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Ghosts of Spain: Travels Through a Country's Hidden Past ...

Ghosts of Spain by Giles Tremlett proved to be the perfect partner to that book for me. It is very readable, informative and thorough in explaining the complexities of Spain it's cultures and it's people particularly since the civil war. I commend this book to anyone who wishes to understand how Spain and it's people tick.

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Ghosts of Spain: Travels Through Spain and its Silent Past. by. Giles Tremlett. 3.93 · Rating details · 2,746 ratings · 296 reviews. The appearance, more than sixty years after the Spanish Civil War ended, of mass graves containing victims of Francisco Franco ' s death squads finally broke what Spaniards call “ the pact of forgetting ” —the unwritten understanding that their recent, painful past was best left unexplored.

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Ghosts of Spain: Travels Through Spain and Its Silent Past: Author: Giles Tremlett: Edition: illustrated, reprint: Publisher: Walker, 2007:

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Review: Ghosts of Spain by Giles Tremlett | Books | The ...

Giles Tremlett is the Madrid correspondent for the Economist.He covered Spain for the Guardian, for which he is now a contributing editor.He has lived in, and written about, Spain for the past twenty years, and is the author of Catherine of Aragon: The Spanish Queen of Henry VIII and Ghosts of Spain: Travels Through Spain and Its Silent Past.He lives in Madrid with his wife and their two children.

Ghosts of Spain: Travels Through Spain and Its Silent Past ...

Ghosts of Spain: Travels Through a Country's Hidden Past by Giles Tremlett Spaniards are reputed to be amongst Europe's most forthright people. So why have they kept silent about the terrors of their Civil War and the rule of General Franco?

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Ghosts of Spain: Travels Through Spain and Its Silent Past ...

Tremlett, G. (2006) Ghosts of Spain: Travels Through a Country ' s Hidden Past. London: Faber and Faber Ltd. Google Scholar Turner, L. and Ash, J. (1975) The Golden Hordes: International Tourism and the Pleasure Periphery .

Spaniards are reputed to be amongst Europe's most forthright people. So why have they kept silent about the terrors of their Civil War and the rule of General Franco? This apparent 'pact of forgetting' inspired writer Giles Tremlett to embark on a journey around Spain and its history. He found the ghosts of Spain everywhere, almost always arguing. Who caused the Civil War? Why do Basque terrorists kill? Why do Catalans hate Madrid? Did the Islamist bombers who killed 190 people in 2004 dream of a return to Spain's Moorish past? Tremlett's curiosity led him down some strange and colourful byroads, and brought him unexpected insights into the Spanish character.

An eloquent odyssey through Spain's dark history journeys into the heart of the Spanish Civil War to examine the causes and consequences of a painful recent past, as well as its repercussions in terms of the discovery of mass graves containing victims of Franco's death squads and the lives of modern-day Spaniards. Reprint.

'Magnificent. Narrative history at its vivid and compelling best' Fergal Keane The first major history of the International Brigades: a tale of blood, ideals and tragedy in the fight against fascism. The Spanish Civil War was the first armed battle in the fight against fascism, and a rallying cry for a generation. Over 35,000 volunteers from sixty-one countries around the world came to defend democracy against the troops of Franco, Hitler and Mussolini. Ill-equipped and disorderly, yet fuelled by a shared sense of purpose and potential glory, these disparate groups of idealistic young men and women formed a volunteer army of a size and type unseen since the Crusades, known as the International Brigades. Were they heroes or fools? Saints or bloodthirsty adventurers? And what exactly did they achieve? In this magisterial history, Giles Tremlett tells – for the first time – the story of the Spanish Civil War through the experiences of this remarkable group. Drawing on the Brigades' archives in Moscow, as well as first-hand accounts, The International Brigades captures all the human drama of a historic mission to halt fascist expansion in Europe.

A monumentally informed and irresistibly opinionated guide to the most un-Spanish city in Spain, from the bestselling author of The Fatal Shore. In these pages, Robert Hughes scrolls through Barcelona's often violent history; tells the stories of its kings, poets, magnates, and revolutionaries; and ushers readers through municipal landmarks that range from Antoni Gaudi's sublimely surreal cathedral to a postmodern restaurant with a glass-walled urinal. The result is a work filled with the attributes of Barcelona itself: proportion, humor, and seny—the Catalan word for triumphant common sense.

In this revised edition of A Short History of the Spanish Civil War, Julián Casanova tells the gripping story of the Spanish Civil War. Written in elegant and accessible prose, the book charts the most significant events and battles alongside the main players in the tragedy. Casanova provides answers to some of the pressing questions (such as the roots and extent of anticlerical violence) that have been asked in the 70 years that have passed since the painful defeat of the Second Republic. Now with a revised introduction, Casanova offers an overview of recent historiographical shifts; not least the wielding of the conflict to political ends in certain strands of contemporary historiography towards an alarming neo- Francoist revisionism. It is the ideal introduction to the Spanish Civil War.

