

Fauna Alissa York

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Alissa York Fauna Bookbits author interview **Author Reading—Alissa York** *Alissa York Discusses the Writing Process | Author of Fauna, Effigy, The Notornist, Mercy* Alissa York Says Hello to Nava Scottia 2011 Toronto Book Awards Finalist – Alissa York #Vlogmas | Touring York Bookshops and My Book Haul! **UNBOXING MY BOOK THROUGH CREATESPACE | Through The Wilderness** **All the Broken Things—A Book Trailer** **THE ROOST**: Out with the Old, In with the New. Chapter One **FIRST BOOK HAUL OF 2018!** Write Your Way In with Decpen! **The Ultimate Middle School Book Haul** Luca or Adrian ?? Who will Marinette choose? School Ball Ladybug and Chat Noir How To Write A Book In Less Than 24 Hours **Daniel Rothfuss's Writing Process (Wisconsin Writers)** Ian McEwan's Advice for Aspiring WritersDo you have a crush on someone? | 100 Kids | IHo Kids Elmore Leonard: The Story-Writing Process Stephen King talks about his writing process during an interview with the Bangor Daily News. Writers on Writing: Lee Child on Starting Writing After 40 **NeverSeenBefore** | Costliest fish in the World | Blish Fish | Pulasa fish | Elish Fish

October Coloring Book Haul! So many fun books!

The Evolution Of A Writer - 12 Authors Discuss | Panel | Writers' Confessions | Canadian TV Show

Library Book Sale Haul **FIRST BOOK HAUL OF 2018!** **Thriller Books, Goodwill, and 26 Days!** **BOOKS I BROUGHT TO SCOTLAND!** **The Umbrella Men** Exchanging Notes Interview with Alissa York 11-14-13 Your Book Starts Here - Storyboarding for Writers **Fauna-Alissa York**

New Releases for the Week of Oct. 8 Exclusively in Theaters No Time To Die (Cary Joji Fukunaga) **CRITIC'S PICK** Distributor: MGM Where to Find It: Theaters |No Time to Die! is a terrific movie ...

New Movies to Watch This Week: The Last Duel | Halloween Kills

Phoebe's photos were posted on the same day that the family gathered for a post-wedding brunch in Westchester County, New York on Sunday to celebrate. Jennifer Gates hosted a brunch on a long ...

Home (daily mail.co.uk)

Fall movie season is upon us | though the release schedule has never been more confusing, with some blockbusters heading directly to streaming, and various independent films insisting on the ...

New Movies to Watch This Week: No Time to Die | South of Heaven | Mudro | The Monocle

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*One day federal wildlife officer Edal Jones is able to handle humans smuggling rare creatures and killing most of them in the process; the next day she cannot. After watching a girl rescuing migratory birds that have knocked themselves out on the city's glass towers, Edal follows her to an auto-wrecker's yard in a wide ravine, and discovers a most unlikely sanctuary. Here, waifs and strays both human and animal find comfort and healing under the wing of the handsome proprietor, Guy Howell. But Guy's sanctuary is under attack from a different kind of lost soul, one on a mission to destroy the creatures that call the valley home. ~P. [4] of cover

