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If you want to tell more stories in the classroom but lack the confidence to do so... If you need guidance finding stories that are good to get children thinking... If you like using stories in your teaching but want to get more from them than the moral at the end... Once Upon an If is the book for you! In his brand new book, award-winning author Peter Worley provides a comprehensive guide to everything a would-be storyteller needs, including how to bring a story to life, tips on how to memorise a story and improvise descriptions, and techniques for using tone, movement and timing to engage and involve the children in your class. Once Upon an If also comprises a treasury of stories, new and old, written especially to get a young audience thinking actively about the deeper issues that lie behind and within the tales. Guidance notes, lesson plans and activity questions are included with every story and there is a companion website including extra resources for you to use on your interactive whiteboard. Once Upon an If draws on Peter's ten years of experience as a philosophy teacher, trainer and storyteller to help any teacher place stories and storytelling where they should be - back at the heart of teaching.

Whether you are branding your company, your product, your service, or yourself, learn to boost the power of your story and convey a compelling message in any setting by incorporating villains, victims, and heroes. • Provides a blueprint for constructing a story that will connect narrator and listener through the scientifically proven effect of neural coupling • Emphasizes the importance of personal authenticity in effective storytelling • Provides abundant tips on emotional branding, writing, rhetoric, vocalization, pacing, graphics, body language, breathing, and above all, creating drama • Applies to a broad array of applications and settings, such as job interviews, ad campaigns, and professional presentations

Monsters, mystery, and magic abound in this stunning, illustrated collection of original fairy tales from the World of Warcraft universe, as told by an all-star cast of bestselling, award-winning storytellers. The power of stories is felt and known in every corner of Azeroth. From the windswept fields of the Eastern Kingdoms to the bustling city of Gadgetzan, differences were bridged by common tales of average people overcoming incredible odds. Lessons learned from cautionary tales tempered many brave heroes and brought them safely home, while stories of adventure spurred history's most remarkable actors to greatness. Now you too can settle in, lay down your armor, and listen to the wondrous tales of adventure and peril in the Folk and Fairy Tales of Azeroth. Brimming with gorgeous artwork and twelve inspired stories crafted by fantasy's brightest authors including Garth Nix, Catherynne M. Valente, Kami Garcia, and more, this enchanting anthology brings new voices, new meaning, and new wonder to World of Warcraft.

This richly illustrated collection includes five popular Russian folk tales: Vasilisa the Beautiful; Maria Morevna; The Feather of Finist the Falcon; The Frog-Tsarevna; Tsarevich Ivan, the Firebird and the Grey Wolf. The illustrations featured in this edition were created in the early 20th century by Ivan Yakovlevich Bilibin, a famous Russian illustrator and stage designer, who was inspired by Slavic folklore throughout his career. He was a prominent figure in the artistic movement Mir Iskusstva and contributed to the Ballets Russes. The tales were recorded by the renowned folklorist Alexander Nikolayevich Afanasyev (1826-1871), who collected and published more than 600 Russian folk tales in the middle 19th century.

Childhood and children's culture are regularly in the forefront of debates about how society is changing - often, it is argued, for the worse. Some of the most visible changes are new media technology; digital television; the internet; portable entertainment systems such as games, mobile phones, i-pods and so on. Television, the most popular medium with children for the last thirty years, is becoming less so. This book is intended to broaden the public debate about the role of popular media in children's lives. Its definition of 'media' is wide-ranging: not just television and the internet, but also still-popular forms such as fairy tales, children's literature - including the triumphantly successful Harry Potter series - and playground games. It sets these discussions within a framework of historical, sociological and psychological approaches to the study of children and childhood. At times of rapid technological change, public anxieties always arise about how children can be protected from new harmful influences. The book addresses the perennial controversies around media 'effects' from a range of academic perspectives. It examines critically the view that technology has dramatically changed modern children's lives, and looks at how technology has both changed, and sustained, children's cultural experiences in different times and places. Does new interactive technology give children a 'voice'? It can permit children to be their own authors and to engage in civil society, as well as to explore taboo and potentially dangerous areas. The book discusses how children can use technology to enhance their role as 'citizens in the making', as well its utilizing more playful applications. The book includes interviews with both producers and consumers - media workers, and children and their families, and has historical and contemporary illustrations.

