

For Chanta Rose

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Chanta Rose teaches readers everything they need to know about bondage and rope tying to increase their pleasure in bondage sex without having to hop on a plane to San Francisco to take her standing-room only classes.

Forecasts of the death of democracy are often heard and the United Kingdom is on the death watch list. This book challenges such a gloomy view by carefully examining the health of the British body politic from Tony Blair's time in Downing Street to the challenges of Brexit and the coronavirus pandemic. It finds some parts are in good health, for example, elections are free and losers as well as winners accept the results, unlike the United States. Other parts show intermittent symptoms of ill health, such as Cabinet ministers avoiding accountability. There is also a chronic problem of managing the unity of the United Kingdom. None of the symptoms is fatal. The book identifies effective remedies for some symptoms, placebos that offer assurance without cure, and perennially popular prescriptions that are politically impossible. Being a healthy democracy does not promise effectiveness in dealing with economic problems, but a big majority of Britons do not want to trade the freedom that comes with democracy for the promises of undemocratic leaders. Richard Rose is Professor of Public Policy at the University of Strathclyde, UK, and a Visiting Fellow at the European University Institute Florence, Italy, and the Science Centre Berlin, Germany. He has been writing award-winning studies of British politics and democracy in comparative perspective for more than half a century.

How to be Kinky is a primer on the multi-faceted world of kink and getting into BDSM play. It is for beginners and novices, couples and singles. Morpheous' comprehensive guide to kink addresses all aspects of kinky play, such as how to turn bedrooms into a den of iniquity, how to maintain physical and emotional safety during play and proper protocols and etiquette at fetish events. Fully updated, this enhanced second edition is reworked in full-colour, with gorgeous and sexy photos, as well as 15 easy to follow photo essays.

This updated and expanded new edition of How to Be Kinkier will help you take your next steps in BDSM. Do you want to learn How to be Kinkier? If you've experimented with kink and now want to go further in your life and play, it can be tough to find the resources to show you how to do safe, sane and consensual kink with an even sharper edge. But don't worry; this updated and hugely expanded new edition of the massively popular follow up to Morpheous' How to Be Kinky is here to show you exactly how to take your next steps in BDSM, whether you're a rigger, a sub, a professional Domme or a wannabe slave. Packed with more information and photos than ever before, this reader favorite just got even better. Morpheous discusses new ideas, under-represented subgenres and how to look after your head and your body when playing on the edge. With four brand new chapters covering pet play, non-physical BDSM, consent and mental health and accessible kink, this new edition has been expanded in response to the shifting mainstream conversation around gender, sex worker's rights, bodily autonomy and the right to an exciting and fulfilling sex life no matter who you are. Whether you're exploring with a partner/s or stepping out alone, this book tells you how to grow in your community, find your tribe and even become an organiser, photographer, model or BDSM professional. Morpheous' stunning photography continues to show how fun and inclusive kink can be, with brand new photos throughout and 22 how-to photo essays to show you exactly how to be even filthier. Fans of Morpheous' previous books How to Be Kinky and How to Be Knotty will recognize his sense of humour, his humility and his encouraging manner, honed from years of teaching kink workshops and classes and presenting at BDSM and academic conferences. Whether you're looking to explore intermediate rope bondage and don't know where to start, want to move towards polyamory or a full time M/s relationship, or simply want to know how to get your partners even hotter under the collar. How to be Kinkier is the only intermediate BDSM book that you will ever need.

What kind of assassin works pro bono? It ' s hard to be a badass assassin when a giant is beating the crap out of you. Luckily, I never let pride get in the way of my work. My current mission is personal: annihilate Mab Monroe, the Fire elemental who murdered my family. Which means protecting my identity, even if I have to conceal my powerful Stone and Ice magic when I need it most. To the public, I ' m Gin Blanco, owner of Ashland ' s best barbecue joint. To my friends, I ' m the Spider, retired assassin. I still do favors on the side. Like riding a vampire friend of her oversized stalker—Mab ' s right-hand goon who almost got me dead with his massive fists. At least irresistible Owen Grayson is on my side. The man knows too much about me, but I ' ' ll take my chances. Then there ' s Detective Bria Coolidge, one of Ashland ' s finest. Until recently, I thought my baby sister was dead. She probably thinks the same about me. Little does she know, I ' ' m a cold-blooded killer . . . who is about to save her life.

