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22. Post-Colonial Criticism *A Level English Literature – Postcolonial Ways of Reading Why “Third-World” Feminism Matters | Barani Maung Maung | TEDxOccidentalCollege Introduction to Postcolonial Theory How I Prepared Post-Colonial Literature in 1 Week (UGC NET English)*

Book Talks - Post Colonial Literature

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Lecture 01 - Introduction: What is Postcolonialism?*Situating the Postcolonial in the Postmodern noc18-hs31 Lecture 34-Postcolonial Theory II:Bhabha and Spivak* **BBRG PRESENTS: Gayatri Chakravorty Spivak on Situating Feminism Shona Jackson (Texas A|u0026M) on Postcolonial Theory** Feminist Postcolonial Theory A Reader **Literary Theory u0026 Criticism: Crash Course for UGC NET English (Part 2)** Feminist Postcolonial Theory A Reader

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Book Description. Feminism and postcolonialism are allies, and the impressive selection of writings brought together in this volume demonstrate how fruitful that alliance can be. Reina Lewis and Sara Mills have assembled a brilliant selection of thinkers, organizing them into six categories: "Gendering Colonialism and Postcolonialism/Radicalizing Feminism," "Rethinking Whiteness," "Redefining the 'Third World' Subject," "Sexuality and Sexual Rights," "Harem and the Veil," and "Gender and ...

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Feminist Postcolonial Theory. : Reina Lewis, Sara Mills. Routledge, 2003 - Social Science - 754 pages. 2 Reviews. Feminism and postcolonialism are allies, and the impressive selection of writings...

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Feminist Postcolonial Theory: A Reader. This text contains a range of influential readings from feminist theorizing. Divided into eight thematic sections, the readings have been selected in order to examine not just the textual and discursive nature of colonial and post-colonial discourse in relation to gender, but also the material effects of the post-colonial condition and practices developed in relation to it.

Feminist Postcolonial Theory: A Reader by Reina Lewis

Feminist Postcolonial Theory: A Reader. The influential readings collected for this volume reflect not just the textual and discursive nature of colonial and postcolonial discourse in relation to gender, but also the material effects of the postcolonial condition and practices developed in relation to it.

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postcolonial studies such a claim would be particularly extravagant and foolish. However, the more than eighty extracts in this reader are designed to introduce the major issues and debates in the field of post-colonial literary studies. This field itself has become so heterogeneous that no collection of

The Post-Colonial Studies Reader

Critical Theory: A Reader An anthology of readings and extracts providing a comprehensive introduction to the main schools and positions of critical theory. The book is divided into five sections; structuralism and poststructuralism, psychoanalytical theory, Marxism, feminism, and post-foundational ethics and politics.

Feminist Postcolonial Theory: A Reader by Reina Lewis ...

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Feminist Postcolonial Theory | Taylor & Francis Group

Feminist Postcolonial Theory: A Reader. Reina Lewis, Sara Mills. Feminism and postcolonialism are allies, and the impressive selection of writings brought together in this volume demonstrate how fruitful that alliance can be. Reina Lewis and Sara Mills have assembled a brilliant selection of thinkers, organizing them into six categories: "Gendering Colonialism and Postcolonialism/Radicalizing Feminism," "Rethinking Whiteness," "Redefining the 'Third World' Subject," "Sexuality and Sexual ...

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FEMINIST POSTCOLONIAL THEORY A READER

This wonderful reader consists of interesting, important and useful material on feminism and postcolonialism, bringing together some of the most influential writings in gender and postcolonial theory -- Johanna Kantola This is a wonderful compilation of highly interesting and useful material, exactly what one would expect from such experienced scholars in the field.

Feminist postcolonial theory : a reader (Book, 2003 ...

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Postcolonial feminism also seeks to illuminate the tendency of Western feminist thought to apply its claims to women around the world because the scope of feminist theory is limited. In this way, postcolonial feminism attempts to account for perceived weaknesses within both postcolonial theory and within Western feminism.

The readings have been selected to examine the textual and discursive nature of colonial and post-colonial discourse in relation to gender and the material effects of the post-colonial condition and practices developed in relation to it.

Postcolonial Theory is a ground-breaking critical introduction to the burgeoning field of postcolonial studies. Leela Gandhi is the first to clearly map out this field in terms of its wider philosophical and intellectual context, drawing important connections between postcolonial theory and poststructuralism, postmodernism, marxism and feminism. She assesses the contribution of major theorists such as Edward Said, Gayatri Spivak and Homi Bhabha, and also points to postcolonialism's relationship to earlier thinkers such as Frantz Fanon and Mahatma Gandhi. The book is distinctive in its concern for the specific historical, material and cultural contexts for postcolonial theory, and in its attempt to sketch out the ethical possibilities for postcolonial theory as a model for living with and 'knowing' cultural differences non-violently. Postcolonial Theory is a useful starting point for readers new to the field and a provocative account which opens possibilities for debate.

DIVA collection of foundational and contemporary essays in postcolonial science studies./div

Feminist Theory Reader is an anthology of classic and contemporary works of feminist theory, organized around the goal of providing both local and global perspectives.

