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This book will be of interest to a broad readership, regardless of whether they have a background in sociolinguistics, functional linguistics or genre theories. It presents an accessible “meta-language” (i.e. a language for talking about language) that is workable and usable for teachers and researchers from both language and content backgrounds, thus facilitating collaboration across content and language subject panels. Chapters 1 to 3 lay the theoretical foundation

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of this common meta-language by critically reviewing, systematically presenting and integrating key theoretical resources for teachers and researchers in this field. In turn, Chapters 4 to 7 focus on issues in pedagogy and assessment, and on school-based approaches to LAC and CLIL, drawing on both research studies and the experiences of front-line teachers and school administrators. Chapter 8 provides a critical and reflexive angle on the field by asking difficult questions regarding how LAC and CLIL are often situated in contexts characterized by inequality of access to the linguistic and cultural capitals, where the local languages of the students are usually neglected or viewed unfavourably in relation to the L2 in mainstream society, and where teachers are usually positioned as recipients of knowledge

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rather than makers of knowledge. In closing, Chapter 9 reviews the state of the art in the field and proposes directions for future inquiry.

Museums today find themselves within a mediatised society, where everyday life is conducted in a data-full and technology-rich context. In fact, museums are themselves mediatised: they present a uniquely media-centred environment, in which communicative media is a constitutive property of their organisation and of the visitor experience. The Routledge Handbook of Museums, Media and Communication explores what it means to take mediated communication as a key concept for museum studies and as a sensitising lens for media-related museum practice on the ground. Including

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contributions from experts around the world, this original and innovative Handbook shares a nuanced and precise understanding of media, media concepts and media terminology, rehearsing new locations for writing on museum media and giving voice to new subject alignments. As a whole, the volume breaks new ground by reframing mediated museum communication as a resource for an inclusive understanding of current museum developments. The Routledge Handbook of Museums, Media and Communication will appeal to both students and scholars, as well as to practitioners involved in the visioning, design and delivery of mediated communication in the museum. It teaches us not just how to study museums, but how to go about being a museum in today's world.

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A Finalist for the Man Asian Literary Prize, a moving and beautifully told story set in the tumultuous days after the Partition of India and Pakistan, about a wrestling champion and a courtesan struggling to hold onto the world they knew amidst the eruptions of history. In a ruined city after the partition of India and the creation of Pakistan in 1947, Ustad Ramzi is still famed as a wrestler of unparalleled strength and technique. But now Ramzi's power—if not his indomitable will—is on the wane, while his younger brother Tamami, unconcerned with traditions and hierarchy, hungers for immediate fame and glory at the risk of family honor. The courtesan Gohar Jan was once celebrated throughout the country for her beauty and the seductive power of her

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singing, her salon thronged by nobles, rich men, and infatuated admirers. But the aging Gohar Jan's world is changing, too. Ustad Ramzi and Gohar Jan are both beloved paragons of a world that no longer exists, in a bewildering new reality indifferent to their art. Shortlisted for The Man Asian Literary Prize, acclaimed Pakistani author Musharraf Ali Farooqi's novel is a bracing and elegant story of two extraordinary characters in the twilight of their lives who stand resolute as the society they've known crumbles around them. Between Clay and Dust is an arresting account of love, honor, betrayal, and the ways in which we wrestle with history.

This book discusses key aspects of life in schools and

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classrooms, and surveys the changes that have occurred over the years in educational research, policy making and practice in these school and classroom settings. It not only examines cutting-edge research in these areas, but also showcases good practices in the field. Among the topics reviewed are recent developments in assessment, methods for collecting and analysing data on classroom practice, school leadership and the pros and cons of class size and small-class teaching; topics which are currently hotly debated in education systems around the globe. As such, the book objectively examines the various debates, and surveys the full range of evidence available. Education researchers, policy makers and practitioners often hold differing views about the reasons for teacher and student behaviour in classrooms

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and, for example, its relevance to class size. Many of these views are based on 'gut feelings' rather than hard evidence. Unfortunately, these three groups, with differing perspectives, often 'talk past each other' rather than engage in a productive, mutually beneficial dialogue. The book builds an effective bridge between researchers, policy makers and practitioners regarding the impact of these various aspects of classroom life, so that the viewpoints of each can be carefully considered and evaluated.

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Information communication technologies have become the necessity in everyday life enabling increased level of communication, processing and information exchange to extent that one could not imagine only a decade ago. Innovations in these technologies open new fields in areas such as: language processing, biology, medicine, robotics, security, urban planning, networking, governance and many others. The applications of these innovations are used to define services that not only ease, but also increase the quality of life. Good education is essential for establishing solid basis of individual development and performance. ICT is integrated part of education at every level and type. Therefore, the special focus should be given to possible

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deployment of the novel technologies in order to achieve educational paradigms adapted to possible educational consumer specific and individual needs. This book offers a collection of papers presented at the Fifth International Conference on ICT Innovations held in September 2013, in Ohrid, Macedonia. The conference gathered academics, professionals and practitioners in developing solutions and systems in the industrial and business arena especially innovative commercial implementations, novel applications of technology, and experience in applying recent ICT research advances to practical solutions.

Best friends reunited... into a marriage of convenience? Jack and Maddison were best friends growing up, but when

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Maddison moved to the big city to pursue her dreams, they struggled to stay in touch. When Maddison returns home after years away, Jack is all grown up and ready to make up for lost time. And so is Maddison... the only trouble is, Jack needs more than a friend. So when she suggests that a marriage of convenience could help Jack save his ranch, it seems like everything is falling into place. Until Jack finds out that Maddison wants a baby. Their friendship is too important to ruin, but after a night of unexpected passion, everything changes. Because Maddison is pregnant and Jack's made it clear that their marriage will be one of convenience only. And he never wants to be a dad.

A communication-focussed course in American English. This

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flexible course builds confidence through an emphasis on speaking and listening skills, and enhances learning through the innovative and interactive digibook. The Teacher's Resource Book Pack contains teacher's notes, a test generator CD-ROM and a webcode for the Digibook.

We're living through The Breakdown. A time of enormous political upheaval and polarised opinion. Many of us feel ill-equipped to understand and debate the issues currently rocking our world. At last, here is a sane voice of reason that cuts through the noise. Brexit: a chance to take back control or taking us to the brink of disaster? Immigration: a strain on

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our country or a crucial part of our economy? Austerity: essential reduction of national debt or devastating cuts to public spending? Tax cuts: control over your money or a threat to the welfare system? Privatisation: Crucial efficiency-boosting competition or the ruthless destruction of our public services? Ban on plastics: saving the planet or excessive government interference? The Breakdown will give you all the tools to work out what's happening and why - and then empower you to do something about it.

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