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Witchcraft, demonology, and confession in early modern France / Virginia Krause. pages cm Includes bibliographical references and index. ISBN 978-1-107-07440-8 (hardback) 1. Witchcraft – France – History – 16th century. 2. Witchcraft – France – History – 17th century. 3. Demonology – France – History – 16th century. 4 ...

WITCHCRAFT, DEMONOLOGY, AND CONFESSION IN EARLY MODERN FRANCE

Set in the seventeenth century, an Italian nobleman weds an impoverished countess, who is wooed by the King of Piedmont and faces pressure from his entire court to succumb to his wishes. Director: Axel Corti | Stars: Timothy Dalton , Valeria Golino , Stéphane Freiss , Robin Renucci

Examines the tolerance between Catholics and Protestants in a period when vicious sectarian strife was the rule of the day. Tolerance here means more than mere coexistence but a daily interaction between people without regard for their faith.

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This book is about attitudes and behaviour in early modern France, dealing particularly with the conflicts related to social and intellectual change, and with the tensions between the elite and the common people. The topics discussed include witchcraft, popular belief and superstition, confession, the family, Church and State, and popular revolt. Combining penetrating analyses of important topics with detailed focus on individual cases, *Communities of Belief* offers a lively critique of some current interpretations of seventeenth century France. Part I, 'Rebels, Deviants and Victims', concentrates on history from below, while Part II, 'Agencies of Control', examines the intellectual and institutional superstructure and its relation to society as a whole. Robin Briggs shows how the communal oral culture of the older Europe was gradually broken up and replaced by a recognizable modern culture.

The seventeenth century witnessed profound reforms in the way French cities administered poor relief and charitable health care. New hospitals were built to confine the able bodied and existing hospitals sheltering the sick poor contracted new medical staff and shifted their focus towards offering more medical services. Whilst these moves have often been regarded as a coherent state led policy, recent scholarship has begun to question this assumption, and pick-up on more localised concerns, and resistance to centrally imposed policies. This book engages with these concerns, to investigate the links between charitable health care, poor relief, religion, national politics and urban social order in seventeenth-century France. In so doing it revises our understanding of the roles played in these issues by the crown and social elites, arguing that central government's social policy was conservative and largely reactive

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to pressure from local elites. It suggests that Louis XIV's policy regarding the reform of poor relief and the creation of General Hospitals in each town and city, as enshrined in the edict of 1662, was largely driven by the religious concerns of the kingdom's devout and the financial fears of the Parisian elites that their city hospitals were overburdened. Only after the Sun King's reign did central government begin to take a proactive role in administering poor relief and health care, utilizing urban charitable institutions to further its own political goals. By reintegrating the social aspirations of urban elites into the history of French poor relief, this book shows how the key role they played in the reform of hospitals, inspired by a mix of religious, economic and social motivations. It concludes that the state could be a reluctant participant in reform, until pressured into action by assisting elite groups pursuing their own goals.

Conversion has played a central role in the history of Christianity. In this first in-depth and wide-ranging narrative history, David Kling examines the dynamic of turning to the Christian faith by individuals, families, and people groups. Global in reach, the narrative progresses from early Christian beginnings in the Roman world to Christianity's expansion into Europe, the Americas, China, India, and Africa. Conversion is often associated with a particular strand of modern Christianity (evangelical) and a particular type of experience (sudden, overwhelming). However, when examined over two millennia, it emerges as a phenomenon far more complex than any one-dimensional profile would suggest. No single, unitary

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paradigm defines conversion and no easily explicable process accounts for why people convert to Christianity. Rather, a multiplicity of factors-historical, personal, social, geographical, theological, psychological, and cultural-shape the converting process. A History of Christian Conversion not only narrates the conversions of select individuals and peoples, it also engages current theories and models to explain conversion, and examines recurring themes in the conversion process: divine presence, gender and the body, agency and motivation, testimony and memory, group- and self-identity, "authentic" and "nominal" conversion, and modes of communication. Accessible to scholars, students, and those with a general interest in conversion, Kling's book is the most satisfying and comprehensive account of conversion in Christian history to date; this major work will become a standard must-read in conversion studies.

'In the last two decades, the history of the Counter-Reformation has been stretched and re-shaped in numerous directions. Reflecting the variety and innovation that characterize studies of early modern Catholicism today, this volume incorporates topics as diverse as life cycle and community, science and the senses, the performing and visual arts, material objects and print culture, war and the state, sacred landscapes and urban structures. Moreover, it challenges the conventional chronological parameters of the Counter-Reformation and introduces the reader to the latest research on global Catholicism. The Ashgate Research Companion to the Counter-Reformation presents a comprehensive examination of recent scholarship on early modern Catholicism in its many guises. It examines how the Tridentine reforms inspired conflict and conversion, and evaluates lives

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and identities, spirituality, culture and religious change. This wide-ranging and original research guide is a unique resource for scholars and students of European and transnational history.

This volume brings together recent scholarship on early modern multiconfessionalism that challenges accepted notions of reformation, confessionalization, and state-building and suggests a new vision of religions, state, and society in early modern Europe.

Numerous historical studies use the term 'community' to express or comment on social relationships within geographic, religious, political, social, or literary settings, yet this volume is the first systematic attempt to collect together important examples of this varied work in order to draw comparisons and conclusions about the definition of community across early modern Europe. The chapters demonstrate the complex and changeable nature of community in an era more often characterized as a time of stark certainties and inflexibility. As a result, the volume contributes a vital resource to the ongoing efforts of scholars to understand the creation and perpetuation of communities and the significance of community definition for early modern Europeans.

Let God Arise draws upon an extensive array of archival sources to present the first modern account in English entirely devoted to the rebellion and war of the Camisards. Combining traditional narrative with analysis, W. Gregory Monahan examines the issues that led to that rebellion, beginning with the conversion of the artisans and peasants of the remote

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mountain region of the Cévennes to Protestantism in the sixteenth century, its persistence in that confession in the seventeenth, and the shattering impact of the Revocation of the Edict of Nantes, which deprived Protestants first of their pastors, and then of the itinerant preachers who attempted to take their place. Beginning in 1701, prophetism swept the region, and the prophets, who believed they heard and followed the word of the Holy Spirit, soon led their followers into violent attacks on the Catholic Church and rebellion against the crown. A persistent and occasionally successful guerrilla war raged for over two years. Monahan argues that the resulting war involved a host of often conflicting world views, or discourses, in which the various parties to the conflict, whether the king and his ministers at Versailles, the provincial intendant Basville and local officials, the foreign powers, the Church, the generals, or the Camisard rebels themselves, often misunderstood or failed to communicate with each other, resulting too often in terrible violence and bloodshed. *Let God Arise* tells us much about the nature of the reign of Louis XIV and the popular religion of the time in exploring the last great rebellion in France before the Revolution of 1789.

Religious rivalry and persecution have bedeviled so many societies that confessional difference often seems an unavoidable source of conflict. *Sacred Boundaries* challenges this assumption by examining relations between the Catholic majority and Protestant minority in seventeenth-century France as a case study of two religious groups constructing confessional difference and coexistence

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