

Eureka Street Robert Mcliam Wilson

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Chuckie Lurgan and Jake Jackson, a Protestant and a Catholic, are equally mystified when "OTG" begins to appear on Belfast's walls in the form of graffiti

Belfast, Irlanda del Nord, 1994. In una città ridotta a un campo di battaglia, Chuckie e Jake, protestante il primo, cattolico l'altro, sono legati da profonda amicizia. Chuckie, antieroe grasso e sempliciotto, riesce a compiere mirabolanti imprese commerciali grazie a progetti tanto ingegnosi quanto bizzarri. Jake, nonostante la sua scorza da duro, ha un'anima romantica e non cerca denaro e ricchezza ma un amore che gli riempia la vita. Sullo sfondo, i conflitti irrisolti del paese, che balzano brutalmente in primo piano quando un attentato sconvolge l'atmosfera farsesca che domina il racconto. Sarà la commedia della vita a cancellare il sangue, e a dominare di nuovo tra le pagine del romanzo saranno le vicende improbabili e sgangherate di Chuckie e Jake. Caso editoriale al tempo della sua uscita, Eureka Street è considerato ormai un classico della narrativa europea, romanzo corale, umoristico e insieme commovente, magistrale nel descrivere la vita quotidiana di una città dilaniata

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dalla guerra civile.

Die katholische Clique um den Protestanten Chuck, der durch untrüglichen Geschäftssinn und seine Unverfrorenheit reich wird, erlebt persönliche wie gesellschaftliche Veränderungen im Belfast der Gegenwart

Self-styled bum and Belfast nomad, Ripley Bogle wanders the streets of London, offering a series of imaginative ruminations on life and commentary on modern society, the people he encounters, and the world around him. By the author of Eureka Street. Tour.

The groundbreaking autobiographical novel by the renowned Irish journalist, poet, and author of *The Great Push* and *The Rat-Pit*. Peopled with extraordinary characters, suffused with humor and yet unflinching in its portrayal of the near slavery of the poor in Scotland and Ireland, *Children of the Dead End* sold 50,000 copies a year in the 1920s. It was as influential in its own way as the work of social investigators such as Rowntree in bringing about change in British and Irish attitudes to poverty and destitution. Starting with

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an account of his childhood in Donegal, Ireland at the end of the 19th century, the story moves to Scotland where, living as a tramp, then working as a gang laborer, and for some years as a navvy at Kinlochleven near Fort William, Dermot Flynn (as he calls himself) begins to discover himself as a writer. "Its freshness and force is the mark of true literature—the structure is perfect Heartily recommended." –Irish Press "Splendid . . . a superb account of its times . . . Children of the Dead End and The Rat-Pit blaze with a passionate sincerity." –Irish Times

The work of a novelist and translator collide in this visionary and hilarious debut from acclaimed French writer Brice Matthieussent. Revenge of the Translator follows Trad, who is translating a mysterious author's book, Translator's Revenge, from English to French. The book opens as a series of footnotes from Trad, as he justifies changes he makes. As the novel progresses, Trad begins to take over the writing, methodically breaking down the work of the original writer and changing the course of the text. The lines

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between reality and fiction start to blur as Trad's world overlaps with the characters in Translator's Revenge, who seem to grow more and more independent of Trad's increasingly deranged struggle to control the plot. Revenge of the Translator is a brilliant, rule-defying exploration of literature, the act of writing and translating, and the often complicated relationship between authors and their translators.

This essential guide offers innovative critical readings of key contemporary novels from Ireland and Northern Ireland. Linden Peach discusses texts that are representative of the richness of Irish writing during the 1980s and 1990s, and reads works by established authors alongside those by the new generation of writers. The novels examined include works by John Banville, Jennifer Johnston, Roddy Doyle, Emma Donoghue, Seamus Deane, William Trevor, Dermot Bolger, Joseph O'Connor, Patrick McCabe, Mary Morrissy, Glenn Patterson and Robert McLiam Wilson. The Contemporary Irish Novel addresses themes such as ghosts and haunting, mimicry, obedience and subversion, the relocation and reinscription of identity, the mother figure, parent-child relations, madness, masculinity, self-harm, sexuality, domestic violence, fetishism and postmodernity. Drawing on a range of critical approaches including postcolonial, gender and psychoanalytic theory,

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Peach explores and celebrates the diversity of Irish fiction and suggests that the boundary between literature and theory is as permeable as that between Ireland and Northern Ireland.

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