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Welcome to the all-new second edition of Navigating the Digital Age. This edition brings together more than 50 leaders and visionaries from business, science, technology, government, academia, cybersecurity, and law enforcement. Each has contributed an exclusive chapter designed to make us think in depth about the ramifications of this digital world we are creating. Our purpose is to shed light on the vast possibilities that digital technologies present for us, with an emphasis on solving the existential challenge of cybersecurity. An important focus of the book is centered on doing business in the Digital Age—particularly around the need to foster a mutual understanding between technical and non-technical executives when it comes to the existential issues surrounding cybersecurity. This book has come together in three parts. In Part 1, we focus on the future of threat and risks. Part 2 emphasizes lessons from today's

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world, and Part 3 is designed to help you ensure you are covered today. Each part has its own flavor and personal-ity, reflective of its goals and purpose. Part 1 is a bit more futuristic, Part 2 a bit more experiential, and Part 3 a bit more practical. How we work together, learn from our mistakes, deliver a secure and safe digital future-those are the elements that make up the core thinking behind this book. We cannot afford to be complacent. Whether you are a leader in business, government, or education, you should be knowledgeable, diligent, and action-oriented. It is our sincerest hope that this book provides answers, ideas, and inspiration. If we fail on the cybersecurity front, we put all of our hopes and aspirations at risk. So we start this book with a simple proposition: When it comes to cybersecurity, we must succeed.

By popular request the artist behind the Pattern and Design Coloring Book Series now brings you 50 new mandala designs: Volume One of her new series devoted wholly to mandalas! These beautiful and intricate mandalas are artist Jenean Morrison's interpretation of an art form that can be traced back centuries. Mandalas are used by many as calming, meditative tools. As with her Pattern and Design Coloring Book series, all 50 designs are printed on the FRONTS OF PAGES ONLY. Jenean is certain that you'll find these mandalas as relaxing and fun to color as they were for her to design. Challenging yet soothing at the same time, you'll experience many hours of enjoyment with Volume One of the Mandala Designs Coloring Book!

The volume provides the first systematic comparative approach to the history of forms of address in Portuguese and Spanish, in their European and American varieties. Both languages share a common history—e.g., the personal union

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of Philipp II of Spain and Philipp I of Portugal; the parallel colonization of the Americas by Portugal and Spain; the long-term transformation from a feudal to a democratic system—in which crucial moments in the diachrony of address took place. To give one example, empirical data show that the puzzling late spread of Sp. usted ‘you (formal, polite)’ and Pt. você ‘you’ across America can be explained for both languages by the role of the political and military colonial administration. To explore these new insights, the volume relies on an innovative methodology, as it links traditional downstream diachrony with upstream diachronic reconstruction based on synchronic variation. Including theoretical reflections as well as fine-grained empirical studies, it brings together the most relevant authors in the field.

Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. #identity is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women’s studies, and postcolonial studies. The essays in #identity consider topics such as the social justice movements organized through #BlackLivesMatter, #Ferguson, and #SayHerName; the

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controversies around #WhyIStayed and #CancelColbert; Twitter use in India and Africa; the integration of hashtags such as #nohomo and #onfleek that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

Principles and Practice of Geriatric Surgery presents the fundamentals of surgical care for the fastest growing segment of the US population, providing a vital integration of operative strategies with the physiological changes of aging. Among the topics covered are the endocrine system, otolaryngology, respiratory system, cardiovascular system, GI system, hepatobiliary system, urogenital system, soft tissue and musculoskeletal system, neurosurgery, and transplantation.

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Jenean Morrison has followed the same winning recipe from Volume 1 of the Pattern and Design Coloring Book. Volume 2 contains repeat patterns, florals, geometrics, paisleys and abstract prints, on the FRONTS of pages only! Coloring difficulty ranges from easy to quite challenging, so colorists of all ages will love these designs!

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Providing a rare longitudinal look at the cultural basis of this grassroots insurgency, *The Rain Gods' Rebellion* offers rare insight into the significance of oral history in forming Nahua collective memory and, by extension, culture.

For thirty-one years, a monster terrorized the residents of Wichita, Kansas. A bloodthirsty serial killer, self-named "BTK"—for "bind them, torture them, kill them"—he slaughtered men, women, and children alike, eluding the police for decades while bragging of his grisly exploits to the media. The nation was shocked when the fiend who was finally apprehended turned out to be Dennis Rader—a friendly neighbor . . . a devoted husband . . . a helpful Boy Scout dad . . . the respected president of his church. Written by four award-winning crime reporters who covered the story for more than twenty years, *Bind, Torture, Kill* is the most intimate and complete account of the BTK nightmare told by the people who were there from the beginning. With newly released documents, evidence, and information—and with the full cooperation, for the very first time, of the Wichita Police Department's BTK Task Force—the authors have put all the pieces of the grisly puzzle into place, thanks to their unparalleled access to the families of the killer and his victims.

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