

## Giorgio Agamben A Critical Introduction

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Giorgio Agamben is a philosopher well known for his brilliance and erudition, as well as for the difficulty and diversity of his seventeen books. [Read or Download] Giorgio Agamben: A Critical Introduction Full Books [ePub/PDF/Audible/Kindle] The interest which his Homo Sacer sparked in America is likely to continue to grow for a great many years to come.

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Giorgio Agamben : a critical introduction I Leland de la Durantaye. p. em. Includes bibliographical references and index. ISBN 978-0-8047-6142-0 (cloth: alk. paper) ISBN 978-0-8047-6143-7 (pbk.: alk. paper) r. Agamben, Giorgio, 1942- 2. Philosophy, Italian-20th century. I. Title. B36n.A44D4 2009 195--dc22 2008037590

*Giorgio Agamben : a critical introduction*

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*Giorgio Agamben: A Critical Introduction: de la Durantaye ...*

Giorgio Agamben (/ ? ? ? æ m b ? n /; Italian; born 22 April 1942) is an Italian philosopher best known for his work investigating the concepts of the state of exception, form-of-life (borrowed from Ludwig Wittgenstein) and homo sacer.The concept of biopolitics (carried forth from the work of Michel Foucault) informs many of his writings.

*Giorgio Agamben - Wikipedia*

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*Giorgio Agamben: A Critical Introduction by Leland de la ...*

Giorgio Agamben: A Critical Introduction. Stanford, CA: Stanford University Press, 2009. Provides an excellent overview through a book-by-book account of Agamben's work from The Man without Content through to State of Exception. A sophisticated account of Agamben that illuminates his philosophical influences.

*Giorgio Agamben - Literary and Critical Theory - Oxford ...*

GIORGIO AGAMBEN A Critical Introduction By Leland de la Durantaye STANFORD UNIVERSITY PRESS ... xi Abbreviations of Agamben's Works.....xii Preface: The Law of the Good Neighbor.....xviii Introduction: The Idea of Potentiality.....1 Scholium I: The Inoperative.....18 Scholium II: On Creation and Decreation.....21 Scholium III: Heidegger's ...

*GIORGIO AGAMBEN - dmserver.com*

A critical introduction to the work of Giorgio Agamben - a leading figure in Italian philosophy and radical political theory. Giorgio Agamben has gained widespread popularity in recent years for his rethinking of radical politics and his approach to meta-physics and language.

*Philosophy of Agamben, The | McGill-Queen's University Press*

Controversial simplifications of Giorgio Agamben's philosophy continue to raise the ire of many around the humanities: experience is now impossible, the world is irreparable, the concentration camps represent the modern age, everyone is homo sacer, etc. Murray and de la Durantaye's books may not succeed in alleviating this outrage, but they contribute handsomely to the literature dedicated to ensuring that it is not based on misunderstandings.

*Alex Murray: Giorgio Agamben. - Free Online Library*

Giorgio Agamben is one of the leading figures in Italian philosophy and radical political theory, and in recent years, his work has had a deep impact on contemporary scholarship in a number of disciplines in the Anglo-American intellectual world.

Giorgio Agamben is a philosopher well known for his brilliance and erudition, as well as for the difficulty and diversity of his seventeen books. The interest which his Homo Sacer sparked in America is likely to continue to grow for a great many years to come. Giorgio Agamben: A Critical Introduction presents the complexity and continuity of Agamben's philosophy--and does so for two separate and distinct audiences. It attempts to provide readers possessing little or no familiarity with Agamben's writings with points of entry for exploring them. For those already well acquainted with Agamben's thought, it offers a critical analysis of the achievements that have marked it.

A critical introduction to the work of the Italian philosopher Giorgio Agamben.

Tracing how the logic of inoperativity works in the domains of language, law, history and humanity, 'Agamben and Politics' systematically introduces the fundamental concepts of Agamben's political thought and a critically interprets his insights in the wider context of contemporary philosophy. In a change of focus from Agamben's other commentators, Sergei Prozorov brings out the affirmative mood of Agamben's political thought. He concentrates on the concept of inoperativity, which has been a central to Agamben's thought from his earliest writings.

Requiring no prior knowledge of the series, Colby Dickinson provides a guide to understanding why Agamben's Homer Sacer series is one of the most significant philosophical texts of the past century. He explores key concepts including sovereignty, potentiality, form-of-life, the state of exception, inoperativity, glory and the messianic as they appear and reappear throughout the series.

Giorgio Agamben is one of the most important and controversial figures in contemporary continental philosophy and critical theory. His work covers a broad array of topics from biblical criticism to Guantanamo Bay and the 'war on terror'. Alex Murray explains Agamben's key ideas, including: an overview of his work from first publication to the present clear analysis of Agamben's philosophy of language and life theories of ethics and 'witnessing' the relationship between Agamben's political writing and his work on aesthetics and poetics. Investigating the relationship between politics, language, literature, aesthetics and ethics, this guide is essential reading for anyone wishing to understand the complex nature of modern political and cultural formations.

