



pollution, I guarantee we will face the music in the future.

*Face the music - Idioms by The Free Dictionary*

In Face the Music, Paul Stanley—the co-founder and famous "Starchild" frontman of KISS—reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. Face the Music is the shocking, funny, smart, inspirational story of one of rock's most enduring icons and the group he helped create, define, and immortalize.

*Face the Music : A Life Exposed by Paul Stanley (2014 ...*

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*Face the Music: A Life Exposed by Paul Stanley - Alibris*

Face the Music Quotes Showing 1-30 of 31 "in order to be comfortable with other people, you have to be comfortable with yourself." ? Paul Stanley, Face the Music: A Life Exposed 6 likes

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*SPREAD THE WORD - Paul Stanley | Face the Music*

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*Face the Music by Paul Stanley | Audiobook | Audible.com*

Face the Music Foundation is a non-profit 501c (3) organization committed to helping individuals with limited means access addiction treatment, and increasing support for substance abuse prevention and aftercare through music-based programs.

NEW YORK TIMES and INTERNATIONAL BESTSELLER In Face the Music, Paul Stanley—the co-founder and famous "Starchild" frontman of KISS—reveals for the first time the incredible highs and equally incredible lows in his life both inside and outside the band. Face the Music is the shocking, funny, smart, inspirational story of one of rock's most enduring icons and the group he helped create, define, and immortalize. Stanley mixes compelling personal revelations and gripping, gritty war stories that will surprise even the most steadfast member of the KISS Army. He takes us back to his childhood in the 1950s and '60s, a traumatic time made more painful thanks to a physical deformity. Born with a condition called microtia, he grew up partially deaf, with only one ear. But this instilled in him an inner drive to succeed in the most unlikely of pursuits: music. With never-before-seen photos and images throughout, Stanley's memoir is a fully realized and unflinching portrait of a rock star, a chronicle of the stories behind the famous anthems, the many brawls and betrayals, and all the drama and pyrotechnics on and off the stage. Raw and confessional, Stanley offers candid insights into his personal relationships, and the turbulent dynamics with his bandmates over the past four decades. And no one comes out unscathed—including Stanley himself. "People say I was brave to write such a revealing book, but I wrote it because I needed to personally reflect on my own life. I know everyone will see themselves somewhere in this book, and where my story might take them is why I'm sharing it." —Paul Stanley

Musical Director and arranger David Loud, a legendary Broadway talent, recounts his wildly entertaining and deeply poignant trek through the wilderness of his childhood and the edge-of-your-seat drama of a career on, in, under, and around Broadway for decades. He reveals his struggle against the ravages of Parkinson's and triumphs repeatedly. This memoir is also a remarkable love letter to music. Loud is the 'Ted Lasso' of the theater business, ever the optimist! "Music has consequences," a wise teacher once told a young David Loud; so does a story well-told and a life fully-lived. I lost count of how many times I laughed, cried, and laugh-cried reading this wonderful, wry, intimate, and inspiring book. David wields a pen like he wields a baton, with perfect timing, exquisite phrasing, and enormous heart." — David Hyde Pierce, actor, Frasier, Spamalot, Curtains "Beautifully written, filled with vivid details, braided with love and loss and wit and the perspective of someone with an utterly unique story to tell." -- Lynn Ahrens, lyricist, Ragtime, Once on This Island, Anastasia "Luminous and surprising, an extremely honest memoir of a life lived in the world of Broadway musicals, by one of the theatre's most gifted conductors. I can't think of another book quite like it." -- John Kander, composer, Cabaret, Chicago, New York, New York Unforgettably entertaining and emotionally revealing, Loud is pitch-perfect as he describes his path to the podium, from a stage-struck kid growing up at a school devoted to organic farming and mountain climbing, to the searing formative challenges he faces during adolescence, to the remarkable behind-the-scenes stories of his Broadway trials and triumphs. Skilled at masking his fears, Loud achieves his dream until one fateful opening night, when in the midst of a merry, dressing room celebration, he can no longer deny reality and must suddenly, truly, face the music.

