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State of Utah Department of Human Services (Utah DHS). The department will use Lyssn's Artificial Intelligence (AI) platform to assess the quality of prevention services offered under the Family First ...

Contributions by Darrell Gerohn Baksh, Jan de Cosmo, Frances Henry, Jeff Henry, Adanna

Kai Jones, Samantha Noel, Dwaine Plaza, Philip W. Scher, and Asha St. Bernard Women are performing an ever-growing role in Caribbean Carnival. Through a feminist perspective, this volume examines the presence of women in contemporary Carnival by demonstrating not only their strength in numbers, but also the ways in which women participate in the event. While decried by traditionalists, the bikinis, beads, and feathers of "pretty mas'" convey both a newly found empowerment as a gendered resistance to oppression from men. Although research on Carnivals is substantial, especially in the Americas, the subject of women in Carnival as a topic of inquiry remains fairly new. These essays address anthropological and historical facets of women and their practices in the Trinidad Carnival, including an analysis of how women's costuming and performance have changed over time. The modern costumes, which are well within the financial means of most mas' players, demonstrate the new power of women who can now afford these outfits. In discussing the commodification and erotization of Carnival, the book emphasizes the unveiling of the female body and the hip-rolling sexual movements called winin or it. Through display of their bodies, contemporary women in Carnival express a form of female resistance. Intent on enjoying and expressing themselves, they seem invigorated by their place in the economy, as well as their sexuality, defying the moral controls imposed on them. Through an array of methods in qualitative research, including interviews, participant observation, and ethnography, this volume explains the new power of women in the evolution of Carnival mas' in Trinidad amid the wider Caribbean diaspora.

If effectively designed and implemented, human rights training builds the capacity of individuals, groups and institutions for greater human rights protection. Based on its expanding

training practice and lessons learnt, at both headquarters and field level, as well as on related research, the UN Human Rights Office has developed a comprehensive methodological approach to human rights training, which is presented in this Manual. The Manual provides practical guidance on all phases of a human rights training cycle – including planning, designing, organizing, delivering training and conducting follow-up activities.

Cynicism began as a school of philosophy that was largely inspired by Socrates and often decried by popular commentators as a social pathology, a nihilistic rebellion against the foundations of civilization. Modern definitions of the cynic describe an individual who is negative and sarcastic, violently opposed to established authority and social convention, and dedicated to existentialism. This book attempts to vindicate cynicism, arguing that it is both a progressive approach to social dilemmas and an enlightened understanding of the human condition. Chapter One establishes the foundations of classical Greek cynicism, while later chapters illustrate the varied faces of the cynic phenomenon in the persons of such disparate characters as Machiavelli, Nietzsche, Diogenes, the Dadaists, George Bataille, Samuel Beckett, Auberon Waugh, the creators of South Park, and others. Nietzsche is portrayed as the most important representative of both classical and postmodern cynicism, as well as the pivotal link between the two. The book focuses on significant periods of historical change, such as the Renaissance, and the historical cynics responsible for several seminal social ideas, including cosmopolitanism (citizenship of the world), asceticism (personal growth through self-testing),

and parrhesia (finding one's voice in the presence of tyrannical forces). The author claims that aspects of Greek cynicism are present in contemporary society, offering a positive strategy for living in a hostile world.

The Boondocks is a rich, multilayered comic strip that offers a frank yet often funny look at race in America. It starts with a simple premise: Two young boys, Riley and Huey, move from inner-city Chicago to live with their grandfather in the suburbs. The tension increases, however, because the two boys are African-Americans now compelled to adapt to a white suburban world. They must take all they've learned in the "hood" and apply it to life in the 'burbs. Superbly illustrated, The Boondocks has stirred controversy, attracted widespread media coverage, and won readers who've applauded McGruder's unapologetic and humorous approach to race. In this second collection of Boondocks cartoons, readers can get another look at this innovative strip.

Memories are made in an instant, but can last a lifetime. This bullet journal will enrich your experience and ensure your memories last forever, and get passed down to your loved ones. This journal has no prompts. You are not limited to having to answer certain questions. You control the narrative, from start to finish. Please note: Using permanent markers and highlights might cause a bleed through effect from one page to the next, so it is suggested you use gel pens, ball point pens and pencils instead. Test beforehand any pens you want to use to ensure you are satisfied with the results. Size: 8.3 x 11.7 inches (A4) Cover: Soft, Matte Inside: Dot grid, 120 pages, no prompts.

Esther - if yer have yer head screw on right - No matter where yer go - One night - some time - Yer reach up - yer touch that moon. For the teeming populace of Old Mack's cacophonous yard in Port-of-Spain, Trinidad, it's a cheek by jowl existence lived out on a sweltering public stage. Snatches of calypso compete with hymn tunes, drums and street cries as neighbours drink, brawl, pass judgment, make love, look out for each other and crave a better life. But Ephraim is no dreamer and nothing, not even the seductive Rosa, is going to stop him escaping his dead-end job for a fresh start in England. Set as returning troops from the Second World War fill the town with their raucous celebrations, Erroll John's Moon on a Rainbow Shawl depicts a vibrant, cosmopolitan world that is as harsh as it is filled with colour and warmth. 'A brawling, laughing, bitter sense of life courses through Moon on a Rainbow Shawl. Errol John fills the stage with people of flesh and blood; he communicates the harshness and tension in this steaming, crowded corner of Port-of-Spain. He writes with such warmth and understanding that the problems and characters of a mean backyard in Trinidad assume a validity for a multitude of teeming, troubled places on this planet.' New York Times

This book offers a unique analysis of the participatory spaces available for civil society organisations (CSOs) in Caribbean governance. It reveals the myriad ways in which the region's CSOs have contributed to enriching Caribbean societies and to scaffolding Caribbean regionalism, and also uncovers that despite their contributions, Caribbean CSOs (and civil society more broadly) have found limited space for involvement in governance. The author peers into Caribbean state-civil society participatory dynamics using in-depth country case

studies (Barbados and Trinidad and Tobago), mini-case studies and evaluations of the approaches to inclusion within the regional institutions of the Caribbean Community (CARICOM) and the Organisation of Eastern Caribbean States (OECS). This novel contribution to the Caribbean civil society literature uses these assessments to make a case for regularising state-civil society collaborative practices to enhance the quality of democracy in the region.

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