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Mary Shelley's creation has been brought to life in various adaptations. But which ones are the best Frankenstein movies? As it roamed the world, people feared the monster and shunned it.

### 9 Best Frankenstein Movies, Ranked

This Frankenstein worksheet is a great tool for children learning about the roots of the iconic character. In this Halloween reading activity, students will learn about the origins of Frankenstein's ...

### All About Frankenstein

Kenneth Branagh When the brilliant but unorthodox scientist Dr. Victor Frankenstein rejects the artificial man that he has created, the Creature escapes and later swears revenge. Advertisement ...

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Mary Shelley's Frankenstein

20 facts you might not know about 'Young Frankenstein' Whether referencing the scientist or the monster, Frankenstein is a pop culture staple. Usually a figure of horror, Mel Brooks managed to ...

20 facts you might not know about 'Young Frankenstein'

Frankenstein tells the story of gifted scientist Victor Frankenstein who succeeds in giving life to a being of his own creation. However, this is not the perfect specimen he imagines that it will ...

Frankenstein - Plot summary

Rina Sawayama dropped by Late Night With Seth Meyers for a special Halloween performance of her single, "Frankenstein," and she sure brought the spooky energy. With purple fog, green lighting ...

Rina Sawayama Brought Some Serious Halloween Vibes With Her "Frankenstein" Performance On "Late Night"

In Mary Shelley's 1818 original version of Frankenstein, the brilliant but unorthodox Dr. Victor Frankenstein created his nameless humanoid by using a formula he concocted in a lab. Obsessed ...

Dr. Fauci: "Good Without a God" Creates a Frankenstein

Both sisters picked the Bride of Frankenstein as one of their costumes, and Kardashian says it's because they didn't consult each other beforehand! "When you and your sisters don't discuss ...

Kourtney Kardashian Copies Kylie Jenner's Bride of Frankenstein Halloween Costume by Accident

Billy Batson's parents died when he was still a baby. The orphaned child believed he had no one to rely on and had to fend for himself. But one day, he was guided to the Rock of Eternity, where ...

McFarlane Toys announces Frankenstein and Mongul

Murdoch's conservative media outlets seem to have launched a coordinated effort to nudge Trump off the stage. It is not going well. In the aftermath of the midterm election debacle for the ...

Rupert Murdoch Is Having the Same Problem Dr. Frankenstein Once Faced With His Monster

What's ahead is a lawyer's dream. Jigsaw, Jagged Edge and the Salamander are going to court. Those aren't colorful characters from the police blotter. They are the nicknames I've assigned ...

Redistricting: Frankenstein's monster going to court

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Frankenstein – or, more specifically, Frankenstein’s monster – is one of the most recognizable characters in all of popular culture. His story has been told in the classic series of movies made by ...

Mt. Lebanon native directs Prime Stage Theatre adaptation of 'Frankenstein'

The duck-size animal’s body was streamlined for pursuing prey underwater, researchers say. Other paleontologists say more work is needed to confirm the finding. Send any friend a story As a ...

A Penguin-Like Shape May Have Helped This Dinosaur Dive

This past Halloween the two sisters both wore Bride of Frankenstein costumes to celebrate the spooky holiday -- but it was not coordinated! Though Kourtney and Kylie had different interpretations ...

A superb new translation of one of the greatest nineteenth century poems: the libretto to Wagner's Ring cycle The scale and grandeur of Wagner's The Ring of the Nibelung has no precedent and no successor. It preoccupied Wagner for much of his adult life and revolutionized the nature of opera, the orchestra, the demands on singers and on the audience itself. The four operas-The Rhinegold, The Valkyrie, Siegfried and Twilight of the Gods - are complete worlds, conjuring up extraordinary mythological landscapes through sound as much as staging. Wagner wrote the entire libretto before embarking on the music. Discarding the grand choruses and bravura duets central to most operas, he used the largest musical forces in the context often of only a handful of singers on stage. The words were essential: he was telling a story and making an argument in a way that required absolute attention to what was said. The libretto for The Ring lies at the heart of nineteenth century culture. It is in itself a work of power and grandeur and it had an incalculable effect on European and specifically German culture. John Deathridge's superb new translation, with notes and a fascinating introduction, is essential for anyone who wishes to get to grips with one of the great musical experiences.

