

## Dear John Dear Coltrane

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~~Kevin Young Discusses "Dear John, Dear Coltrane" by Michael S. Harper~~ **Kevin Young Reads "Dear John, Dear Coltrane" by Michael S. Harper**  
**Joseph Jarman \u0026amp; Marilyn Crispell - Dear Lord (John Coltrane)** Thelonious Monk Quartet - Ruby, My Dear Thelonious Monk With John Coltrane (1961) (Full Album)  
**Dear Lord JOHN COLTRANE Alabama John Coltrane - "Out Of This World" A Love Supreme, Pt. I - Acknowledgement**  
John Coltrane - Naima (2020 Remaster) [Official Audio]  
TransitionAfter The Rain John Coltrane - Welcome 1964 - John Coltrane - A Love Supreme Dear

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## Lord

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~~John Coltrane Quartet - Dear Lord~~~~Dear Lord~~

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John Coltrane - Dear Lord

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My Little Brown Book

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~~Thelonious Monk/John Coltrane - Ruby My Dear John Coltrane Transcription on Ruby, My Dear (with Thelonious Monk) Lunch Poems: Michael S. Harper Dear John Movie Book Dear Lord The Michael S. Harper Interview on The Paul Leslie Hour~~

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~~Dear Lord (Breakdowns / Alternate Take)~~~~Dear Lord '□ written by John Coltrane-vocal version~~~~Dear John~~~~Dear Coltrane~~

Dear John, Dear Coltrane By Michael S. Harper About this Poet Acclaimed poet and teacher Michael S. Harper was born in 1938, in Brooklyn, New York. He earned his BA and MA from California State University and his MFA from the Iowa Writers' Workshop. Known for his innovative use of jazz rhythms, cultural allusion, historical referent,...

~~Dear John, Dear Coltrane by Michael S. Harper | Poetry ...~~

Dear John, Dear Coltrane: Poems (Poetry from Illinois) unflinching record of a man alive in his time. When he is at his best, with emotion and ennobled by a deeply felt human dignity." unflinching record of a man alive in his time. When he is at his best,

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"Dear John, Dear Coltrane," which is both an address to the spirit of the artist and a paean to his achievement, is written as a dramatized expression of the musician himself: "It is Coltrane....."

~~Dear John, Dear Coltrane Summary — eNotes.com~~

In Michael S. Harper Harper's first book, Dear John, Dear Coltrane (1970), addresses the theme of redemption in compact poems that are based both on historical events and figures and on his travels and personal relationships. The poetry in History Is Your Own Heartbeat (1971) and Song: I Want a Witness (1972)...

~~Dear John, Dear Coltrane | poetry by Harper | Britannica~~

The Poem "Dear John, Dear Coltrane" is about love and concerns how pain and suffering can be transcended through "a love supreme." Divided into two different but unified voices, the poem reflects...

~~Dear John, Dear Coltrane Analysis — eNotes.com~~

Dear John C. is an album by American jazz drummer

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Elvin Jones featuring performances recorded in 1965 for the Impulse! label. The "John C." mentioned in the title is John Coltrane. The album was also released on SACD

~~Dear John C. - Wikipedia~~

DEAR JOHN DEAR COLTRANE POEMS. by Michael S. Harper. Published by: University of Illinois Press

~~DEAR JOHN DEAR COLTRANE - Combined Academic~~

Dear John, Dear Coltrane by Harper, Michael S.. Pittsburgh: University of Pittsburg Press, 1970. First Edition . Wrappers. Good/None Issued. 8vo. Trifle soiling and a miniscule bump to upper outer edge, else fine. ...

~~9780822952138 - Dear John, Dear Coltrane by Michael S Harper~~

Transition is an album of music by jazz saxophonist John Coltrane, recorded in 1965 but released posthumously only in 1970. As its title indicates, Transition was a bridge between classic quartet recordings like A Love Supreme and the more experimental works of Coltrane's last years. Coltrane's playing alternates between blues idioms and the free jazz that would dominate his final work. Of the four musicians on this album, pianist McCoy Tyner was still the most grounded in traditional jazz. Bass

~~Transition (John Coltrane album) - Wikipedia~~

9:34. 0:30. 11. In A Sentimental Mood Duke Ellington, John Coltrane • Duke Ellington & John Coltrane. 4:15. 0:30. 12. Everytime We Say Goodbye John Coltrane •

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My Favorite Things. 5:45.

~~Dear John, Dear Coltrane on Spotify~~

Harper, who died Saturday, was known for his jazz-influenced poems. His first volume of poetry, *Dear John, Dear Coltrane*, was nominated for a National Book Award in 1978. Originally broadcast in 2000.

