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Corto Maltese

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Corto Maltese - Wikipedia

Corto Maltese is a “cult” character of the best of the European graphic novel genre, but also a veritable 20th century literary legend. He’s a traveler, an ironic sailor who combines Mediterranean looks and character traits with Anglo-Saxon culture.

Corto Maltese | The official website

At the dawn of the 20th century, Corto Maltese, a sailor and an adventurer, is hired by a Chinese revolutionary group, The Red Lanterns, to hijack an armored train carrying the gold of Russian Emperor Tsar Nicolas II from Saint Petersburg to Vladivostok.

Corto Maltese - IMDb

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Corto Maltese was the site of a rebel uprising against the government, which was backed by the United States. Due to rising tensions between the United States and the Soviet Union, which supported the rebels, Superman was dispatched by the U.S. President to intervene in subduing the uprising.

Corto Maltese - DC Comics Database
Corto Maltese was the name of a comic book character, a sailor in the South Pacific and elsewhere, which was created by an Italian cartoonist named Hugo Pratt. There were several Corto Maltese comic books and movies, although there were few, if any, in English.

Corto Maltese - Batman Wiki
" Corto Maltese " is the third episode

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of the third season of Arrow, and the forty-ninth episode overall. It aired on October 22, 2014.

Corto Maltese - Arrowverse Wiki
Corto Maltese - YouTube Enjoy the videos and music you love, upload original content, and share it all with friends, family, and the world on YouTube.

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Corto Maltese – Graffiti World

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Corto Maltes Amazonia is the best lodge in the heart of the Peruvian Amazonia.

Corto Maltes Amazonia Lodge Perú
Corto Maltese – A war-torn island featured in The Dark Knight Returns, Batman (1989), Smallville, and Arrow.
Dinosaur Island – An uncharted Pacific island inhabited by dinosaurs that survived beyond the end of the Cretaceous Period in the Mesozoic Era. The setting for "The War That Time Forgot" stories.

List of locations of the DC Universe -
Wikipedia

Corto Maltese Freestyle Food, Split:
See 1,474 unbiased reviews of Corto Maltese Freestyle Food, rated 4.5 of 5 on Tripadvisor and ranked #35 of 494 restaurants in Split.

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CORTO MALTESE FREESTYLE FOOD,
Split - Restaurant Reviews ...

Celtic Tales (or The Celts) is a volume of comics that brings together six Corto Maltese 's adventures, a Maltese sailor. These stories were written and drawn by the Italian comic book creator Hugo Pratt. They were published for the first time between 1971 and 1972, in the French comic magazine Pif Gadget.

Celtic Tales (Corto Maltese) -
Wikipedia

Corto Maltese - Bar Pizzeria - Via
Borgo Gava 22, Montaner, Veneto,
Italy - Rated 5 based on 1 Review
"Ottimo locale arioso in esterno ed
interni ,...

Corto Maltese - Bar Pizzeria - Home |

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Fom Djibouti, after crossing the Tadjourah gulf, the Corto Maltese hotel remains a pleasant base to stay and to prepare trips to Lake Assal, the Day forest and so on. The rooms and bathroom are very comfortable and breakfast is served at the restaurant or on your terrasse overlooking the sea.

CORTO MALTESE - Updated 2020
Hotel Reviews (Djibouti ...

Lyla asks Diggle to go with Oliver because one of her field operatives, Mark Shaw, has gone dark in Corto Maltese and she'd like him to look into it. Feeling responsible for Thea's departure, Roy joins Oliver and Diggle on their journey. Shaw double-crosses Diggle, putting numerous A.R.G.U.S. agents, including Lyla, at risk.

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"Arrow" Corto Maltese (TV Episode 2014) - IMDb

Corto Maltese, Toliara: See 123 unbiased reviews of Corto Maltese, rated 4.5 of 5 on Tripadvisor and ranked #3 of 21 restaurants in Toliara.

CORTO MALTESE, Toliara - Restaurant Reviews & Photos ...

