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“When you write your email or text, your [computer] or phone suggests to you what words you would write next,” says team member Ahmed Elgammal, director of the Art & AI Lab at Rutgers

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September 23, 2021 • Common is an actor, writer, and hip hop artist who's won a Grammy, an Emmy and an Oscar, putting him a Tony award away from a rare EGOT. As he explains on Art of Power ...

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Summary 17:42 Time to wrap up... here's all today's stories.

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Ultimately, it hopes to reach 200,000 installations a year by the end of this decade, the vast majority of which will be individual air and ground ... how there were common concerns among ...

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DIV In 1963, Martin Luther King, Jr. delivered his famous 'I Have a Dream' speech. Thirty years later his son registered the words 'I Have a Dream' as a trademark and successfully blocked attempts to reproduce these four words. Unlike the Gettysburg Address and other famous speeches, 'I Have a Dream' is now private property, even though some the speech is comprised of words written by Thomas Jefferson, a man who very much believed that the corporate land grab of knowledge was at odds with the development of civil society. Exploring the complex intersection between creativity and commerce, Hyde raises the question of how our shared store of art and knowledge might be made compatible with our desire to copyright everything, and questions whether the fruits of creative labour can – or should – be privately owned, especially in the digital age. 'In what sense,' he writes, 'can someone own,

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and therefore control other people's access to, a work of fiction or a public speech or the ideas behind a drug?' Moving deftly between literary analysis, history and biography (from Benjamin Franklin's reluctance to patent his inventions to Bob Dylan's admission that his early method of songwriting was largely comprised of 'rearranging verses to old blues ballads, adding an original line here or there... slapping a title on it'), *Common As Air* is a stirring call-to-arms about how we might concretely legislate for a cultural commons that would simultaneously allow for financial reward and protection from monopoly. Rigorous, informative and riveting, this is a book for anyone who is interested in the creative process. /div

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William Etty was English painter, one of the few British artists to specialize almost exclusively in the nude. He spent most of his career in London. Etty's paintings are often of mythological or historical subjects, sometimes on an ambitious size, but he also

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made life studies throughout his career, and these are now probably his most admired works. He was often attacked for the alleged indecency of his work, The Times considering it 'entirely too luscious for the public eye'. However, by the time of his death he was wealthy and respected. He summed up his attitude to his favourite subject thus: 'Finding God's most glorious work to be Woman, that all human beauty had been concentrated in her, I dedicated myself to painting—not the Draper's or Milliner's work—but God's most glorious work, more finely than ever had been done.' His draughtsmanship is often criticized, but it is generally agreed that he attained a glowing voluptuousness in the painting of flesh that few British artists have ever approached.

Attitude. Personality. Mindset. Spirit. Essence. Regardless of how

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you define your state of being, it is the basis for your existence and how you experience life. The Art of Being lays the foundation for your first impressions because if you get this part wrong not much else matters. All other efforts may be diminished or wasted. Your way of being sets the tone for how people relate to you, behave toward you, and engage with you. The more positively centered and grounded you are in your authentic being, the more people may be drawn to you. Becoming the person you want to be includes being your best, doing your best, and allowing your personality, passions, and purpose to shine through. This book is Book 1 of 8 from the Susan Young's mastery manual The Art of First Impressions for Positive Impact; 8 Ways to Shine Bright to Transform Relationship Results.

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"Open Field: Conversations on the Commons is a Walker Postscript, the Walker Art Center's print-on-demand publishing imprint, which presents short and focused texts to delve more deeply, or broadly, into the rich concepts that animate the institution's diverse artistic programs."--Colophon.

A children's full color with a lesson attached. I used ants for the characters because they work hard.