Two months after the attacks of 9/11, the Bush administration, in the midst of what it perceived to be a state of emergency, authorized the indefinite detention of noncitizens suspected of terrorist activities and their subsequent trials by a military commission. Here, distinguished Italian philosopher Giorgio Agamben uses such circumstances to argue that this unusual extension of power, or "state of exception," has historically been an underexamined and powerful strategy that has the potential to transform democracies into totalitarian states. The sequel to Agamben's Homo Sacer: Sovereign Power and Bare Life, State of Exception is the first book to theorize the state of exception in historical and philosophical context. In Agamben's view, the majority of legal scholars and policymakers in Europe as well as the United States have wrongly rejected the necessity of such a theory, claiming instead that the state of exception is a pragmatic question. Agamben argues here that the state of exception, which was meant to be a provisional measure, became in the course of the twentieth century a normal paradigm of government. Writing nothing less than the history of the state of exception in its various national contexts throughout Western Europe and the United States, Agamben uses the work of Carl Schmitt as a foil for his reflections as well as that of Derrida, Benjamin, and Arendt. In this highly topical book, Agamben ultimately arrives at original ideas about the future of democracy and casts a new light on the hidden relationship that ties law to violence.

Eighty years ago, Ettore Majorana, a brilliant student of Enrico Fermi, disappeared under mysterious circumstances while going by ship from Palermo to Naples. How is it possible that the most talented physicist of his generation vanished without leaving a trace? It has long been speculated that Majorana decided to abandon physics, disappearing because he had precociously realized that nuclear fission would inevitably lead to the atomic bomb. This book advances a different hypothesis. Through a careful analysis of Majorana's article "The Value of Statistical Laws in Physics and Social Sciences," which shows how in quantum physics reality is dissolved into probability, and in dialogue with Simone Weil's considerations on the topic, Giorgio Agamben suggests that, by disappearing into thin air, Majorana turned his very person into an exemplary cipher of the status of the real in our probabilistic universe. In so doing, the physicist posed a question to science that is still awaiting an answer: What is Real?

Italian philosopher Giorgio Agamben is the rare writer whose ideas and works have a broad appeal across many fields, and his devoted fans are not just philosophers, but readers of political and legal theory, sociology, and literary criticism as well. In March 2009, Agamben was invited to speak in Paris' Notre-Dame Cathedral in the presence of the Bishop of Paris and a number of other high-ranking church officials. His resulting speech, a stunningly lucid and provocative look at the history and state of the Church and its role in society, is presented here. The Church and the Kingdom is at once a pointed attack on the institutional structure of the Catholic Church and a theoretical excursus on the concepts of messianic time and economy. Presenting an exegesis of certain key passages in the New Testament, Agamben examines the philology and philosophy at the root of the Church and of its earthly reign. With its examinations of the foundational texts of the Church, which are also the foundational texts of our modern idea of economy, The Church and the Kingdom reveals significant connections and parallel ideologies which are imperative to understanding the current global situation. This edition of Agamben's text is accompanied by photographs by artist Alice Attie. Made from folded and twisted reproductions of paintings culled from Christian iconography, these works of art evoke the restless challenge that well-characterizes Agamben's four decades of philosophy and critique. This book will be welcomed by Agamben's many readers across the disciplines.

Giorgio Agamben has gained widespread popularity in recent years for his rethinking of radical politics and his approach to metaphysics and language. However, the extraordinary breadth of historical, legal and philosophical sources which contribute to the complexity and depth of Agamben's thinking can also make his work intimidating. Covering the full range of Agamben's work, this critical introduction outlines Agamben's key concerns: metaphysics, language and potentiality, aesthetics and poetics, sovereignty, law and biopolitics, ethics and testimony, and his powerful vision of post-historical humanity. Highlighting the novelty of Agamben's approach while also situating it in relation to the work of other continental thinkers, "The Philosophy of Agamben" presents a clear and engaging introduction to the work of this original and influential thinker.

Since the publication of Homo Sacer in 1995, Giorgio Agamben has become one of the world's most revered and controversial thinkers. His ideas on our current political situation have found supporters and enemies in almost equal measure. His wider thoughts on topics such as language, potentiality, life, law, messianism and aesthetics have had significant impact on such diverse fields as philosophy, law, theology, history, sociology, cultural studies and literary studies. Yet although Agamben is much read, his work has also often been misunderstood. This book is the first to fully take into account Agamben's important recent publications, which clarify his method, complete his ideas on power, and finally reveal the role of language in his overall system. William Watkin presents a critical overview of Agamben's work that, through the lens of indifference, aims to give a portrait of exactly why this thinker of indifferent and suspensive legal, political, ontological and living states can rightfully be considered one of the most important philosophers in the world today."

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