Corto Maltese was born on July 10, 1887 in La Valletta (Malta). His father was an English sailor, originally from Tintagel, in Cornwall. His mother was a gypsy from Seville. His parents met in Gibaltrar, where she went by the name " La niña de Gibilterra " [" The Gibaltrar Girl "] e apparently modelled for the painter Ingres (1780-1867).

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La mia storia: biografia essenziale | Corto Maltese

Corto Maltese is a country in Latin America, controlled by ruthless dictator Silvio Luna and his right-hand man Mateo Suarez. It was briefly controlled by the Nazi Party during World War II, and was invaded by American black-ops strike team Task Force X in 2021.

Corto Maltese | DC Extended Universe Wiki | Fandom

Corto Maltese (Tome 1) - La Ballade de la mer salée (French Edition) Book 1 of 14: Corto Maltese | by Hugo Pratt , Céline Frigau, et al. 4.0 out of 5 stars 1. Kindle & comiXology \$17.99 \$ 17.99. Ballad of the Salt Sea (A Corto Maltese adventure / Hugo Pratt) by Hugo Pratt ...

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Nominated for both the Eisner and Harvey Awards for Best Foreign Language Publication! With this book Pratt leaves behind the short story form he'd used for twenty-one interrelated tales and presents a truly epic graphic novel. In the aftermath of the Russian Revolution and the First World War, Corto Maltese is engaged by the Red Lanterns-a Chinese secret society made up entirely of women-to find an armored train laden with gold that belonged to the last Russian Tsar, Nicholas II. They aren't the only ones lusting after the treasure. The adventure, which shifts from the hidden courts of Venice to the mysterious alleys of Hong Kong, from Shanghai to Manchuria and Mongolia to Siberia, also attracts regular and

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irregular armies, as well as revolutionaries and counter-revolutionaries. The sweeping plot allows Pratt to fully investigate the complicated and competing motivations of his cast that includes the return of Rasputin and the introduction of the cold and dangerous Duchess Marina Seminova, the enigmatic warrior/spy named Shanghai-Lil, and historical figures such as the "Mad Baron" Roman Ungern-Sternberg, a Russian general who who sees himself as the modern-day Genghis Khan!

In this final entry of Hugo Pratt's epic series, the master graphic novelist returns to the theme he first explored in the initial episode--the search for the lost continent of Mu, the mythical Atlantis. A premonition hovers over

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the entire dreamlike story, as if fate had decided in advance that this would be Corto Maltese's last adventure. The feeling is underscored by the return of most of the major characters seen throughout the long-running saga, like actors giving their final curtain call: Gold Mouth, Morgana, Tristan Bantam, Levi Colombia, Professor Steiner, "the Monk," Cain Groovesnore, Soledad, and (of course) Rasputin...each with their own reason to find the mythical realm. Thus, the circle closes. This EuroComics edition features new translations from Pratt's original Italian scripts by Dean Mullaney, the Eisner and Harvey Award-winning editor of the Library of American Comics, and Simone Castaldi, Associate Professor of Romance Languages and Literatures at Hofstra,

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and the author of *Drawn and Dangerous: Italian Comics of the 1970s and 1980s* (University Press of Mississippi).

Celebrate this milestone in the history of graphic novels, winner of the world's first-ever "Best Graphic Novel" award, taking the prize in 1976 at the Angoulême Festival. Originally serialized beginning in 1967, this book is universally acknowledged as Hugo Pratt's masterpiece, in which he introduces Corto Maltese to the world. Corto is but one of a strong ensemble cast of characters whose lives permeate the entire 12-book series. It is here that we also meet the young and beautiful Pandora, her brother Cain, the mysterious criminal mastermind Monk, the grim and ferocious Rasputin, Lieutenant Slutter

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of the German Navy, and the natives Skull and Tarao. The Ballad of the Salty Sea is also hailed as the first example of the literary comic strip. Pratt was inspired by Conrad, Stevenson, and London, but even more directly by Henry de Vere Stacpool's Blue Lagoon, from which the author got the idea of a small island in the Pacific which he named "Escondida." The action begins in November 1913 in the South Seas as feelings of the Great War were already looming but the romantic ideals of the nineteenth century were still alive. The pace of the narrative and the drawings are very modern and Pratt permeates the adventure with an extraordinary atmosphere of the great outdoors. The story captures the imagination of the reader from the opening pages with a tight,

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compelling storyline that can be interpreted on different levels. This EuroComics edition features new translations from Pratt's original Italian scripts by Dean Mullaney, the Eisner and Harvey Award-winning editor of the Library of American Comics, and Simone Castaldi, Associate Professor of Romance Languages and Literatures at Hofstra, and the author of *Drawn and Dangerous: Italian Comics of the 1970s and 1980s* (University Press of Mississippi).