Award-winning author Alissa York's first novel is a haunting and masterful exploration of how passions of the spirit and the flesh can overwhelm us, and even come to inhabit the ground beneath our feet. Divided into two parts, Mercy pairs a single year in the past with a single night in the present, as they unfold in the town of Mercy, Manitoba, and in the neighbouring black spruce bog. In 1948, a dedicated priest named August Day arrives in Mercy to take over from Father Rock, who has passed away. Although Father Day is young, the bishop has seen fit to let him take over the parish, and August feels he is fulfilling his years of devotion, study and struggle -- at last being able to serve God as alter Christus, or another Christ. The first service he is to perform in his new church is the marriage of Thomas Rose, the town butcher, to Mathilda Nickels, the orphaned niece of the church housekeeper. Thomas Rose is a good man who waited years to express his love for Mathilda. And when Mathilda accepted his proposal, he was sure that their life together would bring them both joy; though in truth he knew little about his betrothed. Mathilda grew up in a Catholic orphanage and has since been living with her aunt Vera at St. Mary's; she has not explored the world beyond the realm of her religious devotion, and approaches her wedding day with a mix of fear and dread. But when her eyes meet those of Father Day at the ceremony, Thomas seems to dissolve beside her and she feels physical passion for the first time in her life. As of that moment, August and Mathilda will only have eyes, and hearts, for each other. Over the coming weeks, the young bride spends more and more time at St. Mary's, caring for her ailing aunt and taking over the woman's cleaning duties, but also savouring her brief moments with Father Day. Her marriage remains unconsummated, and her lust for the priest grows to fever pitch, as does his for her -- fuelled not only by the secrets they share in the confessional, but by the fiery text of the Song of Songs. When they do unite, it seems to mark the end of their secret relationship! but the child Mathilda carries away from the encounter assures us their story is not over. Rather, it is yet another thread to add to the tapestry of unspoken stories underpinning Mercy itself, and one that will affect the town's psyche for decades to come. Half a century later, another sort of preacher comes to Mercy -- a womanizing widower who wants to develop the black spruce bog on the edge of town and build a religious camp. Reverend Carl Mann is fairly confident of success, having taken up with Mayor Lavinia Wylie, but worries about the well-publicized protests of a woman known as Bog Mary, who has lived her entire life in the heart of the bog. He heads off to confront her and ends up lost and hurt, but Mary uses her natural remedies and knowledge to heal not only his wounds but his broken spirit. A dark yet compassionate novel, Mercy rivals the fiction debuts of Anne Michaels, Ann-Marie MacDonald and Gail Anderson-Dargatz. Alissa York brings to life a tale of misguided love and damaged souls with language of incredible clarity and intensity.

A stunning novel of loss, memory, despair and deliverance by one of Canada's best young fiction writers, set on a Mormon ranch in nineteenth-century Utah. Dorian, a shock-pale child with a mass of untameable black hair, cannot recall anything of her life before she recovered from an illness at seven. A solitary child, she spends her spare time learning the art of taxidermy, completely fascinated by the act of bringing new and eternal life to the bodies of the dead. At fourteen, her parents marry her off to Erastus Hammer, a polygamous horse breeder and renowned hunter, who does not want to bed her. The role he has in mind for his fourth and youngest wife is creator of trophies of his most impressive kills, an urgent desire in him as he is slowly going blind. Happy to be given this work, Dorian secludes herself in her workshop, away from Mother Hammer's watchful eyes and the rivalry between the elder wives. But as the novel opens, Hammer has brought Dorian his latest kills, a family of wolves, and for the first time in her short life she struggles with her craft, dreaming each night of crows and strange scenes of violence. The new hand, Bendy Drown, is the only one to see her dilemma and to offer her help, a dangerous game in a Mormon household. Outside, a lone wolf prowls the grounds looking for his lost pack, and his nighttime searching will unearth the tensions and secrets of this complicated and conflicted family. Inspired by the real events of the Mountain Meadows Massacre in 1857, Alissa York blends fact with fiction in a haunting story of a family separated by secrets and united by faith.

1867, Philadelphia. Amateur naturalist Walter Ash is on the brink of setting off to travel up his beloved Amazon when fate intervenes, obliging his only son to take his place. More at ease among his books than in the field, Paul Ash takes a reluctant leave of absence from Harvard's Museum of Comparative Zoology to accompany his grieving stepmother and her young companion to the fabled River Sea. Paul holds no memory of the place, though he was born there; he was still an infant when his father carried him out of the jungle and away from the mixed-blood family he might have known. As it transpires, however, neither the region nor its people have forgotten Paul. The Amazon lays claim to him in no uncertain terms, but it also works a peculiar magic on both his father's lovely widow and her friend—a quiet little Quaker named Rachel Weaver who proves strangely at home in the wild.

A powerful suspense novel narrated by a young girl who must fend for herself and her little brother after a brutal bear attack. While camping with her family on a remote island, five-year-old Anna awakes in the night to the sound of her mother screaming. A rogue black bear, three hundred pounds of fury, is attacking the family's campsite -- and pouncing on her parents as prey. At her dying mother's faint urging, Anna manages to get her brother into the family's canoe and paddle away. But when the canoe runs aground on the edge of the woods, the sister and brother must battle hunger, the elements, and a wilderness alive with danger. Lost and completely alone, they find that their only hope resides in Anna's heartbreaking love for her family, and her struggle to be brave when nothing in her world seems safe anymore. This is a story with a small narrator and a big heart. Cameron gracefully plumbs Anna's young perspective on family, responsibility, and hope, charting both a tragically premature loss of innocence and a startling evolution as Anna reasons through the impossible situations that confront her. Lean and confident, and told in the innocent and honest voice of a five-year-old, The Bear is a transporting tale of loss -- but also a poignant and surprisingly funny adventure about love and the raw instincts that enable us to survive.