How do states distinguish friends from enemies, partners from competitors, and communities from outsiders? Community Under Anarchy shows how the development of common social identities among political elites can lead to deeper, more cohesive forms of cooperation than what has been previously envisioned by traditional theories of international relations. Drawing from recent advances in social theory and constructivist approaches, Bruce Cronin demonstrates how these cohesive structures evolve from a series of discrete events and processes that help to diminish the conceptual boundaries dividing societies. Community Under Anarchy supports this thesis through a new and original interpretation of the Concert of Europe, the Holy Alliance, and the political integration of Italy and Germany. In the wake of the upheavals created by the French Revolution and the revolutions of 1848, political elites helped to validate new forms of governance by creating transnational reference groups from which they could draw legitimacy. As a result, European states were able to overcome the polarizing effects of anarchy and create a concert system, a common security association, and two amalgamated security communities. The empirical cases demonstrate how socially derived identities can shape state preferences and create new roles for state leaders.

Argues for postcoloniality as a model for philosophical practice. In this ambitious book, Namita Goswami draws on continental philosophy, postcolonial criticism, critical race theory, and African American and postcolonial feminisms to offer postcoloniality as a model for philosophical practice. Moving among and between texts, traditions, and frameworks, including the work of Gayatri Spivak, Theodor Adorno, Barbara Christian, Paul Gilroy, Neil Lazarus, and Hortense Spillers, among others, she charts a journey that takes us beyond Eurocentrism by understanding postcoloniality as the pursuit of heterogeneity, that is, of a non-antagonistic understanding of difference. Recognizing that philosophy, feminism, and postcolonial theory share a common concern with the concept of heterogeneity, Goswami shows how postcoloniality empowers us to engage more productively the relationships between these disciplines. Subjects That Matter confronts the ways Eurocentrism, an identity politics that considers difference as inherently oppositional, relegates minority traditions to a diagnostic and/or corrective standpoint to prevent their general implications from playing a critical and transformative role in how we understand subjectivity and agency. Through unexpected, often surprising, and thought-provoking analytic connections and continuities, this book's interdisciplinary approach reveals a postcolonial pluralism that expands philosophical resources, confounds and limits our habitual disciplinary lexicons, and opens up new areas of inquiry. "This is a groundbreaking contribution to a number of distinct but intersecting fields." — Amy Allen, author of The End of Progress: Decolonizing the Normative Foundations of Critical Theory

"The aim of this book is to interrogate the process whereby spatial relations are constituted as gendered, raced and classed within the colonial and imperial context." --introd.

This monograph is an original and important contribution to the growing body of critical studies devoted to one of Ireland's major living poets: Eavan Boland (see Haberstroh 1996; Hagen & Zelman 2005). It details the controversies that were prompted by the inclusion of Ireland in a postcolonial framework and then tests the application of an array of cogent theories and concepts to Boland's work. In an attempt to explore the richness and complexity of her poetry, Villar Argaiiz discusses the contradictory pulls in her desire to surpass, and yet at the same time epitomize, Irish nationality. Boland's remarkable achievement as a poet lies in her ability to stretch, by constant negotiations and re-appropriations, the borderlines of inherited definitions of nationality and femininity. Chapters include: Re-examining the postcolonial: Gender and Irish studies, Towards an understanding of Boland's poetry as minority/ postcolonial discourse, A post-nationalist or a post-colonial writer?: Boland's revisionary stance on Mother Ireland, To a "third" space: Boland's imposed exile as a young child, The subaltern in Boland's poetry, Boland's mature exile in the US: An "Orientalist" writer? and Conclusion. Review: "This rigorous and informative exploration of the poetry of Eavan Boland by Pilar Villar-Argaiz proves the validity of drawing upon the resources of postcolonial theory to illuminate her work. Through the lens of postcolonialism, the deep-seated preoccupations and complex imaginative foundations of Boland's writing are carefully excavated and interpreted. Villar-Argaiz, moreover, in her observant close readings of poems from different phases of the author's oeuvre reveals how recurrent issues such as the problem of national and cultural identity, the ethical responsibility of engaging with the past, and the quest for fluidity and openness are variously engaged with, both aesthetically and philosophically. Villar-Argaiz's sustained, meticulous, and exacting study of Eavan Boland opens up and articulates in a fresh way key dimensions of her poetry. It succeeds not only in tracking the far-reaching ramifications of Eavan Boland's politicized aesthetic as a postcolonial writer but in urging us to revisit the crystalline and precisely etched poems of one of the most significant artists in contemporary Irish culture." - Professor Anne Fogarty, Department of English, University College Dublin, Ireland.

Now in its third edition, Feminist Literary Theory remains the most comprehensive, single volume introduction to a vital and diverse field Fully revised and updated to reflect changes in the field over the last decade Includes extracts from all the major critics, critical approaches and theoretical positions in contemporary feminist literary studies Features a new section, Writing 'Glocal', which covers feminism's dialogue with postcolonial, global and spatial studies Revised chapter introductions provide readers with helpful contextual information while extensive notes offer recommendations for further reading

This popular text provides an in-depth introduction to debates within post-colonial theory and criticism. The readings are drawn from a diverse selection of thinkers both historical and contemporary.

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