A NEW YORK TIMES NOTABLE BOOK – [Mat Johnson’s] unrelenting examination of blackness, whiteness and everything in between is handled with ruthless candor and riotous humor. – Los Angeles Times – Razor-sharp . . . Loving Day is that rare mélange: cerebral comedy with pathos. – The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times – San Francisco Chronicle – NPR – Men’s Journal – The Miami Herald – The Denver Post – Slate – The Kansas City Star – San Antonio Express-News – Time Out New York Warren Duffy has returned to America for all the worst reasons: His marriage to a beautiful Welsh woman has come apart; his comics shop in Cardiff has failed; and his Irish American father has died, bequeathing to Warren his last possession, a roofless, half-renovated mansion in the heart of black Philadelphia. On his first night in his new home, Warren spies two figures outside in the grass. When he screws up the nerve to confront them, they disappear. The next day he encounters ghosts of a different kind: In the face of a teenage girl he meets at a comics convention he sees the mingled features of his white father and his black mother, both now dead. The girl, Tal, is his daughter, and she’s been raised to think she’s white. Spinning from these revelations, Warren sets off to remake his life with a reluctant daughter he’s never known, in a haunted house with a history he knows too well. In their search for a new life, he and Tal struggle with ghosts, fall in with a utopian mixed-race cult, and ignite a riot on Loving Day, the unsung holiday for interracial lovers. A frequently hilarious, surprisingly moving

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story about blacks and whites, fathers and daughters, the living and the dead, Loving Day celebrates the wonders of opposites bound in love. Praise for Loving Day "Incisive . . . razor-sharp . . . that rare mélange: cerebral comedy with pathos. The vitality of our narrator deserves much of the credit for that. He has the neurotic bawdiness of Philip Roth's Alexander Portnoy; the keen, caustic eye of Bob Jones in Chester Himes's If He Hollers Let Him Go; the existential insight of Ellison's Invisible Man." "The New York Times Book Review "Exceptional . . . To say that Loving Day is a book about race is like saying Moby-Dick is a book about whales. . . . [Mat Johnson's] unrelenting examination of blackness, whiteness and everything in between is handled with ruthless candor and riotous humor. . . . Even when the novel's family strife and racial politics are at peak intensity, Johnson's comic timing is impeccable." "Los Angeles Times "Johnson, at his best, is a powerful comic observer [and] a gifted writer, always worth reading on the topics of race and privilege." "Dwight Garner, The New York Times

The #1 New York Times bestselling (mostly true) memoir from the hilarious author of *Furiously Happy*. "Gaspingly funny and wonderfully inappropriate." "O, The Oprah Magazine When Jenny Lawson was little, all she ever wanted was to fit in. That dream was cut short by her fantastically unbalanced father and a morbidly eccentric childhood. It did, however, open up an opportunity for Lawson to find the humor in the strange shame-spiral that is her life, and we are all the better for it. In the irreverent *Let's Pretend This Never Happened*, Lawson's long-suffering husband and sweet daughter help her uncover the surprising discovery that the most terribly human moments—the ones we want to pretend never happened—are the very same moments that make us the people we are today. For every intellectual misfit who thought they were the only ones to think the things that Lawson dares to say out loud, this is a poignant and hysterical look at the dark, disturbing, yet wonderful moments of our lives. Readers Guide Inside

From the author of the New York Times bestseller *The Inevitable*—a sweeping vision of technology as a living force that can expand our individual potential In this provocative book, one of today's most respected thinkers turns the conversation about technology on its head by viewing technology as a natural system, an extension of biological evolution. By mapping the behavior of life, we paradoxically get a glimpse at where technology is headed—or "what it wants." Kevin Kelly offers a dozen trajectories in the coming decades for this near-living system. And as we align ourselves with technology's agenda, we can capture its colossal potential. This visionary and optimistic book explores how technology gives our lives greater meaning and is a must-read for anyone curious about the future.

"Deliciously macabre and utterly decadent." "Kerri Maniscalco, #1 New York Times bestselling author of *Stalking Jack the Ripper* In this dark and twisty feminist historical mystery, a teenage girl starts a new life as a grave robber but quickly becomes entangled in a murderer's plans. Soon after her best friend Kitty mysteriously dies, orphaned seventeen-year-old Molly Green is sent away to live with her "aunt." With no relations that she knows of, Molly assumes she has been sold as a maid for the price of an extra donation in the church orphanage's coffers. Such a thing is not unheard of. There are only so many options for an unmarried girl in 1850s Philadelphia. Only, when Molly arrives, she discovers her aunt is very much real, exceedingly wealthy, and with secrets of her own. Secrets and wealth she intends to share—for a price. Molly's estranged aunt Ava, has built her empire by robbing graves and selling the corpses to medical students who need bodies to practice surgical procedures. And she wants Molly to help her procure the corpses. As Molly learns her aunt's trade in the dead of night and explores the mansion by day, she is both horrified and deeply intrigued by the anatomy lessons held at the old church

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on her aunt's property. Enigmatic Doctor LaValle's lessons are a heady mixture of knowledge and power and Molly has never wanted anything more than to join his male-only group of students. But the cost of inclusion is steep and with a murderer loose in the city, the pursuit of power and opportunity becomes a deadly dance.