In 1907 and again in 1908 Adolf Hitler applied for entry at the Academy of Fine Arts in Vienna. He was rejected on both occasions - a professor citing "unfitness for painting." It seems that this decision has been deemed by many historians as not a significant event. But what if Adolf Hitler had been accepted to the prestigious

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Academy of Fine Arts? Prior to this rejection, Adolf had sold some of his paintings so it would not have been unthinkable for him to have been accepted. Some have thought that perhaps he had been rejected by Jewish professors and so began his hatred of the Jews. Again, we have to think about what if Adolf Hitler had been accepted in the Academy of Fine Arts? Would that have change his path and therefore changed the course of history? Would someone else have simply taken his place? "The Artist Formerly Known as Adolf Hitler," is a novel that looks at what the world may have looked like had he chose a different course in life. For many people, the name Adolf Hitler is the embodiment and true definition of evil. The purpose of this book is not to venerate Adolf Hitler. This story is meant to have the reader think in a different way about Adolf Hitler. Was Adolf Hitler predestined to be the architect of one of the

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most horrendous and evil events in modern history, or was it simply a series of bad choices and decisions and eventually choosing the wrong course in life? There is evidence that in Adolf Hitler's youth, he had many interactions with Jewish people and in some cases, quite beneficial ones. What were those events or interactions that shaped his opinions to become drastically different in later life? What if we had to walk a mile in Adolf Hitler's shoes? Many find such a thought preposterous. But what if we had his formative years? What if we had his physiology? What if we had the same path and obstacles to go down or around as he? Would we make the same decisions? While we may judge people like Hitler, Stalin and Mao as ruthless and evil dictators, had we been born to live their lives, would we have made different choices while in their shoes? To this point, are all human beings just subject to their predestined

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fate, or do we all the unfettered opportunity to make the correct or incorrect choices that lead us down a certain path? Another aspect of this novel looks at how the 20th century would have transpired, had Adolf Hitler chosen another path. Is it likely World War II would have occurred? If it hadn't what would the world look like? The war was directly responsible for the economic upturn for the United States and many countries, lifting them from the malaise of the Great Depression. What would have become of the Soviet Union? Would we have landed a man on the moon? The war brought about economic, political and technological changes to an extent that had never been experienced before in history. What would this have meant for the Jewish race as well as all people all around the world? The book also looks at what might have happened to some notable people affected directly or indirectly by

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Adolf Hitler had he lived his life differently. What might have happened to the political careers of Rosa Luxemburg and Karl Leibknecht? What might have happened to Ann Frank? Who was Ernst Thälmann and María de los Remedios Alicia Rodriga Varo y Uranga? What is amazing to think in terms of, is that how could the decisions of one man have made such a dramatic impact on the history and culture of the world that we live in today. "The Artist Formerly Known as Adolf Hitler" will make you rethink history and how our behavior can impact not only the lives of our small communities, but the entire world.

Sterling silver expert Abby Strickland wants to spend the holidays curled up with her books and her puppy, Simon. But when an antique chalice disappears from a local church with a puzzle of

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clues left in its place, she is drawn into a dangerous treasure hunt. Along the way, she learns some things that people do for love...and some they shouldn't. Can she navigate a maze of secret desires in time to save the spirit of the season... or a life?

Our consumer society needs a reality check. The landfills are overflowing, the oceans are full of plastic, North American money is now used by China to buy more weapons, and still we think a product that lasts only 4 years is a good one. This book contains over 170 tips, tricks and hacks to help you repair, reuse, lead a simpler life and save money. We have entered a Grand Solar Minimum and it will get colder. This is your Darwin Moment.

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Survival will no longer be simple, but if you are prepared it will be easier. Inside is a guide inspired by the wisdom of the do-it-yourselfers of 100 years ago. Find out how to use tools, make things last longer, repair them when they break and live a simpler life. Make something at adult education night. Find out which tools are actually useful. How to remove a car engine in your back yard. Get through snow drifts using snow The uses of a come-along winch. Strengthen weak and wobbly furniture. Bend metal with a metal bender. Repair broken windows and dripping taps. Reset the oven temperature on your electric stove. What to do about a "bang" in the fridge. Fix your electric stove elements. Repair a screen and frustrate the mosquitos. The basics of lumber and what is not lumber. Using a table saw, countersink and hand plane. How to get rid of pests: rats, bugs, ants and wasps. Finding the hydraulic oil

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filter on your tractor. How growing trees in your yard affect your wood stove. Why you should get your wood stove very hot in the morning. The challenges of life in the country and how to meet them. Staying warm with wood heat. Knowing what questions to ask. Getting good stuff for FREE. The ideas and information presented in this book will inspire you and give you great confidence that taking charge of your possessions and your life is not only easy, it is fun, and more rewarding than just buying something new. IT IS EASY AND YOU CAN DO IT!!

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