of strong images in the book. The two narrators, one for each of the main characters, did a competent job, speaking ...

*Cataract City by Craig Davidson | Audiobook | Audible.com*

His 2013 novel Cataract City was named as a shortlisted nominee for the 2013 Scotiabank Giller Prize. In addition to his literary fiction, Davidson has also published several works of horror literature using the pseudonyms Patrick Lestewka and Nick Cutter. In 2014, he released the thriller novel The Troop, with The Deep following in 2015.

*Craig Davidson - Wikipedia*

Together, they'll be forced to survive the wilderness once more as their friendship is pushed to the limit in Cataract City, a white-hot novel by the rising star Craig Davidson. Customers Who Bought This Item Also Bought

*Cataract City by Craig Davidson, Paperback | Barnes & Noble®*

Thankfully, Cataract City surpasses its genre trappings, courtesy of Davidson's immense talent. His previous books include Sarah Court and Rust and Bone, which was adapted into a gritty, moving French film starring Marion Cotillard. This novel is no less punishing, particularly in its scenes of dog fighting and underground boxing.

A searing novel about two friends on opposite sides of the law, from the author of Rust and Bone, "a writer of immense power" (Peter Straub) On the Canadian side of Niagara Falls, life beyond the tourist trade isn't easy. Locals like Duncan Diggs and Owen Stuckey have few chances to leave. For Duncan, that means shift work on a production line. For Owen, it means pinning it all on a shot at college

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basketball. But they should know better; they've been unlucky before. As boys, they were abducted and abandoned in the woods. Though they made it out alive, the memory of that time won't fade. Over the years they drift apart, but when Duncan is drawn into a chaotic world of bare-knuckle fighting and other shady dealings, Owen, now a cop, can't look the other way any longer. Together, they'll be forced to survive the wilderness once more as their friendship is pushed to the limit in *Cataract City*, a white-hot novel by the rising star Craig Davidson.

*Cataract City*, a dead-end border town overlooking Niagara Falls. Owen Stuckey and Duncan Diggs are fast friends as kids - united by wrestling, go-karts, and metal bands - but as they grow into young men, their once simple affection competes with the tensions created by their respective circumstances. Owen, born to relative privilege, seems destined to get out of the city, while Duncan, honest but hard, is hurtling along the rails towards a future working the assembly line at the soulless biscuit factory, The Bisk. As Duncan becomes more and more desperate to escape, he finds himself at opposite ends of the law to Owen, and as the coils of the city creep ever tighter around the two friends, they find themselves struggling not to break free, but simply to survive.

Owen and Duncan are childhood friends who've grown up in picturesque Niagara Falls--known to them by the grittier name *Cataract City*. As the two know well, there's more to the bordertown than meets the eye: behind the gaudy storefronts and sidewalk vendors, past the hawkers of tourist T-shirts and cheap souvenirs live the real people who scrape together a living by toiling at the Bisk, the local cookie factory. And then there are the truly desperate, those who find themselves drawn to the borderline and a world of dog-racing, bare-knuckle fighting, and night-time smuggling. Owen and Duncan think they are different: both dream of escape, a longing made more urgent by a near-death incident in childhood that sealed their bond. But in adulthood their paths diverge, and as Duncan, the less privileged, falls deep into the town's underworld, he and Owen become reluctant adversaries at opposite ends of the law. At stake is not only survival and escape, but a lifelong friendship that can only be broken at an unthinkable price.

"Enough incident, shock, and suspense for a dozen books. . . . Filled with stories you haven't heard before."—Bret Easton Ellis In steel-tipped prose, Craig Davidson conjures a savage world populated by fighting dogs, prizefighters, sex addicts, and gamblers. In his title story, Davidson introduces an afflicted boxer whose hand never properly heals after a bone is broken. The fighter's career descends to bouts that have less to do with sport than with survival: no referee, no rules, not even gloves. In "A Mean Utility" we enter an even more desperate arena: dogfights where Rottweilers, pit bulls, and

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Dobermans fight each other to the death. Davidson's stories are small monuments to the telling detail. The hostility of his fictional universe is tempered by the humanity he invests in his characters and by his subtle and very moving observations of their motivations. He shares with Chuck Palahniuk the uncanny ability to compel our attention, time and time again, to the most difficult subject matter.

SHORTLISTED FOR THE 2021 TRILLIUM BOOK AWARDS Reminiscent of Stephen King's brilliantly cinematic short stories that went on to inspire films such as *The Shawshank Redemption* and *Stand by Me*, here's a collection crackling with Craig Davidson's superb craft and kinetic energy: in the visceral, crystalline, steel-tipped prose; in the psychological perspicacity; and in the endearing humour. Set in the Niagara Falls of Davidson's imagination known as "Cataract City," the superb stories of *Cascade* shine a shimmering light on this slightly seedy, slightly magical, slightly haunted place. The six gems in this collection each illuminate familial relationships in a singular way. A mother and her infant son fight to survive a car-crash in a remote wintry landscape outside of town. Fraternal twins at a juvenile detention center reach a dangerous crisis point in their entwined lives. A pregnant social worker grapples with the prospect of parenthood as a custody case takes a dire turn. A hard-boiled ex-firefighter goes after a serial arsonist with a flair for the theatrical even as his own troubled sister is drawn towards the flames. These are just some of the unforgettable characters animating this stellar collection of tales--Davidson's first in 15 years, since *Rust and Bone*, which inspired the Golden Globe-nominated film.

