

Exploring The Language Of Poems Plays And Prose

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102 Exploring the language of poems, plays and prose Well, what evidence there is suggests that readers (and hearers too, for that matter) do indeed pick up extremely fine nuances and small linguistic details subconsciously, even if they cannot explicitly describe what they have intuitively reacted to.

~~Exploring the Language of Poems, Plays and Prose~~

An excellent introduction to the language used in poems, plays and prose. It is also a very useful guide for students of English, linguistics or those with just an interest in English literature. The author has set out the book and contents in an easy to use manner. The language is easy to understand and any literary terms clarified.

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Form, structure and language To see the difference between these three terms, think of a house where the whole building is the poem's form, the rooms are the poem's structure and the furniture is...

~~Form, structure and language - Responding to poetry - GCSE ...~~

Mick Short (1996) Exploring the Language of Poems, Plays and Prose, London: Longman, chapter 2 and/or G. N. Leech (1969) A Linguistic Guide to English Poetry, London: Longman, chapter 3. Alternatives are: Simpson, Paul (1997) Language Through Literature, London: Routledge, chapters 2 and 3, or

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"Elegantly written, convincingly argued, and interspersed with hauntingly beautiful and poignant poems written by his ESL students, Hanauer's book draws attention to the unexplored potential of poetry writing in a second language classroom." Aneta Pavelenko, Temple University --

With the increased focus on children ' s language in Early Years education, poetry can be a valuable tool in enhancing speaking, listening and communication. This book provides parents and practitioners with a guide on how and where to start with using poetry with children. Combined with practical suggestions on finding and using poems with children of differing ages and language ability, it also offers advice on how to encourage children to create and develop their own poems. Exploring Poetry with Young Children includes an anthology of a wide range of poems to use with children based on their everyday experiences, ensuring that adults can enhance the learning experience as it happens and enrich the language development of the children in their care. Divided into two parts, this book covers: the nature of poetry and why it can be such important part of our well-being; ways of using and sharing poetry with babies and toddlers; how to share poetry with children as they become confident users of language; the rhyming aspects of verse and ways in which these can be used to develop children ' s phonic awareness; the importance of establishing a poetic awareness in young children. This will be an essential guide for all Early Years practitioners, students and parents who are interested in using poetry to develop the speaking, listening and communication skills of young children.

Writing Simple Poems is a resource book that shows teachers how to use poetry writing to teach grammar and writing conventions. Appropriate for any age or fluency level, the book can be used by ESL, foreign language, or bilingual teachers as an adjunct to their writing program. Regular classroom teachers will find it useful for language arts. The first part of the book focuses on methodology and offers suggestions for ways to integrate poetry writing with the curriculum. The second part of the book contains twenty-five easy-to-follow lesson plans, each with poetry models and sample poems written by students of various ages and linguistic backgrounds. The third part of the book offers an index of teaching points and a glossary of grammar terms.

Presents four hundred fifty masterpieces by British and American poets of the past five centuries

The most inclusive single-volume anthology of Latin American poetry in translation ever produced.

Exploring Language and Linguistics considers the key concepts of linguistics and the application of these concepts to real-world settings. The first eight chapters cover the standard topics of introduction to linguistics courses, while subsequent chapters introduce students to applied topics such as media discourse, literary linguistics and psycholinguistics. Each chapter has been written by a subject expert and experienced teacher, ensuring that the text is both up-to-date and clearly presented. Numerous learning features provide extensive student support: exercises allow students to review their understanding of key topics; summaries encourage students to reflect on the main points of each chapter; figures, photos, tables and charts clarify complex topics; and annotated suggestions for further reading point students to resources for self-study. A companion website, with 170 self-test questions, suggested group exercises, audio files and links to additional web resources, completes the learning package.

Combining critical research with memoir, essay, poetry and creative biography, this insightful volume sensitively explores the lived experience of chronic pain. Confronting the language of pain and the paradox of writing about personal pain, *Communicating Pain* is a personal response to the avoidance, dismissal and isolation experienced by the author after developing intractable pelvic pain in 2003. The volume focuses on pain's infamous resistance to verbal expression, the sense of exile experienced by sufferers and the under-recognised distinction between acute and chronic pain. In doing so, it creates a platform upon which scholarly, imaginative and emotional quotients round out pain as the sum of physical actualities, mental challenges and psychosocial interactions. Additionally, this work creates a dialogue between medicine and literature. Considering the works of writers such as Harriet Martineau, Alphonse Daudet and Aleksander Wat, it enables a multi-genre narrative heightened by poetry, fictional storytelling and life-writing. Coupled with academic rigour, this insightful monograph constitutes a persuasive and unique exploration of pain and the communication of suffering. It will appeal to students and researchers interested in fields such as Medical Humanities, Autobiography Studies and Sociology of Health and Illness.

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