The story of the end-of-life experience of a palliative care physician who helped thousands of patients to die well. We all die. Most of us spend the majority of our lives ignoring this uncomfortable truth, but Dr. Larry Librach dedicated his life and his career to helping his patients navigate their final journey. Then, in April 2013, Larry was diagnosed with terminal pancreatic cancer. Unlike the majority of us, Larry knew the death he wanted. He wanted to die at home, surrounded by his family: his wife of forty years, his children, and his grandchildren. He did. He was peaceful and calm at the end. Larry proved that the 'good death' isn't a myth. It can be done, and he showed us how. Ever the teacher, Larry made his last journey a teachable moment on how to die the best death possible, even with a pernicious disease. As hard as it is to guide patients toward dying well, it is far harder to live those precepts day by day as the clock ticks down to one's own death, but Larry, together with author Phil Dwyer, chronicled his final journey with courage and humor.

A searing debut collection of short stories. Fragments, and tales, of the ordinary, and the astounding. Already a huge smash in Canada, and ready to take on the rest of the world. "Alissa York cares fiercely for the integrity of her characters and never intrudes herself upon them, or us. These are truly original stories, charged with the luminous detail which makes us see life afresh." [Sean Virgo]

A thrillingly original story of the adventures of a small band of feral cats in Delhi who communicate by whisker mind-link, and face an unprecedented threat to their tribe's survival: for readers of Life of Pi and Philip Pullman. In the labyrinthine alleys and ruins of Nizamuddin, an old neighbourhood in Delhi, India, lives a small band of cats. Miao, the clan elder, a wise, grave Siamese; Katar, loved by his followers and feared by his enemies; Hulo, the great warrior tom; Beraal, the beautiful deer, swift and deadly when challenged; Southpaw, the kitten whose curiosity can always be counted on to get him into trouble... Unfettered and wild, these and the other members of the tribe fear no one, go where they will, and do as they please. Until one day, a terrified orange-coloured kitten with monsoon green eyes and remarkable powers lands in their midst—the first in a series of extraordinary events that threatens to annihilate them and everything they hold dear. The Wildings is a gorgeous evocation of Delhi, a love paean to cats and a rich, often savage tale of survival and conquering one's fears.

"A delight to read. Elio's Old Possum would have enjoyed these Practical Indian Cats." Salman Rushdie In the sequel and conclusion to her critically acclaimed, internationally bestselling novel, The Wildings, Nilanjana Roy takes us back to the Delhi neighbourhood of Nizamuddin, and its unforgettable cats—Mara, Southpaw, Katar, Hulo and Beraal. As they recover slowly from their terrible battle with the feral cats, they find their beloved locality changing around them. Winter brings an army of predators—humans, vicious dogs, snakes, bandicoots—along with the cold and a scarcity of food...Unless Mara can help them find a safe haven, their small band will be wiped out forever. With the assistance of a motley group of friends including Doginder, a friendly stray; Hatch, a cheet who is afraid of the sky; Thomas Mor, an affable peacock; Jethro Tail, the mouse who roared; and the legendary Senders of Delhi, Mara and her band set out on an epic journey to find a place where they can live free from danger.

From the prizewinning novelist and world-renowned short-story writer, the author of 2008's universally acclaimed novel Peace (A brilliant one-act drama depicting the futility and moral complexity of combat) (The New York Times), eleven indelible new tales that showcase the electrifying artistry of a master. A husband confronts the power of youth and the inexorable truths of old age. A son sits by his mother's bedside determined to give her what she needs in her final days, even though doing so means breaking his own heart. A brief adulterous tryst illuminates the fragility of our most intimate relations. A young man returns in the face of crisis to the parents he once rejected. A divorced young woman dealing with slowly increasing despair develops an obsession about a note that fell from the pocket of a man who came to eat in the café where she works. A wife whose husband has been shot must weather a terrible snowstorm with her two sons, as well as a storm of doubt about the extent of his involvement in a crime. Richard Bausch's stories contend with transfixing themes: marital and familial estrangement, ways of trespass, the intractable mysteries and frights of daily life in these times, the uncertainty of knowledge and truth, the gulfs between friends and lovers, the frailty of even the most abiding love/while underlining throughout the persistence of love, the obdurate forces that connect us. His consummate skill, penetrating wit, and unflinching emotional generosity are on glorious display in this fine new collection.

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