~~Remembering Michael S. Harper, A Poet With An Ear For Jazz~~

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Check out *Dear Old Stockholm* by John Coltrane on Amazon Music. Stream ad-free or purchase CD's and MP3s now on Amazon.co.uk.

~~Dear Old Stockholm by John Coltrane on Amazon Music ...~~

John Coltrane - *Dear Old Stockholm* Label: GRP - GRD-120, Impulse! - GRD-120 Series: GRP Presents The Legendary Masters Of Jazz - Format: CD, Compilation, Remastered Country: US Released: 1993 Genre: Jazz. Style: Hard Bop, Post Bop, Avantgarde, Modal ...

A collection of rhythmic poems with such varied themes as pain, love, and the experience of jazz

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(Artist Transcriptions). In the late 1950s, John Coltrane composed or arranged a series of tunes that used chord progressions based on a series of key center movements by thirds, rather than the usual fourths and fifths of standard progressions. This sound is so aurally identifiable and has received so much attention from jazz musicians that it has become known as "Coltrane's Changes." This book presents an exploration of his changes by studying 13 of his arrangements, each containing Coltrane's unique harmonic formula. It includes complete solo transcriptions with extensive performance notes for each. Titles include: Body and Soul \* But Not for Me \* Central Park West \* Countdown \* Fifth House \* Giant Steps \* Summertime \* and more.

Songlines in Michaeltree is the long-awaited collected poems--with the sparkling addition of some new ones--of one of America's most revered poets. Hailed by critics as a distinctive and powerful presence in contemporary American poetry, Michael S. Harper is an artist and a truth teller who tempers his astonishing technical virtuosity with a compassionate and healing vision. A keen observer and a potent commentator, Harper calls a complacent society vigorously to account while cradling the wounded and remembering the lost. Calling Harper "one of the finest poets of our time . . . [and] one of the most human and humane," George Cuomo of the San Francisco Examiner and Chronicle observed, "Harper's poetry has drawn its vitality from the incredible energy of his language and the honesty of his perceptions." Songlines in Michaeltree is a magnificent celebration of Harper's continuing,

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unstinting gifts.

"Harper's poetry is not limited by color or attitude. In *Images of Kin*, Harper amazes with his keen sense of political and personal histories, his breadth of expression. This collection fixes Harper as one of the dominant poetic voices of his generation" -- Chicago Sun-Times "It is Mr. Harper's achievement to have projected his most difficult and complex insights and feelings through the epic manner, yet at the same time carried us along to identify with him." -- New York Times Book Review

For over sixty years, American guitarist John Fahey (1939–2001) has been a storied figure, first within the folk and blues revival of the long 1960s, later for fans of alternative music. Mythologizing himself as Blind Joe Death, Fahey crudely parodied white middle-class fascination with African American blues, including his own. In this book, George Henderson mines Fahey's parallel careers as essayist, notorious liner note stylist, musicologist, and fabulist for the first time. These vocations, inspired originally by Cold War educators' injunction to creatively express rather than suppress feelings, took utterly idiosyncratic and prescient turns. Fahey voraciously consumed ideas: in the classroom, the counterculture, the civil rights struggle, the new left; through his study of philosophy, folklore, African American blues; and through his experience with psychoanalysis and southern paternalism. From these, he produced a profoundly and unexpectedly refracted vision of America. To read Fahey is to vicariously experience devastating critical energies and self-soothing

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uncertainty, passions emerging from a singular location—the place where lone, white rebel sentiment must regard the rebellion of others. Henderson shows the nuance, contradictions, and sometimes brilliance of Fahey's words that, though they were never sung to a tune, accompanied his music.

For decades, Michael S. Harper has written poetry that speaks with many voices. His work teems with poetry configured as awe, poetry as courtship, and poetry as elegy and homage. Infused with tales and riddles, sass and satire and surprise, Harper's poetry takes the form of psalms, jazz experiments, soft serenades, and radical provocations. In *Use Trouble*, his first major collection since *Songlines in Michaeltree*, Harper renews poetry as the art of taking nothing for granted. In three groups—"The Fret Cycle," "Use Trouble," and "I Do Believe in People"—he draws on his seemingly inexhaustible resources to paint, sing, sympathize, and sorrow. Here are his tributes to his father and family, his irrepressible playfulness, and his lifelong romance between poetry and music.

John Coltrane left an indelible mark on the world, but what was the essence of his achievement that makes him so prized forty years after his death? What were the factors that helped Coltrane become who he was? And what would a John Coltrane look like now--or are we looking for the wrong signs? In this deftly written, riveting study, New York Times jazz critic Ben Ratliff answers these questions and examines the life of Coltrane, the acclaimed band leader and deeply

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spiritual man who changed the face of jazz music. Ratliff places jazz among other art forms and within the turbulence of American social history, and he places Coltrane not just among jazz musicians but among the greatest American artists.

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