

## Eric Clapton

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Bigotry and ignorance, in the age of the internet, have a way of catching up with you. And Clapton's racism and conspiracy theories can no longer be ignored.

### **Eric Clapton's Covid vaccine conspiracies mark a sad final act**

With Web-savvy new editor Noah Shachtman, the boomer-rock bible wants to shrug off dusty magazine conventions - and take on sacred cows.

### **'More immediate, more visceral' and a lot tougher on Eric Clapton: A plan for reviving Rolling Stone**

Eric Clapton. Old Slowhand is perhaps the most universally decried

cultural icon that Britain has to offer. Van Morrison also makes a strong claim, but he's not as widely loved as Clapton, nor has he ...

### **Why Eric Clapton leaving The Yardbirds was a "relief"**

Having rubbed shoulders with the great and good of contemporary icons, the likes of Jimi Hendrix and John Lennon, there's one man that Clapton has called a "genius" with the guitar strapped around him ...

### **The one guitarist Eric Clapton called a "genius"**

Eric Clapton still hasn't properly apologized for an onstage racist rant Eric Clapton is in the news again not for his guitar playing but for the financial and logistical support he's ...

### **Right-wing writers rush to defend pro-racist anti-vaxxer Eric Clapton**

Musician and vocal anti-vaxxer Eric Clapton gifted \$1,000 to Jam for Freedom, a British band that whines about lockdowns and vaccines in its songs.

### **Eric Clapton likes these anti-vaxxers so much that he's bankrolling their band**

The Rock and Roll Hall of Famer became more outspoken against the vaccine after experiencing what he called a "disastrous" reaction to an AstraZeneca injection.

### **Joy Reid Slams Eric Clapton Donating to Anti-Vax Group: What He Has Said on Vaccines**

And one day this past spring, he was shocked to see a £1,000 donation on the site from Eric Clapton. "I'm, like, this could be fake," McLaughlin recalls. But when McLaughlin emailed the ...

### **Eric Clapton Isn't Just Spouting Vaccine Nonsense—He's Bankrolling It**

Eric Clapton has donated to a small UK-based anti-vaccine band via a GoFundMe campaign, Rolling Stone reported Sunday. The 76-year-old guitarist reportedly gave the group more than \$1,300 via the ...

### **Eric Clapton helps fund an anti-vax band by donating more than \$1,300**

Eric Clapton thinks he can change the world — or at least the world's perception of COVID-19 vaccines. The 76-year-old rocker — who has repeatedly railed against the vaccines and associated ...

### **Eric Clapton continues vaccine denial, donates \$1,360 to anti-vax band**

Guitarist Eric Clapton has been advocating against the Covid-19 vaccines for a long time and has bankrolled an anti-vaccine rock group claiming to campaign medical choice. Eric Clapton reportedly ...

### **Eric Clapton's strange anti-vax move leaves Twitter utterly confused**

Guitar legend Eric Clapton, who has been campaigning against coronavirus vaccines, is bankrolling an anti-vaccine rock group that claims to advocate "medical choice." The veteran musician donated ...

### **Eric Clapton Is Now Funding An Anti-Vaccine Band For 'Great Work' They're Doing**

Eric Clapton reportedly donated £1,000 and lent his own van to UK anti-lockdown music group Jam For Freedom earlier this year, congratulating its founder on doing “great work”.

### **'The Absolute Worst': Eric Clapton Donated £1,000 To Anti-lockdown UK Group**

Among the COVID-conscious, the name “Eric Clapton” has become a consistent source of eye rolls, groans and general aggravation. The 76-year-old English musician has been outspoken in his ...

### **Eric Clapton Funds Anti-Vax Music Group**

Eric Clapton, a vaccinated man who knows how to play the guitar pretty well and is rapidly losing friends, is continuing his crusade to say as much nonsense about the coronavirus as possible. In a new ...

