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Donald Schon (Schön): learning, reflection and change. Donald Schon made a remarkable contribution to our understanding of the theory and practice of learning. His innovative thinking around notions such as 'the learning society', 'double-loop learning' and

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Displacement of Concepts | Taylor & Francis Group

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The present volume is a collection of systematic and historical studies addressing the terms of Aristotelian inference.

This groundbreaking work challenges modernist military science and explores how a more open design epistemology is becoming an attractive alternative to a military staff culture rooted in a monistic scientific paradigm. The author offers fresh sociological avenues to become more institutionally reflexive - to offer a variety of design frames of reference, beyond those typified by modern military doctrine. Modernist military knowledge has been institutionalized to the point that blinds militaries to alternative designs organizationally and in their interventions. This book seeks to reconstruct strategy and operations in "designing ways" and develops theories of action through multifaceted contextualizations and recontextualizations of situations, showing that Military Design does not have to rely on set rational-analytic decision-making schemes, but on seeking alternative meanings in- and on-action. The work offers an alternative philosophy of practice that embraces the unpredictability of tasks to be accomplished. Written by Colonel Papparone (U.S. Army, Ret., PhD) with a special chapter by two active duty officers, it will appeal to all in military and security studies, including professionals and policymakers.

This book offers a new definition of metaphor-as an ontological and visual construction, whose roots are external visual forms, and its motivation is our attachment to forms. This definition, which Michalle Gal names "visualist," challenges the ruling conceptualist theory of metaphors and places a new emphasis on how we experience rather than understand metaphors. In doing so, she responds to the visual turn that is taking place in literature and the media, demanding that the visual become a site of philosophical analysis. This focus on the external visual world allows Gal to employ visual theories to capture the essence of metaphor. She looks beyond conceptual or semantic mechanism, and returns to theories of Arnheim and Gombrich and the current evolution of ideas about the visual or material and embodied cognition. Proposing to see visual metaphors in their basic form, she uses a new externalist terminology of ontology, visuality, composition, affordance, construction, and emergence. Setting out a new theory that takes into account that humans are visual no less than cognitive creatures, *Visual Metaphors and Aesthetics* lays the foundation for a new vocabulary to talk about metaphors.

This book presents two recently developed knowledge areas that can significantly improve the management and the performance of business enterprise: System Science and Cybernetics and Key Performance Areas. Included in this book are advanced (and evolving) methods and technologies for planning and budgeting, creating and keeping customers, quality and productivity, innovation, improving organization capability, sustainability in the company's social and ecological environments, and profitability-all integrated with this new viable systems model and system thinking.

Leading theorists and practitioners trace the evolution of key ideas in urban and regional planning over the last hundred years. Over the past hundred years of urbanization and suburbanization, four key themes have shaped urban and regional planning in both theory and practice: livability, territoriality, governance, and reflective professional practice. *Planning Ideas That Matter* charts the trajectories of these powerful planning ideas in an increasingly interconnected world. The contributors, leading theorists and practitioners, discuss livability in terms of such issues as urban density, land use, and the relationship between the built environment and natural systems; examine levels of territorial organization, drawing on literature on regionalism, metropolitanism, and territorial competition; describe the ways planning connects to policy making and implementation in a variety of political contexts; and consider how planners conceive of their work and learn from practice. Throughout, the emphasis is on how individuals and institutions—including government, business,

professional organizations, and universities—have framed planning problems and ideas. The focus is less on techniques and programs than on the underlying concepts that have animated professional discourse over the years. The book is recommended for classroom use, as a reference for scholars and practitioners, and as a history of planning for those interested in the development of the field.

So the philosopher's way to be is the source (Quelle) of his values and of his basic model; it is an important way of understanding thrall. It appears, now, that the thought of this paper could be simplified. The primary notion is the philosopher's "way to be." Style, locus of interest, nisus and way of thought can then be seen as growing out of this, as particular aspects or expressions of it. This entire paper then would be an attempt to come to grips with the primary notion. How is a "way to be" related to what is normally called a philosopher's views or theories (the formulable core)? Is it not irrelevant as non-implicatory fact, like biographical details or social background? I do not think so. A philosopher's way to be is not external fact to the formulable core of his thought. It is not "internal" either in the logical sense. It is what allows us to comprehend his explicit views.

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