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RICHARD CAMPBELL, director of the journalism program at Miami University, is the author of *60 Minutes and the News: A Mythology for Middle America* (1991) and coauthor of *Cracked Coverage: Television News, the Anti-Cocaine Crusade and the Reagan Legacy* (1994). Campbell has written for numerous publications including

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explore “ the biggest community of all ” and bring out the sociology of environmental possibility. The highly-anticipated Fifth Edition of An Invitation to Environmental Sociology delves into this rapidly changing and growing field in a clear and artful manner. Written in a lively, engaging style, this book explores the broad

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countries, the industrialization of agriculture, the hazards of fossil fuel production, environmental security, and making environmentalism normal.

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dances, folk tales, songs, and drawings from throughout their lives and provide insights and anecdotes from their experiences as children, adolescents, mothers, wives, and providers. A vital contribution to literature on foraging and farming societies, Listen, Here Is a Story presents a new viewpoint on small-scale communities from a non-

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given culture. Cultural Techniques aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium 's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where

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the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic

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practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as “ in-betweens, ” shifting from firstorder to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the

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representational. Cultural Techniques ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions

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can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

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