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The cultural and linguistic complexity of postcolonial Trinidadian society is cleverly portrayed in this beautifully written West Indian novel. Hodge uses the voice of the central character, Tee, to tell a story that begins with two young children forced to live first with their aunt Tantie and then with Aunt Beatrice. Tantie's world overflows with hilarity, aggression, and warmth. Aunt Beatrice's Creole middle-class world is pretentious and exudes discriminatory attitudes toward people of color in the lower classes. As we follow Tee from childhood to young adulthood, we share the diversity and richness of her struggle to exist in two worlds, fit in with relatives and classmates, learn from differing cultures, and carve out her identity. In addition to Hodge's powerful, evocative writing and messages, readers are treated to an insightful introduction and study questions, written by Roy Narinesingh, that prompt fruitful discussions of postcolonial issues.

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This textbook provides a full two-year course for students in the fourth and fifth years of Caribbean secondary schools. The book revises and develops all the language skills that students need to help them achieve the best result in their examinations. The text features: a wide range of stimulating passages; writing from all genres; exercises and activities to challenge and motivate all abilities; attention to developing competence in all the language skills; and particular focus on improved accuracy in comprehension and writing.

A World of Prose includes all the prescribed texts for the revised CSEC English A and English B syllabuses. It has been compiled with the approval of the Caribbean Examinations Council by Editors who have served as CSEC English panel members. - The material in this anthology will help students to prepare effectively for the CSEC examination. - The texts have been chosen to cover a wide range of themes and subjects and include a balance of well-known texts from the past as well as more recent works. - The anthology includes texts from the Caribbean and the rest of the world to stimulate an interest in and enjoyment of reading and literature. - This collection contains notes on each text and questions to provoke discussion, as well as a useful checklist to help students with literary analysis. - The book contains practical guidance for students on how to tackle examination questions, with examples of model answers for reference.

Two volumes containing the annual bibliographies of 18th century scholarship published in the *Philological Quarterly*. "An excellent aid to the student of 18th century literature."—*Saturday Review*. Volume 2, 1939-1950, includes consolidated index for both volumes. Originally published in 1952. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Key features of this book include: \* thorough coverage of all the key concepts in office procedures \* complete and thorough coverage of the current CXC syllabus, obviating the need to use several texts \* detailed guidance for the SBA component of the syl

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