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This volume builds upon the new worldwide interest in the global Middle Ages. It investigates the prismatic heritage and eclectic artistic production of Eastern Europe between the fourteenth and seventeenth centuries, while challenging the temporal and geographical parameters of the study of medieval, Byzantine, post-Byzantine, and early-modern art. Contact and interchange between primarily the Latin, Greek, and Slavic cultural spheres resulted in local assimilations of select elements that reshaped the artistic landscapes of regions of the Balkan Peninsula, the Carpathian Mountains, and further north. The specificities of each region, and, in modern times, politics and nationalistic approaches, have reinforced the tendency to treat them separately, preventing scholars from questioning whether the visual output could be considered as an expression of a shared history. The comparative and interdisciplinary framework of this volume provides a holistic view of the visual culture of these regions by addressing issues of transmission and appropriation, as well as notions of cross-cultural contact, while putting on the global map of art history the eclectic artistic production of Eastern

Europe.

In *The Politics of Ritual Change*, John Thames explores the intersection of ritual and politics in the zukru festival texts from Emar and suggests a new understanding of the Hittite Empire's relationship to northern Syria in the 13th century BCE.

A rich and illuminating biography of America's forgotten Founding Father, the patriot physician and major general who fomented rebellion and died heroically at the battle of Bunker Hill on the brink of revolution Little has been known of one of the most important figures in early American history, Dr. Joseph Warren, an architect of the colonial rebellion, and a man who might have led the country as Washington or Jefferson did had he not been martyred at Bunker Hill in 1775. Warren was involved in almost every major insurrectionary act in the Boston area for a decade, from the Stamp Act protests to the Boston Massacre to the Boston Tea Party, and his incendiary writings included the famous Suffolk Resolves, which helped unite the colonies against Britain and inspired the Declaration of Independence. Yet after his death, his life and legend faded, leaving his contemporaries to rise to fame in his place and obscuring his essential role in bringing America to independence. Christian Di Spigna's definitive new biography of Warren is a loving work of historical excavation, the product of two decades of research and scores of newly unearthed primary-source documents that have given us this forgotten Founding Father anew. Following Warren from his farming childhood and years at Harvard through his professional success and political radicalization to his role in sparking the rebellion, Di Spigna's thoughtful, judicious retelling not only restores Warren to his rightful place in the pantheon of Revolutionary greats, it deepens our understanding of the nation's dramatic beginnings.

This volume opens up new perspectives on Babylonian and Assyrian literature, through the lens of a pivotal passage in the Gilgamesh Flood story. It shows how, using a nine-line message where not all was as it seemed, the god Ea inveigled humans into building the Ark. The volume argues that Ea used a 'bitextual' message: one which can be understood in different ways that sound the same. His message thus emerges as an ambivalent oracle in the tradition of 'folktale prophecy'. The argument is supported by interlocking investigations of lexicography, divination, diet, figurines, social history, and religion. There are also extended discussions of Babylonian word play and ancient literary interpretation. Besides arguing for Ea's duplicity, the book explores its implications – for narrative sophistication in Gilgamesh, for audiences and performance of the poem, and for the relation of the

Gilgamesh Flood story to the versions in Atra-hasīs, the Hellenistic historian Berossos, and the Biblical Book of Genesis. Ea's Duplicity in the Gilgamesh Flood Story will interest Assyriologists, Hebrew Bible scholars and Classicists, but also students and researchers in all areas concerned with Gilgamesh, word-play, oracles, and traditions about the Flood.

Byzantium in Dialogue with the Mediterranean. History and Heritage shows that throughout the centuries of its existence, Byzantium continuously communicated with other cultures and societies on the European continent, as well as North Africa and in the East.

This volume is about an ongoing long-term research initiative led by researchers from the School of Dentistry at the University of Adelaide. The aim of this book is to provide an overview of the studies of the teeth and faces of Australian twins and their families that have extended over more than thirty years.

This examination employs a literary approach in an attempt to address the coherence of Chronicles as a whole.

Monasticism, in all of its variations, was a feature of almost every landscape in the medieval West. So ubiquitous were religious women and men throughout the Middle Ages that all medievalists encounter monasticism in their intellectual worlds. While there is enormous interest in medieval monasticism among Anglophone scholars, language is often a barrier to accessing some of the most important and groundbreaking research emerging from Europe. The Cambridge History of Medieval Monasticism in the Latin West offers a comprehensive treatment of medieval monasticism, from Late Antiquity to the end of the Middle Ages. The essays, specially commissioned for this volume and written by an international team of scholars, with contributors from Australia, Belgium, Canada, England, France, Germany, Italy, the Netherlands, Spain, Switzerland, and the United States, cover a range of topics and themes and represent the most up-to-date discoveries on this topic.

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