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[Letter from Silwan] Common Ground, by Rachel Poser ...

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The majority of finds, then, will either stay in the ground or be discovered by amateurs. When Mr. Wille returned with his detector, he set it to find large pieces of iron, at Dr. McBride's ...

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Temples and Tombs of Western Rough Cilicia: A Question of Form versus Function," (with R. Townsend) in C. Mattusch, A. Donahue, and A. Brauer, eds., Common Ground: Archaeology, Art, Science, and Humanities. Proceedings of the XVI International Congress of Classical Archaeology, Boston 2003 (Oxford 2006) 395-99.

Michael Hoff - Hixson-Lied College of Fine and Performing Arts

The Art of Antiquity: Piet de Jong and the Athenian Agora. 269-274. Athens. 2006: "Athenian Houses: What there is and What there isn't," in C. C. Mattusch, A. Donohue and A. Brauer eds., Common Ground: Archaeology, Art, Science and Humanities. Proceedings of the XVith Congress of Classical Archaeology, Boston, August 23-26, 2003.

Barbara Tsakirgis Department of Classical Studies

"Dysfunctional Sexuality in Iambic Poetry and in Athenian Vase-Paintings of Silens," in Proceedings of the XVith International Congress of Classical Archaeology: Boston, August 23-26, 2003: Common Ground: Archaeology, Art, Science, and Humanities, edited by Carol C. Mattusch, A. A. Donohue, and Amy Brauer

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(Oxford: Oxbow Books, 2006), 168-171.

Art History and Studio Art

4 Common Ground: Art, Data, and Ecology at New York State Field Stations 5 Common Ground: Art, Data, and Ecology at New York State Field Stations "The data we currently collect are valuable and represent a vital piece of our story. But I don't think it is by information alone that we will be saved. My students, once they are filled up with new

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Archaeology's inevitable focus on artifacts and other physical remains thus places it one step away from the actual subject of its concern, and forces it to bridge somehow the gap between the material manifestations and their cultural source. ... Gravesend village was laid out as a quadranted square with an open ground or "common" in the center ...

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There is common ground to be found in a host of policy areas. Political leaders should be pressed to

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cultivate it. The Times is committed to publishing a diversity of letters to the editor.

This volume contains over 150 papers presented at the Classical Congress held in Boston, Massachusetts in August 2003. CONTENTS: Contents include: "Creative Mischievous": Harold E. Edgerton's Instrumental Contributions to Maritime Archaeology (Claire Calcagno); Recent Work on the Eastern Hill of the Sanctuary of the Great Gods, Samothrace (Bonna Daix Wescoat); The Survival of the Fit: Observations on the Neo-Attic Maenads and Their Predecessors (Beryl Barr-Sharrar); Etruscan Women at Tarquinia: Skeletal Evidence for Tomb Use (Marshall Joseph Becker); Murals of the Villa of the Mysteries by Maria Barosso: Archaeology, Art, and Politics in the 1920s (Elaine K. Gazda); The Iconography of Gender: Dark Men and Light Women in Archaic Greek Painting (Mary Ann Eaverly); The Port of Sicilian Naxos and the Ancient Urban Landscape (David Blackman and Maria Costanza Lentini); Protecting Athena's Children: Amulets in Classical Athens (Alexis Q. Castor).

This book compiles a series of case studies derived from archaeological excavation in Greek cultural contexts in the Mediterranean (ca. 800-100 B.C), addressing the current state of the field, the goals and direction of Greek archaeology, and its place in archaeological thought and practice. Overviews of archaeological sites and analyses of assemblages and contexts explore how new forms of data; methods of data recovery and analysis; and sampling strategies have affected the discourse in classical archaeology and the range of research questions and strategies at our disposal. Recent excavations and field practices are steering the way that we approach Greek cultural landscapes and form broader theoretical perspectives, while generating new research questions and interpretive frameworks that in turn affect how we sample sites, collect and study material remains, and ultimately construct the archaeological record. The book confronts the implications of an integrated dialogue between realms of data and interpretive methodologies, addressing how reengagement with the site, assemblage, or artifact, from the excavation context can structure the way that we link archaeological and systemic contexts in classical archaeology.

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Arts and Business aims at bringing arts and business scholars together in a dialogue about a number of key topics that today form different understandings in the two disciplines. Arts and business are, many times, positioned as opposites. Where one is providing symbolic and aesthetic immersion, the other is creating goods for a market and markets for a good. They often deal and struggle with the same issues, framing it differently and finding different solutions. This book has the potential of offering both critical theoretical and empirical understanding of these subjects and guiding further exploration and research into this field. Although this dichotomy has a well-documented existence, it is reconstructed through the writing-out of business in art and vice versa. This edited volume distinguishes itself from other writings aimed at closing the gap between art and business, as it does not have a firm standpoint in one of these fields, but treating them as symmetrical and equal. The belief that by giving art and business an equal weight, the editors also create the opportunity to communicate to a wider audience and construct a path forward for art and business to coexist.

Investigating the history behind color as a method of gender differentiation in ancient Greek and Egyptian art

The Oxford English Dictionary defines koine as 'a set of cultural or other attributes common to various groups'. This volume merges an academic career over a half century in breadth and scope with an editorial vision that brings together a chorus of scholarly contributions echoing the core principles of R. Ross Holloways own unique perspective on ancient Mediterranean studies. Through broadly conceived themes, the four individual sections of this volume (I. A View of Classical Art: Iconography in Context; II. Crossroads of the Mediterranean: Cultural Entanglements Across the Connecting Sea; III. Coins as Culture: Art and Coinage from Sicily; and IV. Discovery and Discourse, Archaeology and Interpretation) are an attempt to capture the many and varied trajectories of thought that have marked his career and serve as testimony to the significance of his research. The twenty-four papers (plus four introductory essays to the individual sections, biographical sketch and main introduction) contain recent research on subjects ranging from the Kleophrades Painter to the Black Sea, Sicilian Coinage and archaeology in modern Rome.

This volume contains 20 papers that explore ancient notions and experiences of childhood around the Mediterranean, from prehistory to late antiquity.

The Oxford Encyclopedia of Ancient Greece and Rome is the clearest and most accessible guide to the

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world of classical antiquity ever produced. This multivolume reference work is a comprehensive overview of the major cultures of the classical Mediterranean world--Greek, Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of the best classical scholars, archaeologists, and historians together in an easy-to-use format. The articles, written by leading scholars in the field, seek to convey the significance of the people, places, and historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on authors and their works, literary genres and periods, historical figures and events, archaeologists and archaeological sites, artists and artistic themes and materials, philosophers and philosophical schools, scientists and scientific areas, gods, heroes, and myths. Areas covered include:

- Greek and Latin Literature
- Authors and Their Works
- Historical Figures and Events
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- Art, Artists, Artistic Themes, and Materials
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- Material Culture and Everyday Life

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