The internationally famous bandleader Peter Duchin's six decades of performing have taken him to the most exclusive dance floors and concert halls in the world. He has played for presidents, kings, and queens, as well as for civil rights and cultural organizations. But in 2013, Duchin suffered a stroke that left him with limited use of his left hand, severely impacting his career.

This book is Nick Carter's autobiography and self-help hybrid in which he chronicles his struggles with a dysfunctional family and the unimaginable rigors of becoming an internationally successful pop-star at the age of 12. From his battle with addiction to serious health complications and the pain of his younger sister's tragic death, Nick leaves nothing to the imagination and offers true and heartfelt advice to help readers overcome obstacles in their own lives.

Jennifer Knapp's meteoric rise in the Christian music industry ended abruptly when she walked away and came out publicly as a lesbian. This is her story—of coming to Christ, of building a career, of admitting who she is, and of how her faith remained strong through it all. At the top of her career in the Christian music industry, Jennifer Knapp quit. A few years later, she publicly revealed she is gay. A media frenzy

ensued, and many of her former fans were angry with what they saw as turning her back on God. But through it all, she held on to the truth that had guided her from the beginning. In this memoir, she finally tells her story: of her troubled childhood, the love of music that pulled her through, her dramatic conversion to Christianity, her rise to stardom, her abrupt departure from Christian Contemporary Music, her years of trying to come to terms with her sexual orientation, and her return to music and Nashville in 2010, when she came out publicly for the first time. She also talks about the importance of her faith, and despite the many who claim she can no longer call herself a believer, she maintains that she is both gay and a Christian. Now an advocate for LGBT issues in the church, Jennifer has witnessed heartbreaking struggles as churches wrestle with issues of homosexuality and faith. This engrossing, inspiring memoir will help people understand her story and to believe in their own stories, whatever they may be.

LEGENDARY founding KISS drummer Peter "Catman" Criss has lived an incredible life in music, from the streets of Brooklyn to the social clubs of New York City to the ultimate heights of rock 'n' roll success and excess. KISS formed in 1973 and broke new ground with their elaborate makeup, live theatrics, and powerful sound. The band emerged as one of the most iconic hard rock acts in music history. Peter Criss, the Catman, was the heartbeat of the group. From an elevated perch on his pyrotechnic drum riser, he had a unique vantage point on the greatest rock show of all time, with the KISS Army looking back at him night after night. Peter Criscuola had come a long way from the homemade drum set he pounded on nonstop as a kid growing up in Brooklyn in the fifties. He endured lean years, street violence, and the rollercoaster music scene of the sixties, but he always knew he'd make it. Makeup to Breakup is Peter Criss's eye-opening journey from the pledge to his ma that he'd one day play Madison Square Garden to doing just that. He conquered the rock world—composing and singing his band's all-time biggest hit, "Beth" (1976)—but he also faced the perils of stardom and his own mortality, including drug abuse, treatment in 1982, near-suicides, two broken marriages, and a hard-won battle with breast cancer. Criss opens up with a level of honesty and emotion previously unseen in any musician's memoir. Makeup to Breakup is the definitive and heartfelt account of one of rock's most iconic figures, and the importance of faith and family. Rock 'n' roll has been chronicled many times, but never quite like this.

San Francisco, 1975. Woody, an artistically brilliant, socially inept street musician, is just getting by. Inspired by Stephanie, the love of his life, he writes an amazing song that could launch his musical career. Then an unexpected betrayal leaves him fighting for his relationship, his song and his future. Hopelessly disorganized, armed only with his guitar and unique sense of humor, Woody tries to persevere against the inequities of the music business. Passion, desperation and intense idealism propel him head-on into the challenges of surviving as an uncompromising artist. Face the Music is a story of love, self-discovery, and the spiritual power of music.