Nominated for both the Eisner and Harvey Awards for Best Foreign Language Publication! When Corto Maltese arrives in the Middle East and Africa in 1918 the shifting sands and loyalties reveal colonial powers still battling for domination over each

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other and the indigenous people. The desert of Yemen, controlled by the fading Ottoman Empire, is the setting for "In the Name of Allah, the Merciful and Compassionate," where Corto meets Cush, the Danikil warrior with whom he establishes a close yet conflicted relationship. In "The Coup de Grace" the stubborn racism of an English commander of a small fort in British Somaliland leads to conflict with Cush and the Dervish army of Sayyid Mohamed, whom the British call "The Mad Mullah." The action moves to Ethiopia amidst inter-tribal conflict in "...and of Other Romeos and Other Juliets," as Cush introduces Corto to the mysterious and powerful shaman Shamael, who hears the voices of the dead and of devils. German East Africa is the background of "The Leopard-Men of the Rufiji,"

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where Corto is engulfed in a dreamlike atmosphere that reveals how African justice operates outside the constraints of "white" law.

In 1923 Buenos Aires, while searching for a missing friend, Corto finds himself locked in a dangerous, yet elegant, game of cat and mouse. His investigation brings him up against an organized crime syndicate known as the "Warsavia," crooked police officials, small-time crooks, investigative journalists, a worldwide prostitution ring, and--manipulating the events from above--the far-reaching arm of the Argentine oligarchy. Guiding his way through this labyrinth of deceit and intrigue is an old acquaintance from a long ago Patagonian escapade: the legendary outlaw Butch Cassidy, who, with the

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Sundance Kid, headed the notorious Wild Bunch and has been presumed dead for two decades! Just as Fable of Venice was Pratt's homage to his hometown, Tango is a nod to Buenos Aires, where the cartoonist lived during his earliest creative successes in the late 1940s and 1950s. The atmosphere of the story is steeped in the sensual music of the tango, whose melodies almost seem to emerge from the artwork, with close-ups of the dance steps framed by Pratt with extraordinary effectiveness. The first English-language translation of Hugo Pratt's graphic novel set in Argentina.

The second volume in the definitive English language edition of Hugo Pratt's masterpiece, Corto Maltese, presented in the original oversized B&W format and with new

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translations made from Pratt's original Italian scripts. "Mushroom Heads" begins in Maracaibo, Venezuela, where Corto Maltese and Professor Steiner lead an expedition on the trail of the legendary El Dorado, financed by the antiquarian Levi Colombia. In "Banana Conga," Corto has his first and nearly fatal encounter with the beautiful yet dangerous mercenary Venexiana Stevenson. Within this framework of adventure, Hugo Pratt weaves themes dealing with the exploitation of indigenous people, the noble struggle to gain freedom and independence, and how cowardice can poison men of all classes. The action, set in 1917, takes Corto Maltese from the Mosquito Coast to Barbados to a deadly struggle among Jivaro head-hunters in the Peruvian Amazon.

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March 1953. Four young men venture onto the rooftop of the Palazzo Muti Baglioni in Venice. Among them is Hugo Pratt, the comic book artist returning from his first success in Argentina. Corto Maltese, his best known character, will not appear until 1967 with the publication of "A Ballad of the Salt Sea". However, the inspiration for Corto may already be at this rooftop gathering in Venice. Antonino Saggio, professor in architecture at the Sapienza University of Rome, reconstructs the young mens' relationship through a set of photographs of that day and recognizes his uncle in a completely unexpected role among the young

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friends joking above the roofs of
Venice.

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