An irresistible and bittersweet coming-of-age story in the vein of *Stranger Things* and *Stand by Me* about a group of misfit kids who spend an unforgettable summer investigating local ghost stories and urban legends "A celebration of the secret lives of children, both their wonders and their horrors . . . Immensely enjoyable, piercingly clever, and satisfyingly soulful." -Jason Heller, NPR *Growing up in 1980s Niagara Falls - a seedy but magical, slightly haunted place - Jake Baker spends most of his time with his uncle Calvin, a kind but eccentric enthusiast of occult artifacts and conspiracy theories. The summer Jake turns twelve, he befriends a pair of siblings new to town, and so Calvin decides to initiate them all into the "Saturday Night Ghost Club." But as the summer goes on, what begins as a seemingly light-hearted project may ultimately uncover more than any of its members had imagined. With the alternating warmth and sadness of the best coming-of-age stories, *The Saturday Night Ghost Club* is a note-perfect novel that poignantly examines the haunting mutability of memory and storytelling, as well as the experiences that form the people we become, and establishes Craig Davidson as a remarkable literary talent.*

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From the best-selling author of *The Saturday Night Ghost Club* comes this collection of seven brilliantly cinematic short stories. Set in the Niagara Falls of Craig Davidson's imagination—known as "Cataract City"—the superb stories of *Cascade* shine a shimmering light on this slightly seedy, slightly magical, slightly haunted place. The six gems in this collection each illuminate familial relationships in a singular way: A mother and her infant son fight to survive a car crash in a remote wintry landscape outside of town. Fraternal twins at a juvenile detention center reach a dangerous crisis point in their entwined lives. A pregnant social worker grapples with the prospect of parenthood as a custody case takes a dire turn. A hardboiled ex-firefighter goes after a serial arsonist with a flair for the theatrical even as his own troubled sister is drawn toward the flames. These are just some of the unforgettable characters animating this stellar collection that crackles with Davidson's superb craft and kinetic energy: in the steel-tipped prose, in the psychological perspicacity, and in the endearing humor.

NATIONAL BESTSELLER For readers of Kristine Barnett's *The Spark*, Andrew Solomon's *Far From the Tree* and Ian Brown's *The Boy in the Moon*, here is a heartfelt, funny and surprising memoir about one year spent driving a bus full of children with special needs. With his last novel, *Cataract City*, Craig Davidson established himself as one of our most talented novelists. But before writing that novel and before his previous work, *Rust and Bone*, was made into a Golden Globe-nominated film, Davidson experienced a period of poverty, apparent failure and despair. In this new work of riveting and timely non-fiction, Davidson tells the unvarnished story of one transformative year in his life and of his unlikely relationships with a handful of unique and vibrant children who were, to his initial astonishment and bewilderment, and eventual delight, placed in his care for a couple of hours each day--the kids on school bus 3077. One morning in 2008, desperate and impoverished while trying unsuccessfully to write, Davidson plucked a flyer out of his mailbox that read, "Bus Drivers Wanted." That was the first step towards an unlikely new career: driving a school bus full of special-needs kids for a year. Armed only with a sense of humour akin to that of his charges, a creative approach to the challenge of driving a large, awkward vehicle while corralling a rowdy gang of kids, and unexpected reserves of empathy, Davidson takes us along for the ride. He shows us how his evolving relationship with the kids on that bus, each of them struggling physically as well as emotionally and socially, slowly but surely changed his life along with the lives of the "precious cargo" in his care. This is the extraordinary story of that year and those relationships. It is also a moving, important and universal story about how we see and treat people with special needs in our society.

"Je connais deux garçons qui suivent un sentier secret pour aller pêcher des perches dans le bassin du

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Niagara, leurs cannes à l'épaule comme des carabines. Je connais le flot sans fin des chutes qui rugit dans mes veines. Je connais des forêts infestées la nuit de loups gris". Avec la puissance et la sensibilité révélées par Un goût de rouille et d'os, adapté au cinéma par Jacques Audiard, Craig Davidson explore dans ce roman vertigineux le conflit intérieur de deux hommes liés par un secret d'enfance. Duncan Diggs et Owen Stuckey ont grandi à Niagara Falls, surnommée par ses habitants Cataract City, petite ville ouvrière à la frontière du Canada et des États-Unis. Ils se sont promis de quitter ce lieu sans avenir où l'on n'a d'autre choix que de travailler à l'usine ou de vivoter de trafics et de paris. Mais Owen et Duncan ne sont pas égaux devant le destin. Tandis que le premier, obligé de renoncer à une brillante carrière de basketteur, s'engage dans la police, le second collectionne les mauvaises fréquentations. Un temps inséparables, sont-ils prêts à sacrifier le lien qui les a unis ?

Now in mass-market paperback from the national bestselling author of *The Troop*—which Stephen King raved “scared the hell out of me and I couldn’t put it down....old-school horror at its best”—an utterly terrifying novel that pits the mysteries of *The Abyss* against the horrors of *The Shining*. A strange plague called the 'Gets is decimating humanity on a global scale. It causes people to forget—small things at first, like where they left their keys...then the not-so-small things like how to drive, or the letters of the alphabet. Then their bodies forget how to function involuntarily...and there is no cure. But now, far below the surface of the Pacific Ocean, deep in the Mariana Trench, an heretofore unknown substance hailed as “ambrosia”—a universal healer, from initial reports—has been discovered. It may just be the key to eradicating the 'Gets. In order to study this phenomenon, a special research lab, the Trieste, has been built eight miles under the sea’s surface. But when the station goes incommunicado, a brave few descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths...and perhaps to encounter an evil blacker than anything one could possibly imagine. “Fans of unflinching bleakness and all-out horror will love this novel...Each new shock is freshly disturbing” (Publishers Weekly, starred review).

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