#1 New York Times Best Seller! "Eleanor & Park reminded me not just what it's like to be young and in love with a girl, but also what it's like to be young and in love with a book."-John Green, The New York Times Book Review Bono met his wife in high school, Park says. So did Jerry Lee Lewis. Eleanor answers. I'm not kidding, he says. You should be, she says, we're 16. What about Romeo and Juliet? Shallow, confused, then dead. I love you, Park says. Wherefore art thou, Eleanor answers. I'm not kidding, he says. You should be. Set over the course of one school year in 1986, this is the story of two star-crossed misfits-smart enough to know that first love almost never lasts, but brave and desperate enough to try. When Eleanor meets Park, you'll remember your own first love-and just how hard it pulled you under. A New York Times Best Seller! A 2014 Michael L. Printz Honor Book for Excellence in Young Adult Literature Eleanor & Park is the winner of the 2013 Boston Globe Horn Book Award for Best Fiction Book. A Publishers Weekly Best Children's Book of 2013 A New York Times Book Review Notable Children's Book of 2013 A Kirkus Reviews Best Teen Book of 2013 An NPR Best Book of 2013

As the visual representation of an essentially oral text, Sylvia Huot points out, the medieval illuminated manuscript has a theatrical, performative quality. She perceives the tension between implied oral performance and real visual artifact as a fundamental aspect of thirteenth- and fourteenth-century poetics. In this generously illustrated volume, Huot examines manuscript texts both from the performance-oriented lyric tradition of chanson courtoise, or courtly love lyric, and from the self-consciously literary tradition of Old French narrative poetry. She demonstrates that the evolution of the lyrical romance and dit, narrative poems which incorporate thematic and rhetorical elements of the lyric, was responsible for a progressive redefinition of lyric poetry as a written medium and the emergence of an explicitly written literary tradition uniting lyric and narrative poetics. Huot first investigates the nature of the vernacular book in the thirteenth and fourteenth centuries, analyzing organization, page layout, rubrication, and illumination in a series of manuscripts. She then describes the relationship between poetics and manuscript format in specific texts, including works by widely read medieval authors such as Guillaume de Lorris, Jean de Meun, and Guillaume de Machaut, as well as by lesser-known writers including Nicole de Margival and Watriquet de Couvin. Huot focuses on the writers' characteristic modifications of lyric poetics; their use of writing and performance as theme; their treatment of the poet as singer or writer; and of the lady as implied reader or listener; and the ways in which these features of the text were elaborated by scribes and illuminators. Her readings reveal how medieval poets and book-makers conceived their common project, and how they distinguished their respective roles.

Entering into an arranged marriage with an aspiring merchant in 1787 Bristol, Frances Scott is discouraged by her slavery-dependent lifestyle and unexpectedly falls for African slave and former Yoruba priest Mehuru. By the author of The Other Boleyn Girl. Reprint. 75,000 first printing.

This entertaining, photo-illustrated book teaches 37 step-by-step techniques for tying sensual and beautiful rope bondage. Two Knotty Boys Showing You The Ropes is designed for fun, easy, hands-on practice with more than 750 photographs and captions, tied and written by the world-acclaimed bondage experts the Two Knotty Boys.

They didn ' t mean to fall in love... Brenda Morrison has known Jay Santorini for years, but he ' s off limits. He ' s her friend ' s ex-husband, and except for one slip-up, they ' ve always had a platonic relationship. But now that she ' s back in Atlanta, the smoldering attraction between them is much harder to resist. Jay has always kept a hands-off approach to Brenda, and the time they spend together starts out innocently enough, or so he pretends. Because the truth is, Jay has feelings for her, and those feelings are anything but innocent.

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