Seventeen-year-old Chloe Miller and her friends continue to tour as Redemption, a rising new Christian band, experiencing love, death, and marriage, but learning where to turn when things spin out of control.

You wanted the truth, you got the truth—the hottest book in the world! Fueled by an explosive mix of makeup, costumes, and attitude, KISS burst onto the music scene thirty years ago and has become a rock institution. The band has sold more than eighty million records, has broken every concert attendance record set by Elvis Presley and the Beatles, stands behind the Beatles alone in number of gold records from any group in history, and has spawned more than 2,500 licenses. There would have been no KISS without Gene Simmons, the outrageous star whose superlong tongue, legendary sexual exploits, and demonic makeup have made him a rock icon. KISS and Make-Up is the wild, shocking, unbelievable story, from the man himself, about how an immigrant boy from Israel studied to be a rabbi, was saved by rock and roll, and became one of the most notorious rock stars the world has ever seen. Before Gene Simmons there was Chaim Witz, a boy from Haifa, Israel, who had no inkling of the life that lay ahead of him. In vivid detail Gene recounts his childhood growing up in Haifa under the watchful eye of his beloved, strong-willed mother, a concentration camp survivor; his adolescent years attending a Jewish theological center for rabbinical studies in Brooklyn; his love of all things American, including comic books, superheroes, and cowboys; and his early fascination with girls and sex, which prompted him to start a rock band in school after he saw the Beatles on The Ed Sullivan Show. KISS and Make-Up is not just the classic story of achieving the American dream through the eyes of an immigrant boy making good, but a juicy, rollicking rock and roll read that takes you along for the ride of your life with KISS, from the 1970s, when they were the biggest band in the world, through the '80s, when they took off their world-famous war paint, and into the '90s, when they came back bigger and badder than ever to become the number one touring band in the world. In his own irreverent, unapologetic voice, Gene talks about the girls (4,600 of them and counting); his tight bond with KISS cofounder Paul Stanley; the struggles he and Paul had with Ace Frehley and Peter Criss and their departures from the group; the new band members and Eric Carr's untimely death; the enormous love and affection he has for the people who put him there in the first place—the KISS Army and the ever-loyal KISS fans around the world; his love life, including stories about his relationships with Cher and Diana Ross and with Shannon Tweed, Playmate of the Year, mother of his son and daughter, and his companion of eighteen years; and much more. Full of dozens of photographs, many never-before-seen pictures from Gene's private collection, KISS and Make-Up is a surprising, intimate look at the man behind the mask. For the first time Gene reveals all the facets of his complex personality—son, rock star, actor, record producer, businessman, ladies' man, devoted father, and now author.

Steve Goodman wrote "Good mornin' America, how are ya" into the nation's consciousness, becoming one of the most respected singer/songwriters of the 1970's and early 80's. With warmth and wit, he charmed better-known peers, top critics, and countless fans. Yet this 5-foot-2 troubadour nearly lost his chance at adult life. Diagnosed with leukemia at age 20, Goodman kept it a secret for 16 years as he sang for a generation that assumed it would live forever. This biography scrutinizes a theme that Goodman knew all too well: when death is imminent, we grasp that life is about connecting with others. Goodman's childhood, the untold full story of "City of New Orleans," his launching by the unlikely duo of Kris Kristofferson and Paul Anka, his teaming with "wild and crazy" Steve Martin for more than 200 shows, his landmark recordings and two Grammy awards all get extensive attention in this biography. The book delves into his personal and professional life, drawing on over 850 original interviews with Goodman's family, childhood and adult friends, and a diversity of celebrities. "From the cradle to the crypt, it's a mighty short trip," Goodman wrote in a song shortly before his 1984 death. This biography verifies that the universality of his work—hilarious, political, romantic, or all three rolled into one—resonates deeply in today's musical firmament.

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