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Through criticism and analysis of ancient traditions, Kahn reconstructs the pattern of Anaximander’s thought using historical methods akin to the reconstructive techniques of comparative linguists.

Reconstructs the pattern of Anaximander’s thought, through a criticism and analysis of ancient traditions. Discusses the evidence for Anaximander’s views and how this contributed to his observations of the universe.

Plato’s late dialogues have often been neglected because they lack the literary charm of his earlier masterpieces. Charles Kahn proposes a unified view of these diverse and difficult works, from the Parmenides and Theaetetus to the Sophist and Timaeus, showing how they gradually develop the framework for Plato’s late metaphysics and cosmology. The Parmenides, with its attack on the theory of Forms and its baffling series of antinomies, has generally been treated apart from the rest of Plato’s late work. Kahn shows that this perplexing dialogue is the curtain-raiser on Plato’s last metaphysical enterprise: the step-by-step construction of a wider theory of Being that provides the background for the creation story of the Timaeus. This rich study, the natural successor to Kahn’s earlier Plato and the Socratic Dialogue, will interest a wide range of readers in ancient philosophy and science.

"This is a sequel to Plato and the Socratic Dialogue (CUP 1998), in which I discussed Plato’s earlier work, from the Apology to the Phaedrus. However, the current study represents an entirely new project. Although the author of these later dialogues is the same, the material is very different in both form and subject matter. Whereas Plato’s earlier writing represents the finest literary achievement of ancient prose, with dramas such as the Symposium and the Phaedo designed to compete with the tragedies of Sophocles and Euripides, these later dialogues were scarcely designed for such artistic success"--Provided by publisher.

Places the development of Anaximander’s thought within social, political, cosmological, astronomical, and technological contexts.

A fascinating portrait of the Pythagorean tradition, including a substantial account of the Neo-Pythagorean revival, and ending with Johannes Kepler on the threshold of modernism.

This celebratory Festschrift dedicated to Charles Kahn comprises some 23 articles by friends, former students and colleagues, many of whom first presented their papers at the international "Presocratics and Plato" Symposium in his honor (European Cultural Center of Delphi, Greece, 3–7 June, 2009). The conference was organized and sponsored by the HYELE Institute for Comparative Studies, Parmenides Publishing, and Starcom AG, with endorsements from the International Plato Society, and the Dean of the School of Arts and Sciences, University of Pennsylvania. While Kahn’s work reaches far beyond the Presocratics and Plato, it is in these subject areas that the distinction of his scholarship has come to be regarded as virtually unrivaled. The articles contributed to this volume are by some of the most renowned scholars working on these topics today, their breadth and depth bearing witness to his profound impact and influence on the discipline of Ancient Greek Philosophy. Charles Kahn taught Classics and Philosophy at Columbia University from 1957 to 1965, and has since been teaching in the Philosophy Department of the University of Pennsylvania. He spent a year as Visiting Professor at the American School of Classical Studies in Athens, and had additional Visiting Fellowships at Balliol College, Oxford and Clare Hall, Cambridge, and a term as Visiting Professor at Harvard. He is the recipient of several prestigious research grants, from the American Council of Learned Societies (1963/64 and 1984/85), the National Endowment for the Humanities (1974/75 and 1990/91), and the Guggenheim Foundation (1979/80). In 2000 he was elected Fellow of the National Academy of Arts and Sciences. He is the author of Anaximander and the Origins of Greek Cosmology, The Verb " Be " in Ancient Greek, The Art and Thought of Heraclitus, Plato and the Socratic Dialogue, Pythagoras and the Pythagoreans, and Essays on Being. His latest book,Plato and the Post-Socratic Dialogue, is forthcoming from Cambridge University Press. Contributors:Julia Annas Sarah Broadie Lesley Brown Tom äs Calvo-Mart í nez Diskin Cley John M. Dillon Dorothea Frede Arnold Hermann Carl A. Huffman Enrique H ü lz Piccone D. M. Hutchinson Paul Kalligas Vassilis Karasmanis Aryeh Kosman Anthony A. Long Richard McKirahan Susan Sauv é Meyer Alexander P.D.Mourelatos Satoshi Oginara Richard Patterson Christopher J. Rowe David Sedley Richard Sorabji

Platonic Architectonics: Platonic Philosophies & the Visual Arts examines philosophical structures of Plato in their structural, spatial, and architectonic implications. It examines elements of Plato’s philosophical systems in relation to other philosophical systems, including those of Anaximander, Plotinus, Proclus, Nicolas Cusanus, Marsilio Ficino, Georges Bataille, Jacques Lacan, and Jacques Derrida. It also examines Plato’s philosophy in relation to architectonic conceptions in the arts, including the work of Leon Battista Alberti and Piero della Francesca in the Renaissance, Paul Cezanne, and the Cubists and Deconstructivists in the twentieth century. Platonic Architectonics presents new interpretations of philosophical texts, artistic treatises, and works of art and architecture in Western culture as they are interrelated and related to Platonic and Neoplatonic philosophical structures. It demonstrates the importance of philosophy in the production of the visual arts throughout history and the importance of the relation between the work of art and the philosophical text and artistic treatise.

This collection introduces readers to some of the most respected Pre-Socratic scholarship of the twentieth century. It includes translations of important works from European scholars that were previously unavailable in English and incorporates the major topics and approaches of contemporary scholarship. Here is an essential book for students and scholars alike. "Students of the Pre-Socratics must be grateful to Mourelatos and his publishers for making these essays available to a wider public."--T. H. Irwin, American Journal of Philology "Mourelatos is a superb editor, and teaching Pre-Socratics in the future with this collection on the reading list will not only be easier but also better."--Jørgen Mejer, The Classical World "The editor has done his work judiciously. It would be difficult to devise a better balance between different parts of the subject."--Edward Hussey, Archives internationales d'histoire des sciences "[This book] will undoubtedly become an indispensable aid for beginning and advanced students of the Pre-Socratics."--David E. Hahm, Isis Originally published in 1994. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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