"If you love Black Mirror, this will send shivers down your spine." --Teen Vogue "Appealing to fans of Black Mirror and Westworld, it's a thrilling read that explores an exciting and terrifying near-future." --Paste "[An] extraordinary work...groundbreaking in both form and substance." --Hypable This "powerful, poignant, and action-packed" (Bustle) novel is a twisted look into the future, exploring the lengths we'll go to remake ourselves into the perfect human specimen and what it means to be human at all. The future is curious. STRONGER Today our bodies define us. We color our hair; tattoo our skin; pierce our ears, brows, noses. We lift weights, run miles, break records. We are flesh and blood and bone. FASTER Tomorrow has different rules. The future is no longer about who we are--it's about who we want to be. If you can dream it, you can be it. Science will make us smarter, healthier, flawless in every way. Our future is boundless. MORE BEAUTIFUL This is a story that begins tomorrow. It's a story about us. It's a story about who comes after us. And it's a story about perfection. Because perfection has a way of getting ugly. A WALL STREET JOURNAL BEST SCIENCE FICTION BOOK OF 2018 A KIRKUS REVIEWS BEST BOOK OF 2018 5 STARRED REVIEWS! "A deep and suddenly necessary exploration of the beautiful and terrible futures we face. Every story leaves you desperate for more. Somehow, the further from today Dayton travels, the more real it becomes." --Hank Green, #1 New York Times bestselling author of An Absolutely Remarkable Thing "An alternately charming and horrifying exploration of what it means to be human and how far we'll go in pursuit of personal and societal 'perfection.' I devoured this book." --Kiersten White, New York Times bestselling author of And I Darken and The Dark Descent of Elizabeth Frankenstein

"Sloane Jacobsen is the most powerful trend forecaster in the world ... and global fashion, lifestyle, and tech companies pay to hear her opinions about the future. Her recent forecasts on the family are unwavering: the world is overpopulated, and with unemployment, college costs, and food prices all on the rise, having children is an extravagant indulgence. So it's no surprise when the tech giant Mammoth hires Sloane to lead their groundbreaking annual conference, celebrating the voluntarily childless. But not far into her contract, Sloane begins to sense the undeniable signs of a movement against electronics that will see people embracing compassion, empathy, and 'in-personism' again"--

Purity is priceless ... Count Dracula's castle is a hellish world where night is day, pleasure is pain and the blood of the innocent prized above all. Young Jonathan Harker approaches the gloomy gates with no idea what he is about to face ... And back in England eerie incidents are unfolding as strange puncture marks appear on a young woman's neck ... But can Harker's fiancée be saved? And where is the evil Dracula?

The challenges to humanity posed by the digital future, the first detailed examination of the unprecedented form of power called "surveillance capitalism," and the quest by powerful corporations to predict and control our behavior. In this masterwork of original thinking and research, Shoshana Zuboff provides startling insights into the phenomenon that she has named surveillance capitalism. The stakes could not be higher: a global architecture of behavior modification threatens human nature in the twenty-first century just as industrial capitalism disfigured the natural world in the twentieth. Zuboff vividly brings to life the consequences as surveillance capitalism advances from Silicon Valley into every economic sector. Vast wealth and power are accumulated in ominous new "behavioral futures markets," where predictions about our behavior are bought and sold, and the production of goods and services is

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subordinated to a new "means of behavioral modification." The threat has shifted from a totalitarian Big Brother state to a ubiquitous digital architecture: a "Big Other" operating in the interests of surveillance capital. Here is the crucible of an unprecedented form of power marked by extreme concentrations of knowledge and free from democratic oversight. Zuboff's comprehensive and moving analysis lays bare the threats to twenty-first century society: a controlled "hive" of total connection that seduces with promises of total certainty for maximum profit -- at the expense of democracy, freedom, and our human future. With little resistance from law or society, surveillance capitalism is on the verge of dominating the social order and shaping the digital future -- if we let it.

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