### **Eric Clapton Laid Down Donations to an Anti-Vaxx Band**

MSNBC's Joy Reid torched musician Eric Clapton in her “The Absolute Worst” segment on Monday night, tearing into him for his anti-vaccine stance and comparing lockdowns to slavery. “Celebrities ...

### **MSNBC's Joy Reid Shreds Anti-Vax Eric Clapton for 'Co-Opting the History of Actually Oppressed People'**

We get it: Eric Clapton is anti-vaccine. But in case anyone forgot, the veteran singer and guitarist made headlines once again this weekend for funding a British band of anti-vaxxers, who ...

### **Eric Clapton likes these anti-vaxxers so much that he's bankrolling their band**

And one day this past spring, he was shocked to see a £1,000 donation on the site from Eric Clapton. More from Rolling Stone Miami Carnival Tried an Ambitious Masking Plan -- But Almost Nobody ...

With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl “Clapton is God” on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His

stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album 461 Ocean Boulevard, with its massive hit "I Shot the Sheriff." He followed that with the platinum album Slowhand, which included "Wonderful Tonight," the touching love song to Pattie, whom he finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful "Tears in Heaven." Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.

From the bestselling author of Shout!, comes the definitive biography of Eric Clapton, a Rock legend whose life story is as remarkable as his music, which transformed the sound of a generation. For half a century Eric Clapton has been acknowledged to be one of music's greatest virtuosos, the unrivalled master of an indispensable tool, the solid-body electric guitar. His career has spanned the history of rock, and often shaped it via the seminal bands with whom he's played: the Yardbirds, John Mavall's Bluesbreakers, Cream, Blind Faith, Derek and the Dominoes. Winner of 17 Grammys, the Rock 'n' Roll Hall of Fame's only three-time inductee, he is an enduring influence on every other star soloist who ever wielded a pick. Now, with Clapton's consent and access to family members and close friends, rock music's foremost biographer returns to the heroic age of British rock and follows Clapton through his distinctive and scandalous childhood, early life of reckless rock 'n' roll excess, and twisting & turning struggle with addiction in the 60s and 70s. Readers will learn about his relationship with Pattie Boyd--wife of Clapton's own best friend George Harrison--the tragic death of his son, which inspired one of his most famous songs, "Tears in Heaven," and even the backstories of his most famed, and named, guitars. Packed with new information and critical insights, Slowhand finally reveals the complex character behind a living legend.

Eric Clapton is far more than a rock star. Like Dylan and McCartney he

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is an icon and a living legend. He has sold tens of millions of records, played sell-out concerts all over the world and been central to the significant musical developments of his era. His guitar playing has seen him hailed as 'God'.

The legendary guitarist recounts the story of his life and his career, recalling his work with the Yardbirds, Cream, and as a solo artist; years of drug and alcohol abuse; failed marriage to Patti Boyd; and the accidental death of his young son.

Offers a chronology of Eric Clapton's later career, detailing tours, recordings, and setlists from his reunion with the three Yardbirds guitarists, Cream's reformation shows, and his performances with Steve Winwood.

'These guitars have been really good tools; they're not just museum pieces. They all have a soul and they all come alive.' - Eric Clapton  
'In his own words, Clapton tells his story through the history of his instruments.' - Rolling Stone In Six-String Stories  
Eric Clapton reflects on a legendary career as told through the tools of his trade: his guitars. Collected together here for the first time are the instruments Clapton sold in three record-breaking auctions between 1999 and 2011 to benefit the Crossroads treatment centre he founded in 1998. Featuring some of the most iconic guitars ever played, Clapton guides the reader through nearly 300 instruments as he discusses their provenance, reveals insights about his own playing, and shares anecdotes from each chapter of his spectacular life in music. 'One by one these guitars were the chapters of my life. They belong to a very well-loved family.' - Eric Clapton  
Six-String Stories presents a 'family tree' that makes connections between iconic instruments, such as Clapton's famous 'Blackie' Stratocaster, and previously unknown rarities, placing them in the chronology of his career. Clapton recalls the instruments he bought to emulate his heroes, the guitars with unknown origins that became their own legend, the ones that never left his side, and the legacy they left behind. Every piece has been individually photographed, revealing every curve, detail and scratch, while the work of over 80 of the world's best rock photographers shows the instruments in play. See Clapton's evolution from the psychedelic Sixties, through the stripped-back Seventies, electric Eighties, and unplugged Nineties, right up to the sale of the last guitar. 'As an avid rock or blues fan, I would look at all the pictures in this book.' - Eric Clapton  
Historical and technical information for each piece in the collection - including playlists and concert dates for those instruments used on records and at public appearances - completes the story behind each guitar. 'The guitars are things of great beauty.' - Eric Clapton