This book links the questions people ask about why things exist, why the world is the way it is, and whether and how it is possible to change their society or world with the societal myths they develop and teach to answer those questions and organize and bring order to their communal lives. It also is about the need for change in western societies' current organizing concept, classical (Lockean) liberalism. Despite the attempts of numerous insightful political thinkers, the myth of classical liberalism has developed so many cracks that it cannot be put back together again. If not entirely failed, it is at this point unsalvageable in its present form. Never the thought of just one person, the liberal model of individual religious, political, and economic freedom developed over hundreds of years starting with Martin Luther's dictum that every man should be his own priest. Although, classical liberalism means different things to different people, at its most basic level, this model sees human beings as individuals who exist prior to government and have rights over government and the social good. That is, the individual right always trumps the moral and social good and individuals have few obligations to one another unless they actively choose to undertake them. Possibility's Parents argues that Lockean liberalism has reached the end of its logic in ways that make it unable to handle the western world's most pressing problems and that novelists whose writing includes the form and texture of myth have important insights to offer on the way forward.

Encyclopedic in its coverage, this one-of-a-kind reference is ideal for students, scholars, and others who need reliable, up-to-date information on folk and fairy tales, past and present. • Provides encyclopedic coverage of folktales and fairy tales from around the globe • Covers not only the history of the fairy tale, but also topics of contemporary importance such as the fairy tale in manga, television, pop music, and music videos • Brings together the study of geography, culture, history, and anthropology • Revises and expands an award-winning work to now include a full volume of selected tales and texts

In their new monograph, *Gender and Short Fiction: Women's Tales in Contemporary Britain*, Jorge Sacido-Romero and Laura M Lojo-Rodriguez explain why artistically ambitious women writers continue turning to the short story, a genre that has not yet attained the degree of literary prestige and social recognition the novel has had in the modern period. In this timely volume, the editors endorse the view that the genre still retains its potential as a vehicle for the expression of female experience alternative to and/or critical with dominant patriarchal ideology present at the very onset of the development of the modern British short story at the turn of the nineteenth century.

Herein you will find 5 books containing 84 old Eastern European folk and fairy tales, plus tales of dragons, both magnanimous and evil, tales of princes on their white chargers dashing in to rescue princesses in distress and tales of the little people - the fairy folk who stitch together each and every fairy tale. These books were bestsellers when they were first published, some over 120 years ago, at a time when people REALLY DID BELIEVE in fairies. These are tales from the forests and lane-side hedgerows as well as tales of fairy dances, which only ever occur at midnight under a full moon. And then there are tales of how lowly laborers applied their brains to a situation to win the hand of princesses and become kings of kingdoms. Plus there are other tales of how kings, forever protective of their precious princesses, set ever more difficult challenges to those wanting to win the hand of their daughters, who, of course, are the fairest and most beautiful in all the land! Ideal for parents, grandparents and lovers of fairy tales and of all things magic! In addition this is a unique collection for primary/elementary school libraries. TEACHERS read a page or two from each story at the end of the school day and have your students queuing up to hear the next part of the story day after day. Bibliographic Data ISBN, TITLE, # stories, #pages 978-1-909302-54-9 - Czechoslovak Fairy Tales 15 Stories, 236pg Illustrated. 978-1-909302-55-6 - Fairy Tales of the Slav Peasants and Herdsmen 20 Stories, 398pg Illustrated. 978-1-909302-23-5 - The Key of Gold - 23 Czech Folk Tales, 200pg Illustrated. 978-1-909302-44-0 - The Shoemaker's Apron - 20 Czechoslovak fairy tales, 270pg Illustrated. 978-1-909302-67-9 - Polish Fairy Tales 6 Stories, 192pg Illustrated. So, all-in-all, you will receive 84 stories and tales spread across 1,296 sumptuously illustrated pages. The 6th FREE ebook is *Folklore, Fairy Tales, Myths and Legends from Around the World* which contains 15 complimentary folk and fairy tales from the Abela catalogue. Go, find a comfy chair, and sit back with a hot toddy, and enjoy a change of scenery and a change of pace and be whisked away to a land far, far away where only magical things happen.

Stories from oral traditions from a variety of historical, cultural and geographical sources, arranged by year group, fully indexed with an introduction explaining how to use the Collection.

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