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Excellent Intentions is a classic crime novel laced with irreverent wit, first published in 1939. Author: Richard Hull. Brand: British Library Publishing. Number of pages: 240 pages. Binding: Paperback. Dimensions: 190 x 130 mm

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~~Excellent Intentions: Amazon.co.uk: Richard Hull: Books~~

Excellent Intentions is one of the British Library Crime Classics series from Poisoned Pen Press. Originally released in 1938 (alternate title: Beyond Reasonable Doubt), it was written by Richard Hull, this edition is 240 pages and available in ebook and paperback versions.

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British Library reissued Hull's humorous debut novel, The Murder of My Aunt, as well as Excellent Intentions, although its tone was considerably more somber. However, the surprising ending doesn't make up for how often the novel drags, in sharp contrast with The Murder of My Aunt.

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Excellent Intentions is one of the British Library Crime Classics series from Poisoned Pen Press. Originally released in 1938 (alternate title: Beyond Reasonable Doubt), it was written by Richard Hull, this edition is 240 pages and available in ebook and paperback versions.

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All this occurs while the identity of the figure in the dock is kept tantalisingly out of reach. Excellent Intentions is a classic crime novel laced with irreverent wit, first published in 1939. show more. 3.36 (244 ratings by Goodreads) Paperback. British Library Crime Classics. English. By (author) Richard Hull.

~~Excellent Intentions : Richard Hull : 9780712352017~~

This British Library anthology collects the best mysteries set on choppy seas, along snaking rivers and even in the supposed safety of a swimming pool, including stories by Arthur Conan Doyle, C. S. Forester, Phyllis Bentley and R. Austin Freeman. ... Excellent Intentions is a classic crime novel laced with irreverent wit, first published in ...

Mystery crime fiction written in the Golden Age of Murder "This droll and inventive golden age mystery, first published in 1938, from Hull (1896-1973) offers a courtroom-based whodunit with a twist." —Publishers Weekly STARRED review 'From the point of view of the nation, it's a good thing that he died.' Great Barwick's least popular man is murdered on a train. Twelve jurors sit in court. Four suspects are identified—but which of them is on trial? This novel has all the makings of a classic murder mystery, but with a twist: as Attorney-General Anstruther Blayton leads the court through prosecution and defence, Inspector Fenby carries out his investigation. All this occurs while the identity of the figure in the dock is kept tantalisingly out of reach. Excellent Intentions is a classic crime novel laced with irreverent wit, first published in 1938.

Mystery crime fiction written in the Golden Age of Murder "This British Library Crime Classics reissue features richly evocative settings, an appealing romantic subplot, and sly nods to other fiction, including that of the author's illustrious ancestor." —Publishers Weekly Prince's College, Cambridge, is a peaceful and scholarly community, enlivened by Prudence Pinsent, the Master's daughter. Spirited, beautiful, and

thoroughly unconventional, Prudence is a remarkable young woman. One fine morning she sets out for Suffolk to join her cousin Lord Wellende for a few days' hunting. On the way Prudence encounters Captain Studde of the coastguard—who is pursuing a quarry of his own. Studde is on the trail of a drug smuggling ring that connects Wellende Hall with the cloistered world of Cambridge. It falls to Prudence to unravel the identity of the smugglers—who may be forced to kill, to protect their secret. This witty and entertaining crime novel has not been republished since the 1930s. This new edition includes an introduction by Kirsten T. Saxton, professor of English at Mills College, California.

Mystery crime fiction written in the Golden Age of Murder With an introduction by Martin Edwards and featuring the Dickson Carr short story "The Shadow of the Goat" We are thrilled to welcome John Dickson Carr into the Crime Classics series with his first novel, a brooding locked room mystery in the gathering dusk of the French capital. In the smoke-wreathed gloom of a Parisian salon, Inspector Bencolin has summoned his allies to discuss a peculiar case. A would-be murderer, imprisoned for his attempt to kill his wife, has escaped and is known to have visited a plastic surgeon. His whereabouts remain a mystery, though with his former wife poised to marry another, Bencolin predicts his return. Sure enough, the Inspector's worst suspicions are realized when the beheaded body of the new suitor is discovered in a locked room of the salon, with no apparent exit. Bencolin sets off into the Parisian night to unravel the dumbfounding mystery and track down the sadistic killer.

Mystery crime fiction written in the Golden Age of Murder "The combination of bracing Cornish cliffs and seascapes with cozy interiors and a cerebral mystery makes this one of the most deservedly resurrected titles in the British Library Crime Classics series." —Booklist STARRED review 'Never, even in his most optimistic moments, had he visualised a scene of this nature—himself in one armchair, a police officer in another, and between them a mystery.' The Reverend Dodd, vicar of the quiet Cornish village of Boscawen, spends his evenings reading detective stories by the fireside—but heaven forbid that the shadow of any real crime should ever fall across his seaside parish. The vicar's peace is shattered one stormy night when Julius Tregarthan, a secretive and ill-tempered magistrate, is found at his house in Boscawen with a bullet through his head. The local police inspector is baffled by the complete absence of clues. Luckily for Inspector Bigswell, the Reverend Dodd is on hand, and ready to put his keen understanding of the criminal mind to the test. This classic mystery novel of the golden age of British crime fiction is set against the vividly described backdrop of a fishing village on Cornwall's Atlantic coast. It is now republished for the first time since the 1930s with an introduction by award-winning crime writer Martin Edwards.