#1 NEW YORK TIMES BESTSELLER • For the first time, rock music's most famous muse tells her incredible story "A charming, lively and seductive book . . . The appeal of Wonderful Tonight is as self-

evident as the seemingly simple but brash opening chord of 'A Hard Day's Night.'"—The New York Times Book Review Pattie Boyd, former wife of both George Harrison and Eric Clapton, finally breaks a forty-year silence and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most legendary muse in the history of rock and roll. The woman who inspired Harrison's song "Something" and Clapton's anthem "Layla," Pattie Boyd has written a book that is rich and raw, funny and heartbreaking—and totally honest.

For over five decades, Eric Clapton has ranked among rock's premiere guitarists—and since the early 1980s, famed music photographer Gene Shaw has been capturing great moments from Slowhand's electrifying career. More than 150 of Shaw's rare color and black-and-white photographs offer a front-row fan's perspective on many legendary musical events. Highlights include Clapton's performance at the 1983 ARMS benefit; the 1992 show with Elton John at Shea Stadium; the 2005 Cream reunions at the Royal Albert Hall and Madison Square Garden; several appearances at the Rock and Roll Hall of Fame induction ceremonies; and the current Crossroads Guitar Festivals. Shaw provides a commentary on each show, recapturing the emotionally charged moods of venues ranging from small clubs and theaters to vast stadiums and arenas. Notes on the performances include a partial band lineup and complete set list. This unique retrospective includes an Introduction by Rolling Stone writer Anthony DeCurtis and a Foreword by John "Crash" Matos, artist and designer of some of Clapton's signature guitars.

I wonder, "Why me? Why have I survived?"' Eric Clapton, Rolling Stone, 1991 The million-selling, Grammy award-winning master of the blues guitar, Eric Clapton still generates the kind of adulation that led fans to graffiti London underground stations in 1965 with the statement, 'Clapton is God'. And yet Clapton has more than an astonishing professional story to tell: he has survived a personal journey blighted by tragedy and heartbreak. In 1990 he lost four of his closest friends in a helicopter crash, followed a year later by the devastating death of his four-year-old son Conor. In this definitive study of the man and his music, Michael Schumacher reveals with compassion and insight both the depths of Clapton's sorrow and the roots of his remarkable musical power. From his days with the Yardbirds, through spells with Cream and Derek and the Dominoes to a solo career that has spanned over a quarter of a century, Schumacher superbly charts the development of an enduring guitar legend.

Guitar Recorded Version PersonThe most comprehensive Clapton guitar collection ever assembled! Contains 31 of Slowhand's finest from Cream, The Bluesbreakers, The Yardbirds, Derek & the Dominoes, and his solo career transcribed note-for-note with tablature, just as he recorded them! Includes: Bad Love \* Badge \* Bell Bottom Blues \* Change the World \* Cocaine \* Cross Road Blues (Crossroads) \* Have You Ever

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Loved a Woman \* Hide Away \* I Can't Stand It \* I Shot the Sheriff \* Lay down Sally \* Layla \* Pretending \* Riding with the King \* Sunshine of Your Love \* Superman Inside \* Tears in Heaven \* White Room \* Wonderful Tonight \* and more. Features a special full-color section with photos from 1965-1996. 312 pages!

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