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This book provides a lively and stimulating introduction to methodological debates within art history. Offering a lucid account of approaches from Hegel to post-colonialism, the book provides a sense of art history's own history as a discipline from its emergence in the late-eighteenth century

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to contemporary debates.

As the theoretical alignments within academia shift, this book introduces a surprising variety of realism to abolish the old positivist-theory dichotomy that has haunted Art History. Demanding frankly the referential detachment of the objects under study, the book proposes a stratified, multi-causal account of art history that addresses postmodern concerns while saving it from its errors of self-refutation. Building from the very basic distinction between intransitive being and transitive knowing, objects can be affirmed as real while our knowledge of them is held to be fallible. Several focused chapters address basic problems while introducing philosophical reflection into art history. These include basic

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ontological distinctions between society and culture, general and “ special ” history, the discontinuity of cultural objects, the importance of definition for special history, scales, facets and fiat objects as forms of historical structure, the nature of evidence and proof, historical truth and controversies.

Stressing Critical Realism as the stratified, multi-causal approach needed for productive research today in the academy, this book creates the subject of the ontology of art history and sets aside a theoretical space for metaphysical reflection, thus clarifying the usually muddy distinction between theory, methodology, and historiography in art history.

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look and organisation of this classic text. The third edition of Exploring Visual Design is simple, easy to use, and filled with captivating colour images. Each chapter is devoted to a single elements or principle of design. Many new features have been added.

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items, students are challenged to account for the simple explanations behind perplexing mathematical phenomena. Elementary methods and solutions allow readers to concentrate on the way in which the material is explored, as well as on strategies for answers that aren't immediately obvious. The problems don't require the kind of sophistication that would put them out of reach of ordinary students, but they're sufficiently complex to capture the essential features of mathematical discovery. Complete solutions appear at the end.

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this comprehensive resource details a range of handbuilding and wheel-throwing techniques and is a wonderful source for exploring ancient traditions and historic innovations in the world of ceramic art. From the properties of clay to decoration and firing, all information presented is shown against a rich backdrop of dynamic professional and student work. The student text explores ancient traditions and historic innovations. It also includes carefully crafted lessons organized for success in creating art and mastering key concepts and skills while introducing students to:

- \* Contemporary masters
- \* Cutting-edge works of art
- \* New media
- \* Techniques and safety precautions
- \* Current careers in art

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