Mystery crime fiction written in the Golden Age of Murder "Readers in search of escapist entertainment need look no further." —Publishers Weekly 'There's more crime going on in Carey's Circus than in the whole underworld of London. Theft, immorality, blackmail—you'll find all the pretties here.' Seven Bengal tigers are the star attraction of Carey's Circus. Their trainer is the fearless Anton, whose work demands absolute fitness and the steadiest of nerves. When Anton is found lying dead in the tigers' cage, it seems that he has lost control and been mauled by the tigers—but Detective-Inspector Minto of Scotland Yard is not convinced. Minto's investigations lead him deep into the circus world of tents and caravans, clowns and acrobats, human and animal performers. No one is above suspicion. Carey, the circus-owner with a secret to hide; Dodo, the clown whose costume is scratched as if by a claw; and Lorimer, the trapeze artist jealous of his flirtatious wife—all come under Minto's scrutiny as the mystery deepens. This amusing and light-hearted novel from the golden age of British crime writing has long been

neglected, and this new edition will help to restore Melville's reputation as an author of extremely entertaining detective fiction.

Mystery crime fiction written in the Golden Age of Murder "Steeped in atmosphere, with skillful plotting and intriguing characterization."/span —Booklist 'The death was an odd one, it was true; but there was after all no very clear reason to assume it was anything but natural.' In the winter of 1942, England lies cold and dark in the wartime blackout. One bleak evening, Councillor Grayling steps off the 6.12 from Euston, carrying £120 in cash, and oblivious to the fate that awaits him in the snow-covered suburbs. Inspector Holly draws up a list of Grayling's fellow passengers: his distrusted employee Charles Evetts, the charming Hugh Rolandson, and an unknown refugee from Nazi Germany, among others. Inspector Holly will soon discover that each passenger harbours their own dark secrets, and that the councillor had more than one enemy among them. First published in 1943, Raymond Postgate's wartime murder mystery combines thrilling detection with rich characters and a fascinating depiction of life on the home front.

"Edward Powell lives with his Aunt Mildred in the Welsh town of Llwl. His aunt thinks Llwl an idyllic place to live, but Edward loathes the countryside - and thinks the company even worse. In fact, Edward has decided to murder his aunt"--Provided by publisher.

Mystery crime fiction written in the Golden Age of Murder "Originally published in 1935, Bude's murder mystery remains as intriguing today as it was upon its release almost 80 years ago." —Publishers Weekly When a body is found at an isolated garage, Inspector Meredith is drawn into a complex investigation where every clue leads to another puzzle: was this a suicide, or something more sinister? Why was the dead man planning to flee the country? And how is this connected to the shady business dealings of the garage? This classic mystery novel is set amidst the stunning scenery of a small village in the Lake District. It is now republished for the first time since the 1930s with an introduction by the award-winning crime writer Martin Edwards.

Mystery crime fiction written in the Golden Age of Murder "The 'stranger in a strange land' premise works really well in this revived mystery...Bude infuses the tale with comic commentary throughout." —Booklist 'Small hostilities were growing; vague jealousies were gaining strength; and far off, wasn't there a nebulous hint of approaching tragedy in the air?' Welworth Garden City in the 1940s is a forward-thinking town where free spirits find a home—vegetarians, socialists, and an array of exotic religious groups. Chief among these are the Children of Osiris, led by the eccentric High Prophet, Eustace K. Mildmann. The cult is a seething hotbed of petty resentment, jealousy and dark secrets—which eventually lead to murder. The stage is set for one of Inspector Meredith's most bizarre and exacting cases. This witty crime novel by a writer on top form is a neglected classic of British crime fiction.

Mystery crime fiction written in the Golden Age of Murder Two mysteries of the kind John Bude does best, with well-drawn and authentic period settings and a satisfying whodunit structure, following the traditional rules and style of the Golden Age of the genre. Death in White Pyjamas: At the country home of Sam Richardson, a group of actors have gathered along with their somewhat sinister producer Basil Barnes, and a playwright whose star is rising in the drama scene. With competitive tension in the air between the three actresses, Clara, Angela and Deirdre, the spell is broken when Deirdre is found murdered in the grounds wearing, for some unknown reason, white pyjamas. Death Knows

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no Calendar: A shooting in a locked artist's studio. Four suspects; at least two of whom are engaged in an affair. An exuberant and energetic case for Major Boddy.

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