1474. Castile was the largest, strongest, and most populous kingdom in Hispania-- and Isabella ascended the throne, a female ruler in a male-dominated world. Her marriage to Ferdinand of Aragon not only united their kingdoms, but began a royal partnership in which Isabella more than held her own. Tremlett chronicles Isabella's colorful life as she led her country out of the Middle Ages and harvested the ideas and tools of the Renaissance to turn her nation into a sharper, early modern state.

From the Pulitzer Prize–winning and bestselling author of The Making of the Atomic Bomb, “ The most extraordinary book about the Spanish Civil War ever encountered ” (The Washington Post). The Spanish Civil War (1936–1939) inspired and haunted an extraordinary number of exceptional artists and writers, including Pablo Picasso, Joan Miró, Martha Gellhorn, Ernest Hemingway, George Orwell, and John Dos Passos. The idealism of the cause—defending democracy from fascism at a time when Europe was darkening toward another world war—and the brutality of the conflict inspired some of their best work: Guernica, For Whom the Bell Tolls, Homage to Catalonia, The Spanish Earth. The war spurred breakthroughs in military and medical technology as well. New aircraft, new weapons, new tactics and strategy all emerged during this time. Progress arose from the horror: the doctors and nurses who volunteered to serve with the Spanish defenders devised major advances in battlefield surgery and frontline blood transfusion. In those ways, and in many others, the Spanish Civil War served as a test bed for World War II, and for the entire twentieth century. From the life of John James Audubon to the invention of the atomic bomb, readers have long relied on Richard Rhodes to explain, distill, and dramatize crucial moments in history. Now, he takes us into battlefields and bomb shelters, into the studios of artists, into the crowded wards of war hospitals, and into the hearts and minds of a rich cast of characters to show how the ideological, aesthetic, and technological developments that emerged in Spain and changed the world forever. “ Hell and Good Company is vivid and emotive...thrilling reading ” (The Wall Street Journal).

A fully revised, expanded and updated edition of this masterly portrayal of contemporary Spain. The restoration of democracy in 1977 heralded a period of intense change that continues today. Spain has become a land of extraordinary paradoxes in which traditional attitudes and contemporary preoccupations exist side by side. Focussing on issues which affect ordinary Spaniards, from housing to gambling, from changing sexual mores to rising crime rates. John Hooper's fascinating study brings to life the new Spain of the twenty-first century.

Winner of the 2017 IACP Award: Literary or Historical Food Writing Gourmand World Cookbook Award Winner: Culinary Travel Amazon Best Book of November (2016): Cookbooks, Food and Wine Financial Times Best Books of 2017: Food and Travel "Goulding is pioneering a new type of writing about food. His last book, Rice, Noodle, Fish, took an immersive approach to Japan that combined travel, social observation and food lore. His new book on Spain offers little cooking advice but an inquisitive foodie intellectual's experience." (Financial

Read Book Ghosts Of Spain Travels Through A Countrys Hidden Past

Times) Crafted in the same “ refreshing ” (AP), “ inspirational ” (Publishers Weekly) and “ impeccably observed ” (Eater.com) style that drove Rice, Noodle, Fish, Roads & Kingdoms again presents a book that will change the way readers eat and travel abroad. The second in their series of unexpected and delightful gastro-tourism books, Grape, Olive, Pig is a deeply personal exploration of a country where eating and living are inextricably linked. As Anthony Bourdain said: “ Any reasonable, sentient person who looks to Spain, comes to Spain, eats in Spain, drinks in Spain, they ’ re gonna fall in love. Otherwise, there ’ s something deeply wrong with you. ” Matt Goulding introduces you to the sprawling culinary and geographical landscape of his adoptive home, and offers an intimate portrait of this multifaceted country, its remarkable people, and its complex history. Fall in love with Barcelona ’ s tiny tapas bars and modernist culinary temples. Explore the movable feast of small plates and late nights in Madrid. Join the three-thousand-year-old hunt for Bluefin tuna off the coast of Cadiz, then continue your seafood journey north to meet three sisters who risk their lives foraging the gooseneck barnacle, one of Spain ’ s most treasured ingredients. Delight in some of the world ’ s most innovative and avant-garde edible creations in San Sebastian, and then wash them down with cider from neighboring Asturias. Sample the world ’ s finest acorn-fed ham in Salamanca, share in the traditions of cave-dwelling shepherds in the mountains beyond Granada, and debate what constitutes truly authentic paella in Valencia. Grape, Olive, Pig reveals hidden gems and enduring delicacies from across this extraordinary country, contextualizing each meal with the stories behind the food in a cultural narrative complemented by stunning color photography. Whether you ’ ve visited Spain or have only dreamed of bellying up to its tapas bars, Grape, Olive, Pig will wake your imagination, rouse your hunger, and capture your heart.

A fun and interesting book about Spain. It comes packed with fun and juicy trivia, fun facts and interesting stories about the great country of Spain.

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